

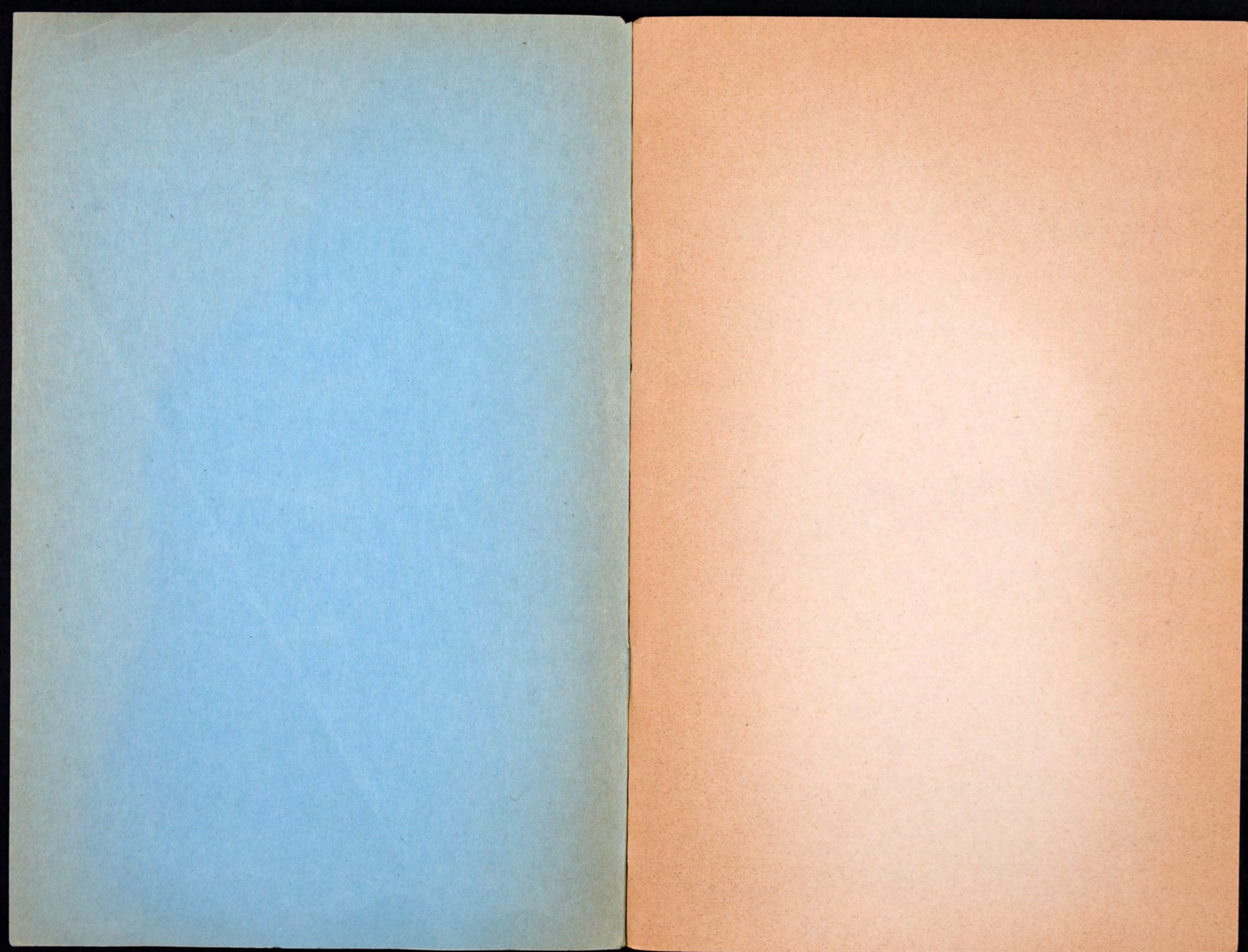
CATALOGUE
OF THE
OFFICIAL ART EXHIBITION
OF THE
CALIFORNIA
Pacific International
EXPOSITION



THE PALACE OF FINE ARTS

BALBOA PARK, SAN DIEGO, CALIFORNIA, U. S. A.

From May 29th to November 11th, 1935



California Pacific International Exposition IN SAN DIEGO

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WE ACKNOWLEDGE with thanks the numerous generous loans from individuals and institutions whose names appear after the examples as listed in this catalogue.

We greatly appreciate the co-operation and friendly assistance, in our completion of this exhibition, from the artists, art dealers, art critics, art museum directors, and patrons of art. May we express our great appreciation for this courtesy and help from the following friends of the Fine Arts Gallery.

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KEY

The catalogued examples are listed according to the sequence of the installation.

The exceptions to this are Galleries VIII and IX, for which the catalogue has been arranged alphabetically, according to the names and locale of the artists represented.

In general, unless otherwise specified, donors or lenders (except in Galleries VI and VII) are San Diego residents.

In recording dates, the century is given by a Roman numeral followed by "C" to indicate "century"; e. g., "XV C." for "Fifteenth Century."

Lower Rotunda

SPANISH AND ORIENTAL ARTS. SOUTHWEST SCULPTURE.

In Right Runway:

1. OLD CHINESE COROMANDEL SCREEN.
Lent by Mrs. George Burnham,
Coronado.

2. CASE OF OLD CHINESE JADE:
Gift of Mr. and Mrs. George D. Pratt.

Lower shelf: Tall Jade Bottle.
Lent by Mrs. Appleton S. Bridges.

Lower shelf: Jade Duck.
Lent by Mr. and Mrs. A. B. Wells,
Rancho Santa Fe.

3. TWO OLD CHINESE PLAQUES, scenes
and figures in enamel on copper, mounted
in screen, inlaid with mother-of-pearl.
The six enamels are from an old Chinese
temple.
Gift of Miss B. Mabury, Los Angeles.

4. OLD CHINESE SCROLL PAINTING ON
SILK, 30 ft. 3 in. long. Attributed to the
Ming Dynasty.
Gift of Mr. and Mrs. George D. Pratt.

Opposite:

5. CASE OF ORIENTAL BLUE AND WHITE
PORCELAINS:
Gift of Mr. and Mrs. George D. Pratt.

Blue and white bowls. Kwan Yin seated
figure.
Blue bowls.
Lent by Miss Alice Klauber.

Ming blue and white saucer.
Rice wine cup.
Gifts of Miss Alice Klauber.

Small blue and white teapot.
Gift of Mrs. H. P. Newman.

Blue and white Chinese footed bowl.
Gift of Mrs. Julius Wangenheim.

6. OLD ORIENTAL GONG, WITH STAND.
Gift of Mr. and Mrs. Erskine J.
Campbell.

7. CASE OF VERY OLD KOREAN GLAZED
POTTERY.
Gift of the late Dr. Horace N. Allen,
medical missionary to Korea and later
Minister to Korea.

8. IMPERIAL VELVET HANGING, formerly
in the Empress Dowager's Palace.
Lent by Mr. and Mrs. Charles Meyer,
Rancho Santa Fe.

9. ANCIENT CHINESE WOOD CARVING:
KWAN YIN.
Lent by Mr. and Mrs. Charles Meyer,
Rancho Santa Fe.

In Central Section:

10. BRONZE SCULPTURE: FOUNTAIN
BASE.
By JAMES TANK PORTER, La Mesa.

11. PLASTER SCULPTURE: KNEELING
FIGURE.
By RUTH PEABODY, Laguna Beach.

12. ALUMINUM SCULPTURE: SPIRIT OF
THE DANCE.
By WILLIAM ZORACH, New York.

13. PLASTER SCULPTURE: SADAKICHI
HARTMANN.
By EJNAR HANSEN, Pasadena.

14. BRONZE SCULPTURE: MASK OF A
GIRL.
By F. TOLLES CHAMBERLIN, Pasadena.

15. WOOD SCULPTURE: PAIR OF ANGEL
CANDELABRA, Spanish, XVI C. (Vis-a-
vis).
Lent by Mr. William Randolph Hearst,
San Simeon.

16. BROCADE, Old Spanish, XVIII C. type.
Lent by Mr. Robert Wilson Hyde, Santa Barbara.

17. DAMASK, Old Spanish, XVIII C. type.
Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

Above:

18. RUG, Old Spanish Alpuxarra.
Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

19. RUG, Old Spanish Alpuxarra.
Lent by Mrs. S. M. Bigelow.

In Runway at Left:

20. CASE OF OLD CHINESE OBJECTS:
Upper shelf:

21. KWAN YIN ON ELEPHANT.
Lent by Miss Hortense Coulter.

22. SANG DE BOEUF VASE.
Gift of Mrs. George T. Dodd, Coronado.

23. OLD APPLE-GREEN BOWL.
Gift of Mrs. Frank F. Webster.

Lower shelf:

24. GLAZED POTTERY HORSE, Tang Dynasty.
Lent by Mr. Julius Wangenheim.

25. FOUR BOWLS (Sang de Boeuf Red).
Gift of Miss Alice Klauber.

26. KWAN YIN, powder glaze.
Lent by Yamanaka & Co., New York.

27. HORSES, carved marble, Wei dynasty.
Lent by Mr. Wright Ludington, Santa Barbara.

28. CHINESE POTTERY VASE.
Gift of Mrs. George T. Dodd, Coronado.

29. CASE OF EASTERN FIGURES OF DIVINITIES:

30. Cambodian figure.

31. Japanese figure.

32. Siamese figure.

33. Two Japanese Buddhas.
The above five examples lent by Mr. and Mrs. Erskine J. Campbell.

34. Chinese family tomb-stone.
Acquired by Fine Arts Society of San Diego.

35. Old Siamese figurine.
Gift of Mr. John Moran, Los Angeles.

36. CASE OF JAPANESE OBJECTS:

36a. Netsukes, Inros, etc.
Gift of Mrs. Hildreth R. Peckham.

37. Burmese Prayer Book.
Gift of Miss Hortense Coulter.

38. Daimyo Saddle, rare gold lacquer, 15th century.
Gift of Mr. Julius Wangenheim.

39. Double carved Lacquer Box and cover.
Gift of Miss Josephine Seaman, La Jolla.

On wall above:

40. KAKIMONO, Japanese.
Lent by Dr. and Mrs. J. C. Elliott King.

41. SCROLL, Chinese: THE EIGHT WISE MEN OF THE EAST QUARTER OF HEAVEN.
Acquired by Fine Arts Society of San Diego.

In Runway at Left:

42. "GAMES" CASE:

43. Chessmen, Old Chinese carved ivory.
Gift of Mr. Julius Wangenheim.

44. Cricket cases, old Chinese. (See special label).
Gift of Mr. George D. Pratt.

45. Old-fashioned Whist, carved ivory, counter boxes and counters.
Gift of Mr. and Mrs. William Ely, Providence, R. I.

46. Two short swords, Japanese.
Gift of Mrs. Hildreth R. Peckham.

47. Opium Pouch, Chinese.
Gift of Mrs. Hetta Quint.

On pedestals:

48. BRONZE SCULPTURE: HEAD OF BUDDHA, Kingdom of Ayuthia, Siamese, XVI C.
Lent by S. & G. Gump Co., San Francisco.

49. BRONZE SCULPTURE: HEAD OF BUDDHA, Kingdom of Ayuthia, Siamese, XVI C.
Lent by S. & G. Gump Co., San Francisco.

50. BRONZE SCULPTURE: OLD BURMESE BUDDHA.
Gift of Mr. and Mrs. Erskine J. Campbell.

On wall above:

51. WALL HANGING, from old Siamese Temple.
Gift of Mr. John Moran, Los Angeles.

Over door to Gallery IV:

52. ROBE, hand spun and hand woven, from India, formerly belonging to one of the wives of N. H. The Aga Khan.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

53. HANGING, Bokhara, more than 100 years old.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

Below, at left:

54. MINIATURE PAINTING, East Indian, King and Queen, XVIII-XIX C.
Gift of Mr. and Mrs. Erskine J. Campbell.

55. MINIATURE PAINTING, Persian: Rustam Blinding Esfandiar with an arrow, XVI C.
Acquired by Fine Arts Society of San Diego.

At right:

56. MINIATURE PAINTING, East Indian: Shah Jehan (?), XVIII-XIX C.
Gift of Mr. and Mrs. Erskine J. Campbell.

Opposite on wall:

57. WOMAN'S EMBROIDERED PETTICOAT, Old Hindu, peacock design.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

58. KOSSU, from China, XVII C. Called the Forgotten Art.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

At right of stairway:

59. CHAIR, Italian, tapestry covered, XVIII C. type.
Lent by Mr. William Randolph Hearst, San Simeon.

60. CARDINAL'S BANNER, Spanish, XVIII C. applique.
Lent by French & Co., New York.

61. PAINTING: Woman with Toreadors. By Francisco Goya y Lucientes, Spanish, 1746-1828.
Lent by Samuel Henry Kress, New York.

62. CASE OF OLD FANS, chiefly French, from various sources. The case itself is French, and once belonged to President Diaz, of Mexico.
Gift of Mr. J. Chesterfield Allison, La Jolla.

Over case:

63. SPANISH SAMPLER, 1800.
Gift of Mr. and Mrs. Wm. Templeton Johnson.

At left of stairway:

64. SILK WALL HANGING, Spanish, XVII C., formerly in the Don Fabricio Polestad Collection, Madrid.
Lent by Arnold Seligmann, Rey & Co., New York.

65. CARVED CHEST, Spanish, Italian influence, Plateresque, XVI C.
Lent by Mr. William Randolph Hearst, San Simeon.

66. OLD DUTCH SETTLE.
Lent by Mrs. George T. Dodd, Coronado.

67. CHAIR, Italian, tapestry covered, XVIII C. type.
Lent by Mr. William Randolph Hearst, San Simeon.

68. CHALK DRAWING, "Nuns and Friars," design for Hotel del Playa, Ensenada, Baja California.
By ALFREDO RAMOS MARTINEZ, Santa Barbara.
Acquired by Fine Arts Society of San Diego.

69. WOOD SCULPTURE, Spanish Bishop, polychromed and gilded, XVIII C.
Acquired by Fine Arts Society of San Diego.

Stairway

At left:

70. TAPESTRY, Gobelin: one of a set of six commissioned by Louis XIV, and representing the French Officers plundering Pfalz on the Rhine. Designed by Adam Frans van der Meulen and woven by Van Oos.
Gift of Mr. and Mrs. Appleton S. Bridges.

At right:

71. TAPESTRY, Brussels, Flanders, XVI C., King Solomon and the Queen of Sheba.

Gift of Mr. and Mrs. Appleton S. Bridges.

On platform:

72 and
73. PAIR OF OLD RAKKA VASES, XII C.
Lent by Mr. William Randolph Hearst, San Simeon.

74. VASE, modern Dutch blue glass.
Lent by the State College of San Diego.

LOWER FLOOR.

Gallery I

OLD DECORATIVE ARTS, CHIEFLY SPANISH. GALLERY COLLECTION AND LOANS.

75. SPANISH ROMANESQUE CAPITAL, revealing Apostles; XII C. Perhaps from Zaragoza.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

76 and
77. SPANISH CHASUBLES, presented to Rev. John H. S. Putnam by the Franciscan Monks of Quito, Ecuador.
Gift of Rev. John H. S. Putnam, Rector of the Church of St. Matthew, Brooklyn, New York.

78. OLD SPANISH BRACKET.
Lent by S. & G. Gump Co., San Francisco.

79. OLD ITALIAN WOOD CARVING: Madonna and Christ Child.
Lent from the estate of the late Mrs. Blanche S. Armstrong.

80. CRUCIFIX, XV C. Spanish.
Lent by S. & G. Gump Co., San Francisco.

81. OLD PERUVIAN CHEST.
Lent by Sra. R. M. Pereira, Lima, Peru.

82. STAINED GLASS WINDOW, St. John, French, XIII C.
Formerly in Heilbronner and Mary J. Blair Collections.
Lent by French & Co. Inc., New York.

83. SPANISH CROSS, from Gerona, XIV C. Crucifixion, Scenes from Life of Christ and Saints.
Formerly in Mary J. Blair Collection.
Lent by French & Co. Inc., New York.

84. SPANISH TABLE, French influence, XVIII C.
Gift of French & Co. Inc., New York.

85. EMBROIDERED CHALICE CLOTH, Italian, XVIII C.
Gift of Mr. Walter G. Nelson, New York.

86. SPANISH BRAZIER, XVII C.
Acquired by Fine Arts Society of San Diego.

87. COPTIC TAPESTRIES: V and VI C.

88. COPTIC TAPESTRIES: III and IV C.
Gift of Mr. and Mrs. George D. Pratt.

89. CASE OF EARLY CHRISTIAN GLASS. Iridescence due to corrosion from the elements.
Lent by Mr. and Mrs. Charles Douglas.

90. TWO STAINED GLASS WINDOWS, GERMAN; XVI C. Christ Bearing the Cross; The Risen Christ.
Gift of Mrs. Cora Timken Burnett, New York.

91. METAL CHEST, French, with etched design and inscriptions, dated 1559.
Lent by Mr. William Randolph Hearst, San Simeon.

92. ALTAR FRONTAL, Spanish, XVII C.
Lent by Mr. Robert Wilson Hyde, Santa Barbara.

93. CHAMPLEVE ENAMEL, Limoges, by Nardon Penicaud, French, 1539. (Signed and dated.)
Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

94. CASE OF ENAMELS:

95. "Under-sea," by Frank Gardner Hale, Boston, Mass.
Gift of Miss Marion Scofield.

96. Enamel Plate, North African.

97. Limoges Enamel: St. Martin Dividing His Cloak. Dated 1628.
Lent by Mrs. Fred A. Fischer.

98. Patent of Nobility, in favor of Eujenio Alfonso de Rioja, with seal of Philip II. of Spain, Valladolid, 1583.
Gift of Post 6 of the American Legion, through Dr. B. L. Riese.

99. Moorish Tile, from the Alhambra.

100. Spanish Plate, "The Risen Christ," by Daniele Zuloaga, late of Segovia, Spain.
Gift of Mr. and Mrs. Reginald Poland.

101 and
102. Two Moorish transparencies, in marble.

103. Champleve Enamel, "The Kiss of Judas," Spanish, XVI C.
Gift of the Delphian Club, San Diego.

104. Pyx, showing the story of the Incredulity of St. Thomas. Spanish Enamel from Toledo, XIV C. (Formerly in Chalondon Collection.)
Lent by Arnold Seligmann, Rey & Co. Inc., New York.

105. Series showing the making of Cloisonne Enamel.

106. Hispano-Moresque Plate, XVI C. type.
Lent by Mr. William Randolph Hearst, San Simeon.

107. STAINED GLASS WINDOW: Announcement to Joseph; Three Wise Men. Mosen, Germany, XIII C. (Formerly in Thomee Collection, Altena, Westphalia.)
Lent by Arnold Seligmann, Rey & Co. Inc., New York.

108. OLD BRASS CHARGER, Spanish, with repousse figure of Bishop, etc.
Gift of Mrs. George T. Dodd, Coronado.

109. BRIDAL CHEST AND STAND, from Peru, about 1700.
Lent by Sra. R. M. Pereira, Lima, Peru.

110. ALTAR FRONTAL, Spanish, XVII C.
Lent by Mr. Robert Wilson Hyde, Santa Barbara.

111. ALTARPIECE, St. Nicolas and other religious figures. By an Armenian artist, about XVII C.
Gift of Mr. F. P. Sherwood, La Jolla.

112. CASE, CHIEFLY OF OLD CARVED FRENCH FIGURES:

All of the following, where not otherwise mentioned as loans or gifts, are gifts of Mrs. George Burnham, Coronado.

113. Madonna and Child, showing classic influence, French, XVI C.

114 and
115. Two Sculptured Plaques. Spanish, XVII.
Virgin and Christ Child and St John, and The Mocking of Christ.
Lent by Mr. and Mrs. Reginald Poland.

116. Angel from group, French, XVII C.

117. Saint Roch in niche, French, XVII C.

118. The Education of the Virgin. (Old colloquial French work.)

119. Secular figure. (Old colloquial French work.)

120. St. Jerome, gilded and polychromed Spanish marble.
Lent by Sra. R. M. Pereira, Lima, Peru.

121. Virgin of the Immaculate Conception, late Mexican.
Lent by Mrs. Reginald Poland.

122. Christ, from a Crucifix, fragmentary, French.

123. Pieta, old French.

124. Rock Crystal Cup, with hunting scenes, black and white enamel. Spanish, XVI C. Toledo workshop. Formerly in Alma de Rothschild Collection, Paris.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

125. Saint, Spanish, XVI C. From Alphonse Kann Collection.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

126. Christ from a Crucifix fragmentary, Old French Gothic.

127. St. John, Spanish, gilded and polychromed statuette, about 1600.
Lent by Mr. Robert Wilson Hyde, Santa Barbara.

128. Alabaster Relief, carved and colored, with portraits of Charles V, Emperor, and his wife, Isabella. Hispano-Flemish, early XVI C. Formerly in Collection of the Marchioness Connyng-ham.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

129. Saint with staff and palm of martyrdom. Old colloquial French work.

130. STAINED GLASS WINDOW: copy of original in Chartres Cathedral, XIII C.
Lent by the Judson Studios, Los Angeles.

131. VASE, Talavera type, Spanish, XVII-XVIII C.
Acquired by Fine Arts Society of San Diego.

132. CHEST, Mediaeval Spanish, XV C.
Lent by Mrs. Martha Wake Bishop.

133. CHASUBLE, Spanish, XVI C.
Lent by Mr. Wm. Templeton Johnson.

134. RAKKA VASE, XII C.
Gift of Mr. and Mrs. Appleton S. Bridges.

135. CASE OF RARE OLD MEXICAN SILVER.
Lent by Mrs. Martha Wake Bishop.

136. STAINED GLASS WINDOW: St. George and the Dragon. Spanish, Zaragoza, from private chapel, XV C.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

137. PANEL OF OLD SPANISH METAL OBJECTS.
Lent by Mr. Wm. Templeton Johnson.

138. GLAZED JUG, modern, Moroccan.
Acquired by Fine Arts Society of San Diego.

139. TABLE, old South German, Gothic, about 1500.
Gift of Mr. Axel Beskow, Stockholm, Sweden.

140. "CRUSADER SHRINE," French, XVII C.
Lent by Miss Katharine J. Smith, La Jolla.

141. CHAIR, Mediaeval Spanish, Moorish influence.
Gift of Mr. and Mrs. Wm. Templeton Johnson.

142. BROCADE, French, XVII C.
Gift of Mrs. W. W. Whitney.

143. VIRGIN, of gilded wood, Spanish, XVII C. type. Virgin represented as the protector of the people.
Lent by Mr. William Randolph Hearst, San Simeon.

144. COPE, Spanish, XVI C.
Gift of Mr. and Mrs. Appleton S. Bridges.

145. BROCADE, French, XVII C.
Gift of Mrs. W. W. Whitney.

146. MADONNA, Spanish, early XVI C. (Formerly in Count Dominguez' Collection, Spain.)
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

147. ARCHITECTURAL REVETMENT TILES, from Valencia, Spain, dated 1413, representing the Dragon and the Bull.
Acquired by Fine Arts Society of San Diego.

148. SAINT IN NICHE, alabaster, by Pablo Ortiz, Castilian Spanish, XV C.
Acquired by Fine Arts Society of San Diego.

149. TAPESTRY, Brussels, Flanders, XVI C.: Queen Philippa interceding for the lives of the Burghers of Calais.
Gift of Mr. and Mrs. Appleton S. Bridges.

150. CHAIR, Spanish, XVI C. type.
Lent by Mr. and Mrs. E. T. Guymon, Jr.

151. CHEST, old Spanish, Cordova leather.
Lent by Mr. William Randolph Hearst, San Simeon.

152. CHAIR, Florentine, Italian, XVI C.
Gift of Mr. Axel Beskow, Stockholm, Sweden.

153. JUG, old glazed pottery, as used in Spain.
Lent by Mr. William Randolph Hearst, San Simeon.

154. RELIQUARY OF A FEMALE SAINT, holding relics of the saint. XVI C.
Lent by Mr. William Randolph Hearst, San Simeon.

155. VARGUENO, Spanish, XVI C.
Lent by Mr. William Randolph Hearst, San Simeon.

156 and
157. TWO OLD BRASS CANDLESTICKS. Spanish, Baroque, XVII C.
Lent by Mr. William Randolph Hearst, San Simeon.

158. LECTERN, Spanish Gothic, XV C.
Lent by Mr. Wm. Templeton Johnson.

159. GERMAN BIBLE, dated 1536.
Lent by Mr. and Mrs. Wm. Templeton Johnson.

160. TAPESTRY, Brussels, Flanders, XVI C. The Burghers of Calais before King Edward.
Gift of Mr. and Mrs. Appleton S. Bridges.

161. RELIQUARY OF A FEMALE SAINT, holding relics of the saint. XVI C. Lent by Mr. William Randolph Hearst, San Simeon.

162. VARGUENO, Spanish, XVI C. Lent by Mr. William Randolph Hearst, San Simeon.

163. JUG, old glazed pottery, as used in Spain. Lent by Mr. William Randolph Hearst, San Simeon.

164. CHAIR, old Italian, purchased in Parma, Italy. XVII C. Lent by Mr. Wm. Templeton Johnson.

165. TAPESTRY, Brussels, Flanders, XVI C. Judith and the Head of Holofernes. Gift of Mr. and Mrs. Appleton S. Bridges.

166. CHEST, old Spanish, Cordova leather. Lent by Mr. William Randolph Hearst, San Simeon.

167. CHAIR, old Italian, purchased in Parma, Italy. XVII C. Lent by Mr. Wm. Templeton Johnson.

168. BAS-RELIEF, marble, Spanish Gothic, XV C. Putto, with coat of arms, from

Court of Don Garcia Rosario, Burgos, Spain. Lent by Arnold Seligmann, Rey & Co. Inc., New York.

169. JUG, Sasanian, Persian, VIII C. Gift of Mr. K. Demirdjian, New York.

170-
171 and
172. Three altar frontals, old Spanish. Lent by Mr. Robert Wilson Hyde, Santa Barbara.

173. CARVED STONE HEAD, male portrait, French Gothic (nose restored). XV C. type. Lent by Mr. Wright Ludington, Santa Barbara.

174. HANGING, brocaded cloth of gold, Spanish, XVII C. type. Lent by Mr. Robert Wilson Hyde, Santa Barbara.

175. WOOD SCULPTURE: St. Ann. Spanish, XVII C. Gift of the late Mrs. William C. Poland, in memory of her husband.

176. COPE, Spanish, early XVII C. Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

Gallery II

SAN DIEGO ARTISTS.

(All Pictures are Oils unless otherwise described.)

Margot Rocle.
177. DARK MADONNA.

Lela J. Titus.
178. EARLY MORNING ON VIEJAS GRADE.

Marius Rocle.
179. SHEDS CORNERS.

Caroline Van Evera.
180. CHINATOWN.

Ivan Messenger.
181. DESIGN FOR LIVING.

Evelyn L. Cavenee.
182. LAUGHING GIRL.

Alfred R. Mitchell.
183. THE MINARETS.

Lois Grace.
184. SALLY.

Ammi M. Farnham (Deceased).
185. PORTRAIT OF MY MOTHER, PHOEBE FARNHAM.
Gift of the children of the artist.

Charles A. Fries.
186. DESERT FROM LAGUNA MOUNTAIN.
Acquired by Fine Arts Society of San Diego.

Charles Reiffel.
187. MORNING, NOGALES, ARIZONA.

Caroline T. Locke (Deceased).
188. PORTRAIT OF A CHILD.
Pastel painting.
Gift of Mr. Jesse Albert Locke, La Jolla.

Alice Klauber.
189. ARTICHOKE.
Given anonymously.

Grace Earle Harrison.
190. FLAMING YOUTH.

Ruth Powers Ortlieb.
191. STILL LIFE, BLUE FIGS.
Lent by Mr. Clarence K. Hinkle, Laguna Beach.

Katherine Stafford.
192. ERDE.
Stone sculpture.

Foster Jewell.
193. SAHUARO.

Isabelle Schultz.
194. BUDDY.
Plaster sculpture.

Mina Schutz Pulsifer.
195. TONIO.

Hazel Brayton Shoven.
196. STILL LIFE, FLOWERS.

Annie L. Pierce.
197. THE WATER BOTTLE.
Water-color.

Elliot Torrey.
198. GIRL READING.
Lent to the Fine Arts Gallery. (P. W. A. Project.)

Maurice Braun.
199. MOUNTAIN TOP.
Gift of Mr. and Mrs. Erskine J. Campbell.

Otto H. Schneider.
200. MELODIES OF SPRING.

Leslie W. Lee.
201. KATHARINE.

Mary Belle Williams.
202. PORTRAIT OF HANNAH DAVISON.

Leon D. Bonnet.
203. HILLS AT BONITA.

Elizabeth E. Sherman.
204. STILL LIFE, FLOWERS.
Given anonymously.

Martha Forward.
205. AT THE GRAVEL PIT.

Rose Schneider.
206. GREY DAY.

Belle Baranceanu.
207. SONIA, ADRIAN AND DORIAN.

Bertha W. Silsbee.
208. IN THE STORM.
Bronze sculpture.

Donal Hord.
209. MAYAN MASK.
Wood sculpture, polychromed and gilded.

Everett Gee Jackson.
210. HOPI KACHINA DOLLS.

Ruth N. Ball.
211. MOTHER AND CHILD.
Bronze sculpture. Acquired by Fine Arts Society of San Diego.

Anni Baldaugh.
212. MURIEL.

161. RELIQUARY OF A FEMALE SAINT, holding relics of the saint. XVI C. Lent by Mr. William Randolph Hearst, San Simeon.

162. VARGUENO, Spanish, XVI C. Lent by Mr. William Randolph Hearst, San Simeon.

163. JUG, old glazed pottery, as used in Spain. Lent by Mr. William Randolph Hearst, San Simeon.

164. CHAIR, old Italian, purchased in Parma, Italy. XVII C. Lent by Mr. Wm. Templeton Johnson.

165. TAPESTRY, Brussels, Flanders, XVI C. Judith and the Head of Holofernes. Gift of Mr. and Mrs. Appleton S. Bridges.

166. CHEST, old Spanish, Cordova leather. Lent by Mr. William Randolph Hearst, San Simeon.

167. CHAIR, old Italian, purchased in Parma, Italy. XVII C. Lent by Mr. Wm. Templeton Johnson.

168. BAS-RELIEF, marble, Spanish Gothic, XV C. Putto, with coat of arms, from

Court of Don Garcia Rosario, Burgos, Spain. Lent by Arnold Seligmann, Rey & Co. Inc., New York.

169. JUG, Sasanian, Persian, VIII C. Gift of Mr. K. Demirdjian, New York.

170-171 and
172. Three altar frontals, old Spanish. Lent by Mr. Robert Wilson Hyde, Santa Barbara.

173. CARVED STONE HEAD, male portrait, French Gothic (nose restored). XV C. type. Lent by Mr. Wright Ludington, Santa Barbara.

174. HANGING, brocaded cloth of gold, Spanish, XVII C. type. Lent by Mr. Robert Wilson Hyde, Santa Barbara.

175. WOOD SCULPTURE: St. Ann. Spanish, XVII C. Gift of the late Mrs. William C. Poland, in memory of her husband.

176. COPE, Spanish, early XVII C. Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

Gallery II

SAN DIEGO ARTISTS.

(All Pictures are Oils unless otherwise described.)

Margot Rocle.
177. DARK MADONNA.

Lela J. Titus.
178. EARLY MORNING ON VIEJAS GRADE.

Marius Rocle.
179. SHEDS CORNERS.

Caroline Van Evera.
180. CHINATOWN.

Ivan Messenger.
181. DESIGN FOR LIVING.

Evelyn L. Cavenee.
182. LAUGHING GIRL.

Alfred R. Mitchell.
183. THE MINARETS.

Lois Grace.
184. SALLY.

Amami M. Farnham (Deceased).
185. PORTRAIT OF MY MOTHER, PHOEBE FARNHAM.
Gift of the children of the artist.

Charles A. Fries.
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Bronze sculpture. Acquired by Fine Arts Society of San Diego.

Anni Baldaugh.
212. MURIEL.

Mary Gordon Volkmann.
213. BOAT HOUSE.

Ollie Montgomery Perry.
214. PEASANT BOUQUET.

Sarah E. Truax.
215. ON THE WATER FRONT.

John L. Stoner.
216. ROAD TO MARKET.
Wood-block print.

W. Foster Wilmurt.
217. THE FREIGHT CARS.
Lithograph.

Mary E. Sauter.
218. (CEREUS) HARRISIA
FRAGRANS.
Wood-block print.

Betty S. Stoner.
219. THE MARKET PLACE.
Wood-block print.

Alfred Rudolph.
220. SAHUARO.
Etching. Gift of University Women's
Club.

Dorothy Clement Dodge.
221. DARKIES IN CHARLESTON,
S. C.
Etching.

Margaret Eddy Fleming.
222. SHADOWS.
Etching.

Donal Hord.
223. TROPIC CYCLE.
Wood sculpture.

Cora A. Smith.
224. PATH THROUGH THE WOODS.
Monotype. Given anonymously.

Florence Chenett Hale.
225. THE LORD'S PRAYER. Hand-
lettered illumination.

Katharine Macdonald.
226. ARALIA. Color wood-block print.
Given anonymously.

Sherman Trease.
227. INDIAN VILLAGE. Monotype.
Gift of University Women's Club.

Lucy Lloyd.
228. UNDER-SEA. Wall hanging.
Lent by the University Club of San Diego.

Esther Stevens Barney.
229. BANANA FLOWER AND LEAF.
Water-color.

Ruth Townsend Whitaker.
230. CACTUS GARDEN. Water-color.

Isobel Schneider.
231. YE OLDE CURIOSITY SHOPPE.
Water-color.

C. A. Dunn.
232. MOONLIGHT, SAN JUAN
CAPISTRANO. Water-color.

James Tank Porter.
233. HEAD OF A YOUNG MAN.
Bronze Sculpture. Gift of Mr. James W.
Porter.

Duke A. Lovell.
234. GEORGENTOR, DRESDEN.
Water-color.

W. H. C. Pierce.
235. MOONLIGHT VISION,
CABRILLO BRIDGE. Water-color.

Pauline H. De Vol.
236. OLD TOWN PATTERN, HOT
TAMALES. Water-color.

Walter J. Fenn.
237. THE PROFESSOR. Water-color.
Acquired by Fine Arts Society of
San Diego.

Peggy Hagar.
238. CACTUS.
Water-color.

Esther Stevens Barney.
239. BANANA PLANT.
Wall hanging.

CRAFT WORK BY SAN DIEGO ARTISTS.

(In Case)

Herman C. Markham (Deceased).
240. Pottery Vase.
Gift of Miss Clara Dyar, Detroit, Mich.

Herman C. Markham (Deceased).
241. Pottery Vase.
Lent by Mr. and Mrs. Reginald Poland.

Grace Thornton Thomas.
242. Glazed pottery Vase.

Frances Roberts.
243. Glazed pottery Vase.

Anna M. Valentien.
244. Group of Copper objects.

Elizabeth S. Capehart.
245. Glazed pottery Tile.

Grace Thornton Thomas.
246. Glazed pottery Vase.

Alice W. Heyneman.
247. Hand-bound Book.

Sarah E. Truax.
248-a. Miniature: GIRL WITH RED
SHAWL.

Sarah E. Truax.
248-b. Miniature: BERENICE.

Martha M. Jones.
249. Miniature: CHILD'S PORTRAIT.

Jane Malone.
250-a. Miniature: CHILD'S HEAD.

Jane Malone.
250-b. Miniature: GIRL WITH
FLOWERS.

Marie Frechette.
251-a. Miniature: RUSSIAN GIRL.

Marie Frechette.
251-b. Miniature: CARDINAL.

Alice W. Heyneman.
252. Two hand-bound Books.

Frances Roberts.
253. Glazed pottery Vase.

Elizabeth S. Capehart.
254. Glazed pottery Tile.

Olive Hyatt.
255. Three glazed pottery Tiles.

Frances Roberts.
256. Glazed pottery Vase.

Martha M. Jones.
257. Miniature: HAZEL BRAUN.

Grace Thornton Thomas.
258. Glazed pottery Vase.

Frances Roberts.
259. Group of pottery Vases.

Isaac Miller (Deceased).
260. Wrought silver Chalice.

Isaac Miller (Deceased).
261. Wrought silver Paten.

Isaac Miller (Deceased).
262. Group of Jewelry.

Leda Klauber.
263. Ornamental Box.

Frances Geddes.
264. Jewelry: Hand-wrought silver pen-
dant and brooch.

Gallery III

GRAPHIC ARTS: From the Permanent Collection of the
Fine Arts Society of San Diego.

Jacques Callot, French, 1592-1635.
265. ONE OF THE BEGGAR SERIES.
Etching.
Gift of Mr. W. H. Clarke, New York.

Francisco Goya y Lucientes, Spanish,
1746-1828.
266. THE BULL FIGHT.
Etching.
Acquired by Fine Arts Society of
San Diego.

Martin Schongauer, German, 1445-1491.
267. THE DEATH OF THE VIRGIN.
Engraving. Gift of Mrs. S. A. May.

Rembrandt van Rijn, Dutch, 1606-1689.
268. OLD BEARDED MAN IN A
HIGH FUR CAP.
Etching.
Gift of University Women's Club.

Albrecht Durer, German, 1471-1528.
269. SATYR FAMILY.
Engraving.
Gift of University Women's Club.

Koberger, German, XV C.
270. German Bible, 1483: PLAGUES
OF EGYPT.
Color wood-cut.
Acquired through Carnegie Foundation.

Hans Baldung, German, 1480-1545.
271. ST. MARTIN DIVIDING HIS
CLOAK.
Wood-cut.
Gift of University Women's Club.

Hans Sebald Beham, German, 1500-1550.
272. VIRGIN OF THE PARROT.
Engraving. Acquired by Fine Arts
Society of San Diego.

Albrecht Altdorfer, German, 1480-1538.
273. THE CRUCIFIXION.
Wood Engraving. Gift of Mrs. Cora
Timken Burnett, New York.

Jusepe de Ribera, Spanish, 1588-1656.
274. SAINT JEROME.
Etching.
Gift of University Women's Club.

Charles Meryon, French, 1821-1868.
275. BAIN FROID CHEVRIER.
Etching.
Gift of University Women's Club.

Mariano Fortuny, Spanish, 1838-1874.
276. KABYLE MORT.
Etching.
Gift of Albert Roullier Galleries,
Chicago.

Timothy Cole, American, 1852-1931.
277. LADY DERBY.
Wood Engraving.
Gift of Miss Lois Abbott.

Clare Leighton, English, 1900-
278. THE ROADMAKERS.
Wood-cut.
Gift of University Women's Club.

James A. McNeill Whistler, American,
1834-1903.
279. THE LITTLE PUTNEY.
Etching.
Acquired through Carnegie Foundation.

Charles-Emile Jacque, French, 1813-1894.
280. PORTRAIT OF LUQUET.
Etching.
Gift of University Women's Club.

Stow Wengenroth, American, 1906-
281. HOUSEWIFE'S GARDEN.
Lithograph. Acquired by Fine Arts
Society of San Diego.

John Steuart Curry, American, 1897-
282. THE TORNADO.
Lithograph.
Lent by Reginald Poland.

George W. Bellows, American, 1882-
1925.
283. ANNE.
Lithograph.
Gift of University Women's Club.

Orovinda, Spanish.
284. THE SCARF GAME.
Etching.
Gift of University Women's Club.

Arthur B. Davies, American, 1862-1928.
285. ANGLED BEAUTY.
Soft ground etching and aquatint.
Gift of University Women's Club.

Pablo Picasso, Spanish, 1881-
286. THE THREE GRACES.
Etching.
Gift of Mrs. S. A. May, Grossmont.

Marie Laurencin, French, 1885-
287. COLUMBINE.
Lithograph.
Gift of University Women's Club.

Felix-Henri Braquemond, French, 1833-
1914.
288. SWALLOWS IN FLIGHT.
Etching.
Acquired through Carnegie Foundation.

Pierre Bonnard, French, 1867-
289. LA COUPE.
Lithograph.
Gift of Mrs. S. A. May, Grossmont.

Rockwell Kent, American, 1882-
290. RESTING.
Lithograph.
Gift of University Women's Club.

George Overbury ("Pop") Hart, Amer-
ican, 1868-1933.
291. SUNRISE.
Lithograph. Gift of the artist to
Fine Arts Society of San Diego.

Mabel Dwight, American, 1876-
292. THE AQUARIUM.
Lithograph.
Gift of University Women's Club.

Sir Francis Seymour Haden, English,
1818-1911.
293. HANDS.
Etching.
Acquired through Carnegie Foundation.

Jose Clemente Orozco, Mexican, 1883-
294. THREE GENERATIONS.
Lithograph.
Gift of University Women's Club.

Gordon Craig, English.
295. THE COMBAT.
Wood-block print.
Gift of University Women's Club.

Arnold Ronnebeck, American, 1885-
296. WALL STREET.
Lithograph.
Gift of University Women's Club.

Howard Giles, American, 1876-
297. DANCER NO. 3.
Drawing. Acquired by Fine Arts So-
ciety of San Diego.

Sonia Konarska, Russian.
298. VILLAGE FAIR.
Color wood-block print. Acquired by Fine
Arts Society of San Diego.

Clara Skinner, American.
299. THEATRE NO. 1.
Lithograph. Lent to Fine Arts Gal-
lery. (P. W. A. Project.)

Pedro Pruna, Spanish, 1904-
300. COMPOSITION.
Pen Sketch. Acquired by Fine Arts
Society of San Diego.

Jose Gutierrez Solana, Spanish, 1886-
301. CARNIVAL.
Drawing.
Lent by Mr. Reginald Poland.

Luis Quintanilla, Spanish.
302. EMIGRANTS.
Etching.
Gift of Miss Blanche Adler, Baltimore,
Maryland.

Georges Rouault, French, 1871-
303. FIGURES.
Color print.
Gift of Mrs. S. A. May, Grossmont.

Ivan Mestrovic, Jugo-Slav, 1883-.
304. ASPIRATION.
Drawing. Given anonymously to
Fine Arts Society of San Diego.

Henri-Matisse, French, 1869-.
305. GIRL'S HEAD.
Etching.
Gift of the San Diego Reading Club.

Henri-Matisse, French, 1869-.
306. TORSE AU COLLIER.
Etching.
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310. STILL LIFE, PEACHES.
Water-color. Lent by Mr. Clarence K.
Hinkle, Laguna Beach.

Paul Klee, German, 1879-.
311. DIE FLASCHE.
Water-color. Lent by Mrs. L. M.
Maitland, Los Angeles.

Maurice de Vlaminck, French, 1876-.
312. FACTORIES.
Water-color.
Gift of Mrs. S. A. May, Grossmont.

Paul Signac, French, 1863-.
313. LANDSCAPE.
Water-color. Gift of Mr. Wm. Preston
Harrison, Los Angeles.

John La Farge, American, 1836-1910.
314. WATER-LILIES.
Water-color.
Gift of Mr. Jesse Albert Locke, La Jolla.

Andre l'Hote, French, 1885-.
315. LA PLACE DE ST. TROPEZ.
Water-color. Gift of Mr. Wm. Preston
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Sculpture

Arthur Putnam, American, 1873-1930.
316. INDIAN FIGURE. Bronze sculp-
ture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.
(Large original, also by Putnam, at Fray
Junipero Serra Museum, San Diego.)

"Manolo" (Manuel Martinez Hugue),
Spanish, 1872-.
317. LA DANSEUSE A L'EVENTAIL.
(1928.) Terra cotta sculpture.
Gift of Mrs. S. A. May, Grossmont,
Calif.

Arthur Putnam, American, 1873-1930.
318. FRAY JUNIPERO SERRA. Bronze
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Gallery IV

SOUTHWEST WATER COLORS AND MINIATURES.

Tyrus Wong, Los Angeles.
320. THE FARMER.

Barse Miller, La Canada.
321. OLD CAFE, DOUARNENEZ.
Acquired by Fine Arts Society of
San Diego.

George Post, San Francisco.
322. CALIFORNIA BARN.

Ruth Peabody, Laguna Beach.
323. LITTLE NAVAJO.
Water color purchase prize 1931.
Gift of Evelyn N. Lawson.

Stanley Wood, San Francisco.
324. THE SAND PLANT.
Lent by Wilfrid L. Davis, San Francisco.

Milford Zornes, Claremont.
325. NEW GREEN.
Lent by Los Angeles Museum. (P. W. A.
Project.)

Worth Ryder, Berkeley.
326. RICHMOND BOAT HOUSE.
Tempera.

Barse Miller, La Canada.
327. VICTORIAN DOLL HOUSE.

Atanas Katchamakoff, Los Angeles.
328. INDIAN FAMILY.
Plaster Sculpture.

Richmond Kelsey, Los Angeles.
329. MORRO.

Mary Wesselhoeft, Santa Barbara.
330. BLUE FIGS.

Gene Kloss, San Francisco.
331. AUTUMN TREES.

Phil Paradise, Pasadena.
332. WINTER.

Olive Rush, Santa Fe, New Mexico.
333. BROWN MOUNTAINS OF
FLESH.

James Couper Wright, Santa Barbara.
334. BROWN LEAVES.

Jacques Schnier, San Francisco.
335. THE DANCER.
Bronze Sculpture.

Joseph De Mers, Los Angeles.
336. DOWN AT THE CORNER.
Awarded water color purchase prize 1933.
Gift of Mr. and Mrs. P. F. O'Rourke.

Margaret Bruton, Alameda.
337. MAIN STREET—GOLD HILL.

Hardie Gramatky, Los Angeles.
338. WHITE BRIDGE.

Phyllis Shields, Ocean Park.
339. TEAPOT—STILL LIFE.

Phil Dike, Los Angeles.
340. MOONLIGHT IN ACTON.

Millard Sheets, Claremont.
341. BY THE OLD BRICKYARD.

Frank Bergman, San Francisco.
342. AURORA, NEVADA.

Cady Wells, Santa Fe, New Mexico.
343. PENITENTE CEREMONY.

Clarence Hinkle, Laguna Beach.
344. NUDE.

Tom Craig, Los Angeles.
345. AUTUMN HILLS.
Lent by Dr. A. J. Thornton.

Marion Kavanaugh Wachtel, Pasadena.
346. BULL LAKE, SIERRA NEVADA.

Elizabeth Helene Giffen, Los Angeles.
347. HILLSIDE PATIO.
Anonymous gift.

Victor Arnautoff, San Francisco.
348. VISITACION VALLEY.

Edouard Vysek, Los Angeles.
349. SUMAN'S HOUSE.

Peter Krasnow, Los Angeles.
350. ORGANIZATION OF COLOR.

Karl Yens, Laguna Beach.
351. ENCHANTMENT.

Arthur Putnam, (1873-1930).
352. WALKING PUMA.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

WATER COLORS CONTINUED IN GALLERY V

Fletcher Martin, Los Angeles.
353. BROWN STUDY.

Henry Sugimoto, San Francisco.
354. PEASANT'S UTOPIA.

Irene Robinson, Los Angeles.
355. BLACKBIRDS AND TORTOISES.

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332. WINTER.

Olive Rush, Santa Fe, New Mexico.
333. BROWN MOUNTAINS OF
FLESH.

James Couper Wright, Santa Barbara.
334. BROWN LEAVES.

Jacques Schnier, San Francisco.
335. THE DANCER.
Bronze Sculpture.

Joseph De Mers, Los Angeles.
336. DOWN AT THE CORNER.
Awarded water color purchase prize 1933.
Gift of Mr. and Mrs. P. F. O'Rourke.

Margaret Bruton, Alameda.
337. MAIN STREET—GOLD HILL.

Hardie Gramatky, Los Angeles.
338. WHITE BRIDGE.

Phyllis Shields, Ocean Park.
339. TEAPOT—STILL LIFE.

Phil Dike, Los Angeles.
340. MOONLIGHT IN ACTON.

Millard Sheets, Claremont.
341. BY THE OLD BRICKYARD.

Frank Bergman, San Francisco.
342. AURORA, NEVADA.

Cady Wells, Santa Fe, New Mexico.
343. PENITENTE CEREMONY.

Clarence Hinkle, Laguna Beach.
344. NUDE.

Tom Craig, Los Angeles.
345. AUTUMN HILLS.
Lent by Dr. A. J. Thornton.

Marion Kavanaugh Wachtel, Pasadena.
346. BULL LAKE, SIERRA NEVADA.

Elizabeth Helene Giffen, Los Angeles.
347. HILLSIDE PATIO.
Anonymous gift.

Victor Arnautoff, San Francisco.
348. VISITACION VALLEY.

Edouard Vysek, Los Angeles.
349. SUMAN'S HOUSE.

Peter Krasnow, Los Angeles.
350. ORGANIZATION OF COLOR.

Karl Yens, Laguna Beach.
351. ENCHANTMENT.

Arthur Putnam, (1873-1930).
352. WALKING PUMA.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

WATER COLORS CONTINUED IN GALLERY V

Fletcher Martin, Los Angeles.
353. BROWN STUDY.

Henry Sugimoto, San Francisco.
354. PEASANT'S UTOPIA.

Irene Robinson, Los Angeles.
355. BLACKBIRDS AND TORTOISES.

GALLERY IV (Continued)

355a. CASE OF MINIATURES—
CALIFORNIA SOCIETY OF MINIA-
TURE PAINTERS.

CELINA, by Martha Miles Jones.

MARGARET, by Mary Catherine Kerwin.

PENSIVE MOOD, by Rosa Hooper.

PORTRAIT OF MR. L., by L. Maria
Kingaard.

MARIETTA, by Gladys Finch Thurtle.

BARBARA BY FIRELIGHT, by Beryl
Ireland.

JUDY, by Dorothy Fulton.

ALSACIENNE, by Berta Carew.

MELANIE CHATON, by Minerva
Chapman.

PORTRAIT OF MR. C., by
J. Trueworthy.

PORTRAIT, by Alice E. Ludovici.

DOROTHY, by Gertrude Little.

SELF PORTRAIT AT NIGHT, by
Laura M. D. Mitchell.

THE RED SHAWL, by Martha Wheeler
Baxter.

CELESTE AT 10 WEEKS, by Ella
Shepard Bush.

PORTRAIT IN COSTUME, by Aurelia
Wheeler Reid.

MRS. E. L., by Alice Blair Ring.

PORTRAIT OF TOLTEC PRINCE, by
Beatrice Smith Clark.

PORTRAIT OF MOTHER, by Florence
Gates.

Gallery V

SOUTHWEST GRAPHIC ARTS.

Frank Morley Fletcher, Los Angeles.
356. THE BOOKWORM.

Color Wood Block Print.
Gift of University Women's Club.

Gustave Baumann, Santa Fe N. M.
357. REDWOOD.

Color Wood Block Print.

Richmond Kelsey, Santa Barbara.

358. ROOFS AND SHINGLES.

Color Wood Block Print.
Gift of University Women's Club.

Franz Geritz, Los Angeles.

359. CLOUDS.

Color Wood Block Print.

Anonymous Gift.

Alexander Archipenko, Los Angeles.

360. NUDE.

Crayon Drawing.

Maynard Dixon, San Francisco.

361. ANDY FURUETH.

Pencil Drawing.

Lee Randolph, San Francisco.

362. FIGURE.

Crayon Drawing.

Jack Stark, Santa Barbara.

363. THE BALCONY.

Crayon Drawing.

Atanas Katchamakoff, Los Angeles.

364. DRAWING IN BLACK, No. 2.

Dorr Bothwell, Los Angeles.

365. IFO.

Red Dust Drawing.

Acquired by Fine Arts Society of
San Diego.

Will Shuster, Santa Fe, New Mexico.

366. NATIVITY.

Etching and aquatint.

Gene Kloss, Oakland.

367. RUGGED LAND.

Drypoint and Aquatint.

Elise Seeds, Los Angeles.

368. QUASI-GYROSCOPE.

Lithograph.

Henrietta Shore, Carmel.

369. SEALS.

Lithograph.

Gift of University Women's Club.

Vernon J. Morse, Sierra Madre.

370. REVOLUTIONARY ETUDE.
Wood Block Print.

Richard Day, Los Angeles.

371. BOAT ON THE WAYS.

Wood Block Print.

Maxine Albro, San Francisco.

372. MEXICO.

Lithograph.

Emil Kosa, Jr., Los Angeles.

373. ROOFS AND BUILDINGS.

Pencil Drawing.

Acquired by Fine Arts Society of
San Diego.

Cadwallader Washburn.

374. SPRING SHOWERS.

Etching.

Lent by The Print Rooms, Los Angeles.

Wright Ludington, Santa Barbara.

375. REDWOODS.

Pencil Drawing.

Emil Kosa, Jr., Los Angeles.

376. SCOTTY OF THE Y.

Pencil Drawing.

Acquired by Fine Arts Society of
San Diego.

Ed Borein, Santa Barbara.

377. LAST HOUSE IN WALPI.

Etching.

Gift of University Women's Club.

Zena Kavin, Berkeley.

378. GIRL SEWING.

Wood Engraving.

George Elbert Burr, Phoenix, Arizona.

379. EVENING, NAVAJO COUNTRY.

Etching and aquatint.

Paul Landacre, Los Angeles.

380. SMOKE TREE RANCH.

Wood Engraving.

Joseph Raphael, San Francisco.

381. PAVILLON DANS LES DUNES.

Wood Cut.

Carl Oscar Borg, Los Angeles.

382. GOWER GULCH, DEATH
VALLEY.

Etching.

Stanley Wood, Carmel.

383. PUEBLO MOONLIGHT.

Lithograph.

Acquired by Fine Arts Society of
San Diego.

Benjamin C. Brown, Pasadena.

384. THE HILL ROAD.

Dry Point.

Acquired by Fine Arts Society of
San Diego.

Arthur Millier, Los Angeles.

385. BISHOP ROCK.

Etching.

Acquired by Fine Arts Society of
San Diego.

Roi Partridge, Mills College.

386. POLLARD WILLOWS.

Etching.

Roi Partridge, Mills College.

387. GREY GRANITE.

Etching.

Willy Pogany, Los Angeles.

388. ASPIRATION AND FATE.

Etching.

Armin Hansen, Monterey.

389. REQUIEM.

Etching.

John W. Winkler (Deceased).

390. AWNINGS AND BALCONIES.

Etching.

Lent by Los Angeles Public Library.

John W. Winkler (Deceased).

391. FISHERMAN'S HOME, TELE-
GRAPH HILL.

Etching.

Lent by Los Angeles Public Library.

Cornelis Botke, Santa Paula.

392. WINDSWEPT CYPRESS.

Etching.

Helen Bruton, Alameda.
393. CIRCUS DAY.
Dry Point.

Mildred Bryant Brooks, Pasadena.
394. MY FRIENDS.
Etching.
Gift of University Women's Club.

Henri de Kruif, Los Angeles.
395. THE BEAN PICKERS.
Etching.
Gift of University Women's Club.

Ernest Haskell (Deceased).
396. GENERAL SHERMAN.
Etching.
Lent by The Print Rooms, Los Angeles.

Thomas Moran (1837-1903.)
397. MELTFORDT ORCHARD.
Etching.
Gift of Estate of the late Ellen B. Scripps.

Arthur Putnam, American, 1873-1930.
398. THE COWBOY.
Drawing.
Gift of Miss Alice Klauber.

Harry Fenn (Deceased).
399. BURNHAM BEECHES.
Etching.
Gift of W. J. Fenn.

400. CASE OF ARMITAGE-KISTLER BOOKS:

(Designed by Merle Armitage. Printed by Will A. Kistler Co., Los Angeles.)

RICHARD DAY.

ROCKWELL KENT.

*AMERICAN ART.

*JEAN CHARLOT.

AN APPROACH TO THE PHOTOGRAPHY OF EDWARD WESTON.

*ELISE.

*Acquired by Fine Arts Society of San Diego.

Merrell Gage, Pasadena.
401. ST. FRANCIS.
Terra Cotta Plaster Sculpture.

Eugenie Shonnard, Santa Fe, N. M.
402. PUEBLO INDIAN WOMAN.
Terra Cotta Plaster Sculpture.

Donal Hord, San Diego.
403. YOUNG MAIZE.
Rosewood Sculpture.
Awarded Purchase Prize 1931.
Gift of Gen. and Mrs. Marshall O. Terry, Coronado.

Gallery VI CHILDREN'S ROOM.

Nura.
404. HAYFOOT-STRAWFOOT.
Lithograph.
Acquired by Fine Arts Society of San Diego.

Elizabeth MacKinstry.
405. ORIGINAL DRAWINGS for "THE TINDER BOX."
Lent by Coward-McCann, New York.

Allied Arts Guild.
406. HAND BLOCKED FABRIC.

Conrad Buff.
407. FOREST FOLK.
Lithograph.
Gift of Mrs. S. A. May, Grossmont.

Dorothy Lathrop.
408. THE PARADE from "THE FAIRY CIRCUS."

Irene Robinson.
409. PENGUINS AND TORTOISES from "ANIMALS IN THE SUN."

Carl Moon.
410. ORIGINAL DRAWING for "THE BOOK OF THE BEARS."

Jo Mora.
411. FANNING A TWISTER.
Bronze sculpture.

Maud Daggett.
412. THE DIVER.
Bronze sculpture.
Lent by Mrs. Gail Vandenbrook, Pasadena.

Unknown.
413. SAN DIEGO.
Wooden statuette found in Mexico.
Acquired by Fine Arts Society of San Diego.

Margaret Bruton.
414. MOSAIC BIRD BATH.

Allied Arts Guild.
415. HAND BLOCKED FABRIC.

Howard Pyle.
416. ORIGINAL DRAWINGS for "OTTO OF THE SILVER HAND."
Lent by Wilmington Society of Fine Arts, Wilmington, Delaware.

Kurt Weise.
417. ELEPHANTS for the "JUNGLE BOOK."
Lent by Doubleday, Doran & Co., Garden City, N. Y.

Paolo Uccello. (Reproduction.)
418. BATTLE OF SANT' EGIDIO.
Print—hand-colored.
Acquired by Fine Arts Society of San Diego.

Wanda Gag.
419. Lithograph for "A. B. C. BUNNY."
Lent by Coward-McCann, Inc., New York.

Howard Pyle.
420. ORIGINAL DRAWING for "OTTO OF THE SILVER HAND."
Lent by Wilmington Society of Fine Arts, Wilmington, Delaware.

Willy Pogany.
421. ORIGINAL DRAWING.

422. MEDIEVAL ARMOUR. (Copy.)
Gift to the Fine Arts Society of San Diego from the estate of the late John D. Spreckels.

423. RAPIERS and CHAIN ARMOUR.
Lent by The Metropolitan Museum, New York.

Virginia Frances Sterrett (Deceased).
424 and
425. ORIGINAL WATERCOLORS for the "ARABIAN NIGHTS."
Lent by Mary Irene Sterrett, Dallas, Texas.

Maxfield Parrish.
426. THE ENTRANCE OF THE KING from "THE KNAVE OF HEARTS."

Glen Stirling.
427. THE LOG DRIVE from "JOHN BUNYAN YARNS."
Wood Block.

Dorothy Perrell.
428. HAND WOVEN TEXTILE.

Jacques Schnier.
429. PORTRAIT OF JACQUELINE EHRMANN.
Bas-relief wood carving.
Lent by Mrs. Lillian May Ehrmann, Beverly Hills, California.

Alson Clark.
430. ENGLISH GALLEON (about 1600).

Edmund Dulac.
431. "ALI BABA" (Reproduction).

Glen Stirling.
432. BABE from "JOHN BUNYAN YARNS."
Woodcut.

Helen Sewell.
433. BALAAM'S ASS from "THE CHILDREN'S BIBLE."

Carlos Maside.
434. GALICIAN FAIR.
Watercolor.
Lent by Mrs. Reginald Poland.

435. EAST INDIAN SHIELD.
Lent by Miss D. K. Blackburn.

436. OLD ENGLISH ARROW (Dating from before Norman Conquest).
From the Royal Museum, Stockholm.
Gift of Miss Christine Arnberg.

Wolfgang Grau.
437. CHRISTMAS CRECHE made in Oberammergau.
Gift to the Fine Arts Society of San Diego by William Poland.

Dugald Stewart Walker.
438. THE WISHING FAIRY.
Watercolor.
Anonymous gift.

Georges Duplaix.
439. WATERCOLOR for "GASTON & JOSEPHINE."
Lent by the Oxford University Press, New York.

Carl Larsson.
440. LIE-ABED'S SAD BREAKFAST.
Watercolor.
Lent by the Art Institute of Chicago.

Wanda Gag.
441. ORIGINAL DRAWING FOR "MILLIONS OF CATS."
Lent by Coward-McCann, Inc., New York.

Harold Gaze.
442. PETER AND PRUE AND THE HOUSEHOLD FAIRY.
Watercolor.
Gift of the Beach School, Coronado.

Georges Duplaix.
443. WATERCOLOR for "GASTON & JOSEPHINE."
Lent by the Oxford University Press, New York.

Miss Hewson.
444. HAND WOVEN HANGING.

Helen Soule.
445. STAGE DESIGN for "ALICE IN WONDERLAND."

Right Side:

Original drawing by Kate Greenaway.
Madonna Doll—Old Italian.
Gift of Mrs. George T. Dodd, Coronado.

Left Side:

DOLLY ROGERS.
Lent by Jeanette Schael Wagner.
JAPANESE DOLLS.
Acquired by Fine Arts Gallery of San Diego.

Peggy Bacon.
446. ORIGINAL DRAWING.

James Reid.
447. ORIGINAL DRAWING for "POGO, THE CIRCUS HORSE."
Lent by Coward-McCann, Inc., New York.

Henrietta Shore.
448. THE BULL FIGHT.
Oil Painting.
Lent by Mrs. Henry A. Everett, Pasadena.

Lois Lignell and Betz Princehorn.
449. WATERCOLOR for "THREE JAPANESE MICE AND THEIR WHISKERS."
Lent by Farrar and Rinehart, Inc., New York.

450. ORIGINAL of Opening of Brooklyn Bridge from "OLD NEW YORK FOR YOUNG NEW YORKERS."
Lent by E. P. Dutton and Co., New York.

Peggy Bacon.
451. ORIGINAL DRAWING.

James Reid.
452. ORIGINAL DRAWING for "POGO, THE CIRCUS HORSE."
Lent by Coward-McCann, Inc., New York.

William Woollett.
453. BOULDER DAM.
Lithograph.

Richard Chase.
454. THE BLUE PRINT.
Watercolor.
Lent by Mr. Norman Lawson.

Margaret Lord Dixon.
455. MOTORBOAT.

Norman Lawson.
456. AEROPLANE.

Rose Pawson.
457. HAND BLOCKED TEXTILE.

Arthur Beaumont.
458. NO BOTTOM AT TWENTY.
Watercolor.

William Woollett.
459. HIGH SCALER.
Lithograph.

460 and
461. DUTCH CHAIRS (Modern).
Acquired by Fine Arts Society of San Diego.

Gallery VII

CALIFORNIA DECORATIVE ARTS.

Albert Herter.
462. SCREEN PRINTED VELVET.
Lent by Mrs. Walter Keck, Coronado.

Esther Bruton.
463. THE CIRCUS—decorative screen.
Lent by San Francisco Art Association.

464. ECCLESIASTICAL MOSAIC.
Lent by The Judson Studios, Los Angeles.

Mrs. Anna Hall.
465. HAND WOVEN FABRIC.

Mrs. Frances Smith.
466. HAND BLOCKED FABRIC.

Anton Blazek.
467. HORSES.
Aluminum panel.

Frances Grant.
468. HAND BLOCKED FABRIC.

469. CASE OF HANDMADE JEWELRY:

TOP SHELF:

SILVER BOX.
COMPACT.
TWO PENDANTS.
BROOCH WITH ALEXANDRITE.
RING WITH HAEMATITE.
CROSS WITH TOPAZ.
BRIDE'S CROSS WITH AMETHYST.
By Susan Leland Hill.

SILVER AND CLOISONNE ENAMEL BOWLS.
SILVER AND CHAMPLEVE ENAMEL BOXES.
SALTCELLAR WITH IVORY SPOON.
PIQUE A JOUR ENAMEL EARRINGS.
AMETHYST AND ENAMEL BROOCH.
ENAMEL LOCKET.
By Mr. and Mrs. Lawrence Dixon.

LOWER SHELF:

PENDANT.
CHAIN BRACELET.
RINGS.
By Mrs. Margaret de Patta.

BELT BUCKLE—FISH DESIGN.
BELT BUCKLE—LOCUST DESIGN.
BRACELET—CACTUS DESIGN.
BRACELET—PALM DESIGN.
"CYPRUS"—Ivory Carving (Lent by Mr. and Mrs. H. N. Mudd).
By Erik Magnussen.

GOLD BRACELET.
GOLD PENDANT.
GOLD RING.
By Mrs. Charles Larkin.

ENAMELED BOX.
ENAMELED EARRINGS.
ENAMELED PENDANT.
By Molli Juin.

James Couper Wright.
470. STAINED GLASS WINDOWS.

Jalanivich and Olsen.
471. NEGRO HEAD.
Ceramic Sculpture.

Rose Pawson.
472. HAND BLOCKED FABRIC.

Jalanivich and Olsen.
473. CASE OF CERAMICS.

Mrs. Dorothy Wright Liebes.
474. HAND WOVEN DRAPERY.

Bimiamino Bufano.
475. THE CHINESE COUPLE.
Plaster Sculpture.
Lent by Mr. Albert Bender,
San Francisco.

Laura Skov.
476. HAND WOVEN SQUARES
(small) in cases and on pedestals.

Mrs. Allen Cram.
477. HOOKED RUG.

478. CASE OF HAND WROUGHT
SILVER:

COFFEE SET.
BOX WITH TURQUOISE.
SUNFISH PITCHER.
By Marta af Ekenstam.
SHEFFIELD VASE.
SHEFFIELD CENTERPIECE.
PEWTER BOWL.
SHEFFIELD DOUBLE VEGETABLE
DISH.
FLATWARE—COMMONWEALTH
PATTERN.
FLATWARE—GEORGIAN
PATTERN.
FLATWARE—BOSWELL
PATTERN.
By Porter Blanchard.

REPOUSSE PLATE.
BOX
FUCHSIA CANDLESTICKS.
By Clemens Friedell.

Mary Wesselhoeft.
479. FIRE RED.
Stained Glass Panel.

Mary Wesselhoeft.
480. STAINED GLASS SQUARE.

Ruth Peabody.
481. GOAT.
Ceramic Sculpture.

Allied Arts Guild.
482. HAND BLOCKED TAFFETA.

Glen Lukens.
483. CASE OF POTTERY AND
GLASS.

Donal Hord.
484. HARVESTER.
Glazed by Glen Lukens.
Lent to Fine Arts Gallery of San Diego.
(P. W. A. Project.)

Anton Blazek.
485. SAN DIEGO MISSION.
Aluminum Panel.

Mrs. Dorothy Wright Liebes.
486 HAND WOVEN SILK
HANGING.
Lent by University of California from
the Bender Collection.

Anton Blazek.
487. SAN JUAN CAPISTRANO
MISSION.
Aluminum Panel.

Dorr Bothwell.
488. TAHITIAN FISHERWOMAN.
Gesso panel.
Lent to Fine Arts Gallery of San Diego.
(P. W. A. Project.)

Mrs. Belle McMurtry Young.
489. CASE OF BOOK BINDINGS.
Lent by Mr. Albert Bender,
San Francisco.

Anton Blazek.
490. BLACK LEOPARD IN WHITE
TREE.
Aluminum panel.

Lawrence Tenney Stevens.
491. MARE AND FOAL.
Brass Sculpture.

Rose Pawson.
492. HAND BLOCKED FABRIC.

Esther Bruton.
493. TERRAZZO TABLE.

Nicolai Fechin.
494. HEAD OF A GIRL.
Wood Sculpture.

Edith Hamlin Barrows.
495. MAGNOLIA NOCTURNE.
Painted Fabric.

Ettore de Zoro.
496. PORTRAIT IN SILVER.

Eliseo Cornejo.
497. WHITE POTTERIES.

Allied Arts Guild.
498. TABLE INLAID WITH
PEWTER.

Jacques Schnier.
499. DANCERS.
Bas-relief—wood carving.

John Henry Nash, San Francisco.
500. CASE OF PRINT WORK.

Miss Hewson.
501. HAND WOVEN THROW.

Fritz J. Balauf.
502. INLAID TABLE.

R. W. Puccinelli.
503. KNEELING DANCER (Woman).
Bas-relief—wood carving.

Dianne Hamilton de Causse.
504. MADONNA.
Ceramic sculpture.

R. W. Puccinelli.
505. KNEELING DANCER (Man).
Bas-relief—wood carving.

Allied Arts Guild.
506. HAND BLOCKED FABRIC.

507. CASE OF CERAMICS:

TOP SHELF:

TORSO by Genevieve Hamilton.
COLT by Mrs. Richenda Stevick.
ST. FRANCIS by Mrs. Richenda
Stevick.
PRELUDE (girl and fawn) by Mrs.
Richenda Stevick.
SMALL HORSE.
SMALL FAWN.
SMALL ZEBRA.
By Helen Moore.
BLUE GIRAFFES by Dianne
Hamilton de Causse.

MIDDLE SHELF:

TALL VASES by King and Spence.
ANGEL by Mrs. Richenda Stevick.
PAIR WHITE BULLS by Sorch Boru.
ST. FIACRE by Sorch Boru.
DOVES by Bertha Heise.

LOWER SHELF:

LARGE BLUE BOWL by William
Manker.
TWO SMALL YELLOW BOWLS by
William Manker.
PEASANT GIRL AND BABE by Mrs.
Richenda Stevick.
GREEN ELEPHANT JAR by Mrs.
Richenda Stevick.
SMALL VASE by King and Spence.

Jacques Schnier.
508. BOY WITH FLUTE.
Bas-relief, wood carving.

Genevieve Hamilton.
509. HEAD AND HAND.
Ceramic Sculpture.

Jacques Schnier.
510. DANCER WITH DRAPE.
Bas-relief, wood carving.

Allied Arts Guild.
511. HAND BLOCKED FABRIC.

Mrs. Ralph Mocine.
512. HAND CARVED COFFEE
TABLE.

Peter Krasnow.
513. MOTHER AND CHILD.
Bas-relief, wood carving.

The Grabhorn Press, San Francisco.
514. CASE OF PRINT WORK.

Gladys Woodward.
515. HAND BLOCKED FABRIC.

Djey el Djey.
516. THE PROPHET.
Brass Sculpture.

Upper Rotunda

ADDITIONAL EXAMPLES OF THE COLLECTIONS WHICH ARE EXHIBITED IN GALLERIES VIII, X AND XI.

Gutzon Borglum, American, 1867-.
517. THE AWAKENING.
Marble sculpture.
Gift of Mr. Archer M. Huntington,
New York.

S. Cartaino Scarpitta, Hollywood.
518. IL DUCE. Portrait bust from life.
Bronze sculpture.

519. Chair, Spanish, XVI C. type.
Lent by Mr. and Mrs. E. T. Guymon, Jr.

Arthur Putnam, American, 1873-1930.
520. MERMAID.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Joaquin Sorolla y Bastido, Spanish, 1863-
1923.
521. MARIA IN THE GARDENS OF
LA GRANJA.
Oil painting.
Gift of Mr. Archer M. Huntington,
New York.

522 and
523. Two Chairs, Florentine, Italian,
XVI C.
Gift of Mr. Axel Beskow, Stockholm,
Sweden.

524. Tapestry, Spanish: earliest type of
tapestry made in Madrid, Spain.
Lent by The Baron Francisco Forzano,
Palo Alto, Calif.

525. HORSE'S HEAD.
Marble sculpture, fragmentary. Greek,
IV C., B. C. type.
Lent by Mr. Wright Ludington,
Santa Barbara.

526. THE ASSUMPTION OF THE
VIRGIN.
Painting. Spanish, XVI C.
Lent by Mr. Arthur U. Newton,
New York.

Henry Lion, Los Angeles.
527. FELIPE DE NEVE, FIRST
GOVERNOR OF CALIFORNIA.
Bronzed plaster sculpture.

Arthur Putnam, American, 1873-1930.
528. FIGHTING "CATS."
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Julia Wendt, Los Angeles.
529. BLYTHE.
Plaster sculpture.

Miguel Viladrich, Spanish, 1887-.
530. HAMLET.
Oil painting.
Gift of Mr. Archer M. Huntington,
New York.

Arthur Putnam, American, 1873-1930.
531. PUMA AND DEER.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

A. Phimister Proctor, American, 1862-.
532. STALKING PANTHER.
Bronze sculpture.
Gift of Mr. George D. Pratt.

Ignacio Zuloaga, Spanish, 1870-.
533. ANTONIO LA GALLEGA.
Oil painting.
Gift of Mr. and Mrs. Appleton S.
Bridges.

Arthur Putnam, American, 1873-1930.
534. LION AND MAN.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Archibald Garner, Glendale, Calif.
535. YASHA FRANK.
Bronzed sculpture.

Sargent Johnson, American Negro,
Berkeley, California.
536. ESTHER.
Terra-cotta sculpture.
Gift of Negro friends of the Fine Arts
Gallery of San Diego.

Maynard Dixon, San Francisco.
537. THE EARTH KNOWER.
Oil painting.

Andrew Bjurman, Alhambra, California.
538. SPIRIT OF THE SOUTHWEST.
Wood sculpture.

Arthur Mathews, San Francisco.
539. YOUTH.
Mural panel.

Ralph Stackpole, San Francisco.
540. GIRL IN PAJAMAS.
Stone sculpture.

Valentin de Zubiaurre, Spanish, 1879-.
541. GOLDEN WEDDING.
Oil painting.
Gift of Mrs. Henry A. Everett, Pasadena.

Gordon Newell, Los Angeles.
542. ST. EVE.
Stone bas-relief.

Arthur Putnam, American, 1873-1930.
543. NEREID.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

544. (Over balustrade.) Cope, Spanish,
embroidered. XVII C.
Gift of Mrs. Cora Timken Burnett,
New York.

C. P. Jennewein, American, 1890-.
545. GREEK DANCER.
Silvered sculpture.
Gift of Mrs. Henry A. Everett, Pasadena.

David Edstrom, American, 1873-.
546. WILLITTS J. HOLE.
Portrait bust.
Bronze sculpture.
Lent by Mr. Willitts J. Hole,
Los Angeles.

Arthur Putnam, American, 1873-1930.
547. PUMAS FIGHTING OVER A
DEER.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Jules Dalou, French, 1838-1900.
548. THE READER.
Sevres figure. (In case.)
Lent by Mr. and Mrs. G. Aubrey David-
son, Coronado. (Presented to them by the
French Government, when Mr. Davidson
was President of the Panama California
International Exposition, 1915-1916.)

549. Etruscan Necklace. (In case.)
Lent by Mrs. G. Aubrey Davidson,
Coronado.

550. Old French Chair, Louis XV type.
Gift of Mrs. W. W. Whitney.

551. Old French Chair, Louis XV type.
Gift of Mrs. W. W. Whitney.

552. Chaise Longue (Suggestive of Em-
pire style).
Formerly owned by the Duke of
Buckingham.
Gift of Mr. John E. Grenville-Temple.

Anna Hyatt Huntington, American,
1876-.
553. THE YOUNG DIANA.
Bronze sculpture.
Gift of Mr. Archer M. Huntington,
New York.

16. BROCADE, Old Spanish, XVIII C. type.
Lent by Mr. Robert Wilson Hyde, Santa Barbara.

17. DAMASK, Old Spanish, XVIII C. type.
Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

Above:

18. RUG, Old Spanish Alpuxarra.
Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

19. RUG, Old Spanish Alpuxarra.
Lent by Mrs. S. M. Bigelow.

In Runway at Left:

20. CASE OF OLD CHINESE OBJECTS:
Upper shelf:

21. KWAN YIN ON ELEPHANT.
Lent by Miss Hortense Coulter.

22. SANG DE BOEUF VASE.
Gift of Mrs. George T. Dodd, Coronado.

23. OLD APPLE-GREEN BOWL.
Gift of Mrs. Frank F. Webster.

Lower shelf:

24. GLAZED POTTERY HORSE, Tang Dynasty.
Lent by Mr. Julius Wangenheim.

25. FOUR BOWLS (Sang de Boeuf Red).
Gift of Miss Alice Klauber.

26. KWAN YIN, powder glaze.
Lent by Yamanaka & Co., New York.

27. HORSES, carved marble, Wei dynasty.
Lent by Mr. Wright Ludington, Santa Barbara.

28. CHINESE POTTERY VASE.
Gift of Mrs. George T. Dodd, Coronado.

29. CASE OF EASTERN FIGURES OF DIVINITIES:

30. Cambodian figure.

31. Japanese figure.

32. Siamese figure.

33. Two Japanese Buddhas.
The above five examples lent by Mr. and Mrs. Erskine J. Campbell.

34. Chinese family tomb-stone.
Acquired by Fine Arts Society of San Diego.

35. Old Siamese figurine.
Gift of Mr. John Moran, Los Angeles.

36. CASE OF JAPANESE OBJECTS:

36a. Netsukes, Inros, etc.
Gift of Mrs. Hildreth R. Peckham.

37. Burmese Prayer Book.
Gift of Miss Hortense Coulter.

38. Daimyo Saddle, rare gold lacquer, 15th century.
Gift of Mr. Julius Wangenheim.

39. Double carved Lacquer Box and cover.
Gift of Miss Josephine Seaman, La Jolla.

On wall above:

40. KAKIMONO, Japanese.
Lent by Dr. and Mrs. J. C. Elliott King.

41. SCROLL, Chinese: THE EIGHT WISE MEN OF THE EAST QUARTER OF HEAVEN.
Acquired by Fine Arts Society of San Diego.

In Runway at Left:

42. "GAMES" CASE:

43. Chessmen, Old Chinese carved ivory.
Gift of Mr. Julius Wangenheim.

44. Cricket cases, old Chinese. (See special label).
Gift of Mr. George D. Pratt.

45. Old-fashioned Whist, carved ivory, counter boxes and counters.
Gift of Mr. and Mrs. William Ely, Providence, R. I.

46. Two short swords, Japanese.
Gift of Mrs. Hildreth R. Peckham.

47. Opium Pouch, Chinese.
Gift of Mrs. Hetta Quint.

On pedestals:

48. BRONZE SCULPTURE: HEAD OF BUDDHA, Kingdom of Ayuthia, Siamese, XVI C.
Lent by S. & G. Gump Co., San Francisco.

49. BRONZE SCULPTURE: HEAD OF BUDDHA, Kingdom of Ayuthia, Siamese, XVI C.
Lent by S. & G. Gump Co., San Francisco.

50. BRONZE SCULPTURE: OLD BURMESE BUDDHA.
Gift of Mr. and Mrs. Erskine J. Campbell.

On wall above:

51. WALL HANGING, from old Siamese Temple.
Gift of Mr. John Moran, Los Angeles.

Over door to Gallery IV:

52. ROBE, hand spun and hand woven, from India, formerly belonging to one of the wives of N. H. The Aga Khan.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

53. HANGING, Bokhara, more than 100 years old.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

Below, at left:

54. MINIATURE PAINTING, East Indian, King and Queen, XVIII-XIX C.
Gift of Mr. and Mrs. Erskine J. Campbell.

55. MINIATURE PAINTING, Persian: Rustam Blinding Esfandiar with an arrow, XVI C.
Acquired by Fine Arts Society of San Diego.

At right:

56. MINIATURE PAINTING, East Indian: Shah Jehan (?), XVIII-XIX C.
Gift of Mr. and Mrs. Erskine J. Campbell.

Opposite on wall:

57. WOMAN'S EMBROIDERED PETTICOAT, Old Hindu, peacock design.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

58. KOSSU, from China, XVII C. Called the Forgotten Art.
Lent by Mr. and Mrs. Charles Meyer, Rancho Santa Fe.

At right of stairway:

59. CHAIR, Italian, tapestry covered, XVIII C. type.
Lent by Mr. William Randolph Hearst, San Simeon.

60. CARDINAL'S BANNER, Spanish, XVIII C. applique.
Lent by French & Co., New York.

61. PAINTING: Woman with Toreadors. By Francisco Goya y Lucientes, Spanish, 1746-1828.
Lent by Samuel Henry Kress, New York.

62. CASE OF OLD FANS, chiefly French, from various sources. The case itself is French, and once belonged to President Diaz, of Mexico.
Gift of Mr. J. Chesterfield Allison, La Jolla.

Over case:

63. SPANISH SAMPLER, 1800.
Gift of Mr. and Mrs. Wm. Templeton Johnson.

At left of stairway:

64. SILK WALL HANGING, Spanish, XVII C., formerly in the Don Fabricio Polestad Collection, Madrid.

Lent by Arnold Seligmann, Rey & Co., New York.

65. CARVED CHEST, Spanish, Italian influence, Plateresque, XVI C.

Lent by Mr. William Randolph Hearst, San Simeon.

66. OLD DUTCH SETTLE.

Lent by Mrs. George T. Dodd, Coronado.

67. CHAIR, Italian, tapestry covered, XVIII C. type.

Lent by Mr. William Randolph Hearst, San Simeon.

68. CHALK DRAWING, "Nuns and Friars," design for Hotel del Playa, Ensenada, Baja California.

By ALFREDO RAMOS MARTINEZ, Santa Barbara.

Acquired by Fine Arts Society of San Diego.

69. WOOD SCULPTURE, Spanish Bishop, polychromed and gilded, XVIII C.

Acquired by Fine Arts Society of San Diego.

Stairway

At left:

70. TAPESTRY, Gobelin: one of a set of six commissioned by Louis XIV, and representing the French Officers plundering Pfalz on the Rhine. Designed by Adam Frans van der Meulen and woven by Van Oos.

Gift of Mr. and Mrs. Appleton S. Bridges.

At right:

71. TAPESTRY, Brussels, Flanders, XVI C., King Solomon and the Queen of Sheba.

Gift of Mr. and Mrs. Appleton S. Bridges.

On platform:

72 and

73. PAIR OF OLD RAKKA VASES, XII C. Lent by Mr. William Randolph Hearst, San Simeon.

74. VASE, modern Dutch blue glass.

Lent by the State College of San Diego.

LOWER FLOOR.

Gallery I

OLD DECORATIVE ARTS, CHIEFLY SPANISH. GALLERY COLLECTION AND LOANS.

75. SPANISH ROMANESQUE CAPITAL, revealing Apostles; XII C. Perhaps from Zaragoza.

Lent by Arnold Seligmann, Rey & Co., Inc., New York.

76 and

77. SPANISH CHASUBLES, presented to Rev. John H. S. Putnam by the Franciscan Monks of Quito, Ecuador.

Gift of Rev. John H. S. Putnam, Rector of the Church of St. Matthew, Brooklyn, New York.

78. OLD SPANISH BRACKET.

Lent by S. & G. Gump Co., San Francisco.

79. OLD ITALIAN WOOD CARVING:

Madonna and Christ Child.

Lent from the estate of the late Mrs. Blanche S. Armstrong.

80. CRUCIFIX, XV C. Spanish.

Lent by S. & G. Gump Co., San Francisco.

81. OLD PERUVIAN CHEST.

Lent by Sra. R. M. Pereira, Lima, Peru.

82. STAINED GLASS WINDOW, St. John, French, XIII C.

Formerly in Heilbronner and Mary J. Blair Collections.

Lent by French & Co. Inc., New York.

83. SPANISH CROSS, from Gerona, XIV C. Crucifixion, Scenes from Life of Christ and Saints.

Formerly in Mary J. Blair Collection.

Lent by French & Co. Inc., New York.

84. SPANISH TABLE, French influence, XVIII C.

Gift of French & Co. Inc., New York.

85. EMBROIDERED CHALICE CLOTH, Italian, XVIII C.

Gift of Mr. Walter G. Nelson, New York.

86. SPANISH BRAZIER, XVII C.

Acquired by Fine Arts Society of San Diego.

87. COPTIC TAPESTRIES: V and VI C.

88. COPTIC TAPESTRIES: III and IV C.

Gift of Mr. and Mrs. George D. Pratt.

89. CASE OF EARLY CHRISTIAN GLASS. Iridescence due to corrosion from the elements.

Lent by Mr. and Mrs. Charles Douglas.

90. TWO STAINED GLASS WINDOWS, GERMAN; XVI C. Christ Bearing the Cross; The Risen Christ.

Gift of Mrs. Cora Timken Burnett, New York.

91. METAL CHEST, French, with etched design and inscriptions, dated 1559.

Lent by Mr. William Randolph Hearst, San Simeon.

92. ALTAR FRONTAL, Spanish, XVII C.

Lent by Mr. Robert Wilson Hyde, Santa Barbara.

93. CHAMPLEVE ENAMEL, Limoges, by Nardon Penicaud, French, 1539. (Signed and dated.)

Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

94. CASE OF ENAMELS:

95. "Under-sea," by Frank Gardner Hale, Boston, Mass.

Gift of Miss Marion Scofield.

96. Enamel Plate, North African.

97. Limoges Enamel: St. Martin

Dividing His Cloak. Dated 1628.

Lent by Mrs. Fred A. Fischer.

98. Patent of Nobility, in favor of Eujenio Alfonso de Rioja, with seal of Philip II. of Spain, Valladolid, 1583. Gift of Post 6 of the American Legion, through Dr. B. L. Riese.

99. Moorish Tile, from the Alhambra.

100. Spanish Plate, "The Risen Christ," by Daniele Zuloaga, late of Segovia, Spain.

Gift of Mr. and Mrs. Reginald Poland.

101 and

102. Two Moorish transparencies, in marble.

103. Champeve Enamel, "The Kiss of Judas," Spanish, XVI C.

Gift of the Delphian Club, San Diego.

104. Pyx, showing the story of the Incredulity of St. Thomas. Spanish Enamel from Toledo, XIV C. (Formerly in Chalondon Collection.)

Lent by Arnold Seligmann, Rey & Co. Inc., New York.

105. Series showing the making of Cloisonne Enamel.

106. Hispano-Moresque Plate, XVI C. type.

Lent by Mr. William Randolph Hearst, San Simeon.

107. STAINED GLASS WINDOW: Announcement to Joseph; Three Wise Men. Mosen, Germany, XIII C. (Formerly in Thomee Collection, Altena, Westphalia.) Lent by Arnold Seligmann, Rey & Co. Inc., New York.

108. OLD BRASS CHARGER, Spanish, with repousse figure of Bishop, etc.
Gift of Mrs. George T. Dodd, Coronado.

109. BRIDAL CHEST AND STAND, from Peru, about 1700.
Lent by Sra. R. M. Pereira, Lima, Peru.

110. ALTAR FRONTAL, Spanish, XVII C.
Lent by Mr. Robert Wilson Hyde, Santa Barbara.

111. ALTARPIECE, St. Nicolas and other religious figures. By an Armenian artist, about XVII C.
Gift of Mr. F. P. Sherwood, La Jolla.

112. CASE, CHIEFLY OF OLD CARVED FRENCH FIGURES:

All of the following, where not otherwise mentioned as loans or gifts, are gifts of Mrs. George Burnham, Coronado.

113. Madonna and Child, showing classic influence, French, XVI C.

114 and

115. Two Sculptured Plaques. Spanish, XVII.
Virgin and Christ Child and St John, and The Mocking of Christ.
Lent by Mr. and Mrs. Reginald Poland.

116. Angel from group, French, XVII C.

117. Saint Roch in niche, French, XVII C.

118. The Education of the Virgin. (Old colloquial French work.)

119. Secular figure. (Old colloquial French work.)

120. St. Jerome, gilded and polychromed Spanish marble.
Lent by Sra. R. M. Pereira, Lima, Peru.

121. Virgin of the Immaculate Conception, late Mexican.
Lent by Mrs. Reginald Poland.

122. Christ, from a Crucifix, fragmentary, French.

123. Pieta, old French.

124. Rock Crystal Cup, with hunting scenes, black and white enamel.
Spanish, XVI C. Toledo workshop.
Formerly in Alma de Rothschild Collection, Paris.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

125. Saint, Spanish, XVI C. From Alphonse Kann Collection.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

126. Christ from a Crucifix fragmentary, Old French Gothic.

127. St. John, Spanish, gilded and polychromed statuette, about 1600.
Lent by Mr. Robert Wilson Hyde, Santa Barbara.

128. Alabaster Relief, carved and colored, with portraits of Charles V, Emperor, and his wife, Isabella. Hispano-Flemish, early XVI C. Formerly in Collection of the Marchioness Connyng-ham.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

129. Saint with staff and palm of martyrdom. Old colloquial French work.

130. STAINED GLASS WINDOW: copy of original in Chartres Cathedral, XIII C.
Lent by the Judson Studios, Los Angeles.

131. VASE, Talavera type, Spanish, XVII-XVIII C.
Acquired by Fine Arts Society of San Diego.

132. CHEST, Mediaeval Spanish, XV C.
Lent by Mrs. Martha Wake Bishop.

133. CHASUBLE, Spanish, XVI C.
Lent by Mr. Wm. Templeton Johnson.

134. RAKKA VASE, XII C.
Gift of Mr. and Mrs. Appleton S. Bridges.

135. CASE OF RARE OLD MEXICAN SILVER.
Lent by Mrs. Martha Wake Bishop.

136. STAINED GLASS WINDOW:
St. George and the Dragon. Spanish, Zaragoza, from private chapel, XV C.
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

137. PANEL OF OLD SPANISH METAL OBJECTS.
Lent by Mr. Wm. Templeton Johnson.

138. GLAZED JUG, modern, Moroccan.
Acquired by Fine Arts Society of San Diego.

139. TABLE, old South German, Gothic, about 1500.
Gift of Mr. Axel Beskow, Stockholm, Sweden.

140. "CRUSADER SHRINE," French, XVII C.
Lent by Miss Katharine J. Smith, La Jolla.

141. CHAIR, Mediaeval Spanish, Moorish influence.
Gift of Mr. and Mrs. Wm. Templeton Johnson.

142. BROCADE, French, XVII C.
Gift of Mrs. W. W. Whitney.

143. VIRGIN, of gilded wood, Spanish, XVII C. type. Virgin represented as the protector of the people.
Lent by Mr. William Randolph Hearst, San Simeon.

144. COPE, Spanish, XVI C.
Gift of Mr. and Mrs. Appleton S. Bridges.

145. BROCADE, French, XVII C.
Gift of Mrs. W. W. Whitney.

146. MADONNA, Spanish, early XVI C. (Formerly in Count Dominguez' Collection, Spain.)
Lent by Arnold Seligmann, Rey & Co., Inc., New York.

147. ARCHITECTURAL REVETMENT TILES, from Valencia, Spain, dated 1413, representing the Dragon and the Bull.
Acquired by Fine Arts Society of San Diego.

148. SAINT IN NICHE, alabaster, by Pablo Ortiz, Castilian Spanish, XV C.
Acquired by Fine Arts Society of San Diego.

149. TAPESTRY, Brussels, Flanders, XVI C.: Queen Philippa interceding for the lives of the Burghers of Calais.
Gift of Mr. and Mrs. Appleton S. Bridges.

150. CHAIR, Spanish, XVI C. type.
Lent by Mr. and Mrs. E. T. Guymon, Jr.

151. CHEST, old Spanish, Cordova leather.
Lent by Mr. William Randolph Hearst, San Simeon.

152. CHAIR, Florentine, Italian, XVI C.
Gift of Mr. Axel Beskow, Stockholm, Sweden.

153. JUG, old glazed pottery, as used in Spain.
Lent by Mr. William Randolph Hearst, San Simeon.

154. RELIQUARY OF A FEMALE SAINT, holding relics of the saint. XVI C.
Lent by Mr. William Randolph Hearst, San Simeon.

155. VARGUENO, Spanish, XVI C.
Lent by Mr. William Randolph Hearst, San Simeon.

156 and

157. TWO OLD BRASS CANDLESTICKS. Spanish, Baroque, XVII C.
Lent by Mr. William Randolph Hearst, San Simeon.

158. LECTERN, Spanish Gothic, XV C.
Lent by Mr. Wm. Templeton Johnson.

159. GERMAN BIBLE, dated 1536.
Lent by Mr. and Mrs. Wm. Templeton Johnson.

160. TAPESTRY, Brussels, Flanders, XVI C. The Burghers of Calais before King Edward.
Gift of Mr. and Mrs. Appleton S. Bridges.

161. RELIQUARY OF A FEMALE SAINT, holding relics of the saint. XVI C. Lent by Mr. William Randolph Hearst, San Simeon.

162. VARGUENO, Spanish, XVI C. Lent by Mr. William Randolph Hearst, San Simeon.

163. JUG, old glazed pottery, as used in Spain. Lent by Mr. William Randolph Hearst, San Simeon.

164. CHAIR, old Italian, purchased in Parma, Italy. XVII C. Lent by Mr. Wm. Templeton Johnson.

165. TAPESTRY, Brussels, Flanders, XVI C. Judith and the Head of Holofernes. Gift of Mr. and Mrs. Appleton S. Bridges.

166. CHEST, old Spanish, Cordova leather. Lent by Mr. William Randolph Hearst, San Simeon.

167. CHAIR, old Italian, purchased in Parma, Italy. XVII C. Lent by Mr. Wm. Templeton Johnson.

168. BAS-RELIEF, marble, Spanish Gothic, XV C. Putto, with coat of arms, from

Court of Don Garcia Rosario, Burgos, Spain. Lent by Arnold Seligmann, Rey & Co. Inc., New York.

169. JUG, Sasanian, Persian, VIII C. Gift of Mr. K. Demirdjian, New York.

170.
171 and
172. Three altar frontals, old Spanish. Lent by Mr. Robert Wilson Hyde, Santa Barbara.

173. CARVED STONE HEAD, male portrait, French Gothic (nose restored). XV C. type. Lent by Mr. Wright Ludington, Santa Barbara.

174. HANGING, brocaded cloth of gold, Spanish, XVII C. type. Lent by Mr. Robert Wilson Hyde, Santa Barbara.

175. WOOD SCULPTURE: St. Ann. Spanish, XVII C. Gift of the late Mrs. William C. Poland, in memory of her husband.

176. COPE, Spanish, early XVII C. Lent by Mr. and Mrs. Irving T. Snyder, Coronado.

Gallery II

SAN DIEGO ARTISTS.

(All Pictures are Oils unless otherwise described.)

Margot Rocle.
177. DARK MADONNA.

Lela J. Titus.
178. EARLY MORNING ON VIEJAS GRADE.

Marius Rocle.
179. SHEDS CORNERS.

Caroline Van Evera.
180. CHINATOWN.

Ivan Messenger.
181. DESIGN FOR LIVING.

Evelyn L. Cavenee.
182. LAUGHING GIRL.

Alfred R. Mitchell.
183. THE MINARETS.

Lois Grace.
184. SALLY.

Ammi M. Farnham (Deceased).
185. PORTRAIT OF MY MOTHER, PHOEBE FARNHAM.
Gift of the children of the artist.

Charles A. Fries.
186. DESERT FROM LAGUNA MOUNTAIN.
Acquired by Fine Arts Society of San Diego.

Charles Reiffel.
187. MORNING, NOGALES, ARIZONA.

Caroline T. Locke (Deceased).
188. PORTRAIT OF A CHILD.
Pastel painting.
Gift of Mr. Jesse Albert Locke, La Jolla.

Alice Klauber.
189. ARTICHOKE.
Given anonymously.

Grace Earle Harrison.
190. FLAMING YOUTH.

Ruth Powers Ortlieb.
191. STILL LIFE, BLUE FIGS.
Lent by Mr. Clarence K. Hinkle, Laguna Beach.

Katherine Stafford.
192. ERDE.
Stone sculpture.

Foster Jewell.
193. SAHUARO.

Isabelle Schultz.
194. BUDDY.
Plaster sculpture.

Mina Schutz Pulsifer.
195. TONIO.

Hazel Brayton Shoven.
196. STILL LIFE, FLOWERS.

Annie L. Pierce.
197. THE WATER BOTTLE.
Water-color.

Elliot Torrey.
198. GIRL READING.
Lent to the Fine Arts Gallery. (P. W. A. Project.)

Maurice Braun.
199. MOUNTAIN TOP.
Gift of Mr. and Mrs. Erskine J. Campbell.

Otto H. Schneider.
200. MELODIES OF SPRING.

Leslie W. Lee.
201. KATHARINE.

Mary Belle Williams.
202. PORTRAIT OF HANNAH DAVISON.

Leon D. Bonnet.
203. HILLS AT BONITA.

Elizabeth E. Sherman.
204. STILL LIFE, FLOWERS.
Given anonymously.

Martha Forward.
205. AT THE GRAVEL PIT.

Rose Schneider.
206. GREY DAY.

Belle Baranceanu.
207. SONIA, ADRIAN AND DORIAN.

Bertha W. Silsbee.
208. IN THE STORM.
Bronze sculpture.

Donal Hord.
209. MAYAN MASK.
Wood sculpture, polychromed and gilded.

Everett Gee Jackson.
210. HOPI KACHINA DOLLS.

Ruth N. Ball.
211. MOTHER AND CHILD.
Bronze sculpture. Acquired by Fine Arts Society of San Diego.

Anni Baldaugh.
212. MURIEL.

Mary Gordon Volkmann.
213. BOAT HOUSE.

Ollie Montgomery Perry.
214. PEASANT BOUQUET.

Sarah E. Truax.
215. ON THE WATER FRONT.

John L. Stoner.
216. ROAD TO MARKET.
Wood-block print.

W. Foster Wilmurt.
217. THE FREIGHT CARS.
Lithograph.

Mary E. Sauter.
218. (CEREUS) HARRISIA
FRAGRANS.
Wood-block print.

Betty S. Stoner.
219. THE MARKET PLACE.
Wood-block print.

Alfred Rudolph.
220. SAHUARO.
Etching. Gift of University Women's
Club.

Dorothy Clement Dodge.
221. DARKIES IN CHARLESTON,
S. C.
Etching.

Margaret Eddy Fleming.
222. SHADOWS.
Etching.

Donal Hord.
223. TROPIC CYCLE.
Wood sculpture.

Cora A. Smith.
224. PATH THROUGH THE WOODS.
Monotype. Given anonymously.

Florence Chenett Hale.
225. THE LORD'S PRAYER. Hand-
lettered illumination.

Katharine Macdonald.
226. ARALIA. Color wood-block print.
Given anonymously.

Sherman Trease.
227. INDIAN VILLAGE. Monotype.
Gift of University Women's Club.

Lucy Lloyd.
228. UNDER-SEA. Wall hanging.
Lent by the University Club of San Diego.

Esther Stevens Barney.
229. BANANA FLOWER AND LEAF.
Water-color.

Ruth Townsend Whitaker.
230. CACTUS GARDEN. Water-color.

Isobel Schneider.
231. YE OLDE CURIOSITY SHOPPE.
Water-color.

C. A. Dunn.
232. MOONLIGHT, SAN JUAN
CAPISTRANO. Water-color.

James Tank Porter.
233. HEAD OF A YOUNG MAN.
Bronze Sculpture. Gift of Mr. James W.
Porter.

Duke A. Lovell.
234. GEORGENTOR, DRESDEN.
Water-color.

W. H. C. Pierce.
235. MOONLIGHT VISION,
CABRILLO BRIDGE. Water-color.

Pauline H. De Vol.
236. OLD TOWN PATTERN, HOT
TAMALES. Water-color.

Walter J. Fenn.
237. THE PROFESSOR. Water-color.
Acquired by Fine Arts Society of
San Diego.

Peggy Hagar.
238. CACTUS.
Water-color.

Esther Stevens Barney.
239. BANANA PLANT.
Wall hanging.

CRAFT WORK BY SAN DIEGO ARTISTS. (In Case)

Herman C. Markham (Deceased).
240. Pottery Vase.
Gift of Miss Clara Dyar, Detroit, Mich.

Herman C. Markham (Deceased).
241. Pottery Vase.
Lent by Mr. and Mrs. Reginald Poland.

Grace Thornton Thomas.
242. Glazed pottery Vase.

Frances Roberts.
243. Glazed pottery Vase.

Anna M. Valentien.
244. Group of Copper objects.

Elizabeth S. Capehart.
245. Glazed pottery Tile.

Grace Thornton Thomas.
246. Glazed pottery Vase.

Alice W. Heyneman.
247. Hand-bound Book.

Sarah E. Truax.
248-a. Miniature: GIRL WITH RED
SHAWL.

Sarah E. Truax.
248-b. Miniature: BERENICE.

Martha M. Jones.
249. Miniature: CHILD'S PORTRAIT.

Jane Malone.
250-a. Miniature: CHILD'S HEAD.

Jane Malone.
250-b. Miniature: GIRL WITH
FLOWERS.

Marie Frechette.
251-a. Miniature: RUSSIAN GIRL.

Marie Frechette.
251-b. Miniature: CARDINAL.

Alice W. Heyneman.
252. Two hand-bound Books.

Frances Roberts.
253. Glazed pottery Vase.

Elizabeth S. Capehart.
254. Glazed pottery Tile.

Olive Hyatt.
255. Three glazed pottery Tiles.

Frances Roberts.
256. Glazed pottery Vase.

Martha M. Jones.
257. Miniature: HAZEL BRAUN.

Grace Thornton Thomas.
258. Glazed pottery Vase.

Frances Roberts.
259. Group of pottery Vases.

Isaac Miller (Deceased).
260. Wrought silver Chalice.

Isaac Miller (Deceased).
261. Wrought silver Paten.

Isaac Miller (Deceased).
262. Group of Jewelry.

Leda Klauber.
263. Ornamental Box.

Frances Geddes.
264. Jewelry: Hand-wrought silver pen-
dant and brooch.

Gallery III

GRAPHIC ARTS: From the Permanent Collection of the
Fine Arts Society of San Diego.

Jacques Callot, French, 1592-1635.
265. ONE OF THE BEGGAR SERIES.
Etching.
Gift of Mr. W. H. Clarke, New York.

Francisco Goya y Lucientes, Spanish,
1746-1828.
266. THE BULL FIGHT.
Etching.
Acquired by Fine Arts Society of
San Diego.

Martin Schongauer, German, 1445-1491.
267. THE DEATH OF THE VIRGIN.
Engraving. Gift of Mrs. S. A. May.

Rembrandt van Rijn, Dutch, 1606-1689.
268. OLD BEARDED MAN IN A
HIGH FUR CAP.
Etching.
Gift of University Women's Club.

Albrecht Durer, German, 1471-1528.
269. SATYR FAMILY.
Engraving.
Gift of University Women's Club.

Koberger, German, XV C.
270. German Bible, 1483: PLAGUES
OF EGYPT.
Color wood-cut.
Acquired through Carnegie Foundation.

Hans Baldung, German, 1480-1545.
271. ST. MARTIN DIVIDING HIS
CLOAK.
Wood-cut.
Gift of University Women's Club.

Hans Sebald Beham, German, 1500-1550.
272. VIRGIN OF THE PARROT.
Engraving. Acquired by Fine Arts
Society of San Diego.

Albrecht Altdorfer, German, 1480-1538.
273. THE CRUCIFIXION.
Wood Engraving. Gift of Mrs. Cora
Timken Burnett, New York.

Jusepe de Ribera, Spanish, 1588-1656.
274. SAINT JEROME.
Etching.
Gift of University Women's Club.

Charles Meryon, French, 1821-1868.
275. BAIN FROID CHEVRIER.
Etching.
Gift of University Women's Club.

Mariano Fortuny, Spanish, 1838-1874.
276. KABYLE MORT.
Etching.
Gift of Albert Roullier Galleries,
Chicago.

Timothy Cole, American, 1852-1931.
277. LADY DERBY.
Wood Engraving.
Gift of Miss Lois Abbott.

Clare Leighton, English, 1900-
1914.
278. THE ROADMAKERS.
Wood-cut.
Gift of University Women's Club.

James A. McNeill Whistler, American,
1834-1903.
279. THE LITTLE PUTNEY.
Etching.
Acquired through Carnegie Foundation.

Charles-Emile Jacque, French, 1813-1894.
280. PORTRAIT OF LUQUET.
Etching.
Gift of University Women's Club.

Stow Wengenroth, American, 1906-
1914.
281. HOUSEWIFE'S GARDEN.
Lithograph. Acquired by Fine Arts
Society of San Diego.

John Steuart Curry, American, 1897-
1946.
282. THE TORNADO.
Lithograph.
Lent by Reginald Poland.

George W. Bellows, American, 1882-
1925.
283. ANNE.
Lithograph.
Gift of University Women's Club.

Orovida, Spanish.
284. THE SCARF GAME.
Etching.
Gift of University Women's Club.

Arthur B. Davies, American, 1862-1928.
285. ANGLED BEAUTY.
Soft ground etching and aquatint.
Gift of University Women's Club.

Pablo Picasso, Spanish, 1881-
1973.
286. THE THREE GRACES.
Etching.
Gift of Mrs. S. A. May, Grossmont.

Marie Laurencin, French, 1885-
1956.
287. COLUMBINE.
Lithograph.
Gift of University Women's Club.

Felix-Henri Braquemond, French, 1833-
1914.
288. SWALLOWS IN FLIGHT.
Etching.
Acquired through Carnegie Foundation.

Pierre Bonnard, French, 1867-
1947.
289. LA COUPE.
Lithograph.
Gift of Mrs. S. A. May, Grossmont.

Rockwell Kent, American, 1882-
1971.
290. RESTING.
Lithograph.
Gift of University Women's Club.

George Overbury ("Pop") Hart, Amer-
ican, 1868-1933.
291. SUNRISE.
Lithograph. Gift of the artist to
Fine Arts Society of San Diego.

Mabel Dwight, American, 1876-
1961.
292. THE AQUARIUM.
Lithograph.
Gift of University Women's Club.

Sir Francis Seymour Haden, English,
1818-1911.
293. HANDS.
Etching.
Acquired through Carnegie Foundation.

Jose Clemente Orozco, Mexican, 1883-
1949.
294. THREE GENERATIONS.
Lithograph.
Gift of University Women's Club.

Gordon Craig, English.
295. THE COMBAT.
Wood-block print.
Gift of University Women's Club.

Arnold Ronnebeck, American, 1885-
1961.
296. WALL STREET.
Lithograph.
Gift of University Women's Club.

Howard Giles, American, 1876-
1961.
297. DANCER NO. 3.
Drawing. Acquired by Fine Arts So-
ciety of San Diego.

Sonia Konarska, Russian.
298. VILLAGE FAIR.
Color wood-block print. Acquired by Fine
Arts Society of San Diego.

Clara Skinner, American.
299. THEATRE NO. 1.
Lithograph. Lent to Fine Arts Gal-
lery. (P. W. A. Project.)

Pedro Pruna, Spanish, 1904-
1971.
300. COMPOSITION.
Pen Sketch. Acquired by Fine Arts
Society of San Diego.

Jose Gutierrez Solana, Spanish, 1886-
1943.
301. CARNIVAL.
Drawing.
Lent by Mr. Reginald Poland.

Luis Quintanilla, Spanish.
302. EMIGRANTS.
Etching.
Gift of Miss Blanche Adler, Baltimore,
Maryland.

Georges Rouault, French, 1871-
1958.
303. FIGURES.
Color print.
Gift of Mrs. S. A. May, Grossmont.

Ivan Mestrovic, Jugo-Slav, 1883-
304. ASPIRATION.
Drawing. Given anonymously to
Fine Arts Society of San Diego.

Henri-Matisse, French, 1869-
305. GIRL'S HEAD.
Etching.
Gift of the San Diego Reading Club.

Henri-Matisse, French, 1869-
306. TORSE AU COLIER.
Etching.
Gift of Mrs. S. A. May, Grossmont.

Henri-Matisse, French, 1869-
307. PORTRAIT OF A WOMAN.
Color lithograph. Acquired by
Fine Arts Society of San Diego.

Henri-Matisse, French, 1869-
308. FEMME ENDORMIE.
Lithograph.
Gift of Mrs. S. A. May, Grossmont.

Henri-Matisse, French, 1869-
309. SKETCH OF A WOMAN.
Etching.
Gift of the San Diego Reading Club.

Henri-Matisse, French, 1869-
310. STILL LIFE, PEACHES.
Water-color. Lent by Mr. Clarence K.
Hinkle, Laguna Beach.

Paul Klee, German, 1879-
311. DIE FLASCHE.
Water-color. Lent by Mrs. L. M.
Maitland, Los Angeles.

Maurice de Vlaminck, French, 1876-
312. FACTORIES.
Water-color.
Gift of Mrs. S. A. May, Grossmont.

Paul Signac, French, 1863-
313. LANDSCAPE.
Water-color. Gift of Mr. Wm. Preston
Harrison, Los Angeles.

John La Farge, American, 1836-1910.
314. WATER-LILIES.
Water-color.
Gift of Mr. Jesse Albert Locke, La Jolla.

Andre l'Hote, French, 1885-
315. LA PLACE DE ST. TROPEZ.
Water-color. Gift of Mr. Wm. Preston
Harrison, Los Angeles.

Sculpture

Arthur Putnam, American, 1873-1930.
316. INDIAN FIGURE. Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.
(Large original, also by Putnam, at Fray
Junipero Serra Museum, San Diego.)

"Manolo" (Manuel Martinez Hugue),
Spanish, 1872-
317. LA DANSEUSE A L'EVENTAIL.
(1928.) Terra cotta sculpture.
Gift of Mrs. S. A. May, Grossmont,
Calif.

Arthur Putnam, American, 1873-1930.
318. FRAY JUNIPERO SERRA. Bronze
sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.
(Large original, also by Putnam, at Fray
Junipero Serra Museum, San Diego.)

Arthur Putnam, American, 1873-1930.
319. PUMA. Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Gallery IV

SOUTHWEST WATER COLORS AND MINIATURES.

Tyrus Wong, Los Angeles.
320. THE FARMER.

Barse Miller, La Canada.
321. OLD CAFE, DOUARNENEZ.
Acquired by Fine Arts Society of
San Diego.

George Post, San Francisco.
322. CALIFORNIA BARN.

Ruth Peabody, Laguna Beach.
323. LITTLE NAVAJO.
Water color purchase prize 1931.
Gift of Evelyn N. Lawson.

Stanley Wood, San Francisco.
324. THE SAND PLANT.
Lent by Wilfrid L. Davis, San Francisco.

Millford Zornes, Claremont.
325. NEW GREEN.
Lent by Los Angeles Museum. (P. W. A.
Project.)

Worth Ryder, Berkeley.
326. RICHMOND BOAT HOUSE.
Tempera.

Barse Miller, La Canada.
327. VICTORIAN DOLL HOUSE.

Atanas Katchamakoff, Los Angeles.
328. INDIAN FAMILY.
Plaster Sculpture.

Richmond Kelsey, Los Angeles.
329. MORRO.

Mary Wesselhoeft, Santa Barbara.
330. BLUE FIGS.

Gene Kloss, San Francisco.
331. AUTUMN TREES.

Phil Paradise, Pasadena.
332. WINTER.

Olive Rush, Santa Fe, New Mexico.
333. BROWN MOUNTAINS OF
FLESH.

James Couper Wright, Santa Barbara.
334. BROWN LEAVES.

Jacques Schnier, San Francisco.
335. THE DANCER.
Bronze Sculpture.

Joseph De Mers, Los Angeles.
336. DOWN AT THE CORNER.
Awarded water color purchase prize 1933.
Gift of Mr. and Mrs. P. F. O'Rourke.

Margaret Bruton, Alameda.
337. MAIN STREET—GOLD HILL.

Hardie Gramatky, Los Angeles.
338. WHITE BRIDGE.

Phyllis Shields, Ocean Park.
339. TEAPOT—STILL LIFE.

Phil Dike, Los Angeles.
340. MOONLIGHT IN ACTON.

Millard Sheets, Claremont.
341. BY THE OLD BRICKYARD.

Frank Bergman, San Francisco.
342. AURORA, NEVADA.

Cady Wells, Santa Fe, New Mexico.
343. PENITENTE CEREMONY.

Clarence Hinkle, Laguna Beach.
344. NUDE.

Tom Craig, Los Angeles.
345. AUTUMN HILLS.
Lent by Dr. A. J. Thornton.

Marion Kavanaugh Wachtel, Pasadena.
346. BULL LAKE, SIERRA NEVADA.

Elizabeth Helene Giffen, Los Angeles.
347. HILLSIDE PATIO.
Anonymous gift.

Victor Arnautoff, San Francisco.
348. VISITACION VALLEY.

Edouard Vysekall, Los Angeles.
349. SUMAN'S HOUSE.

Peter Krasnow, Los Angeles.
350. ORGANIZATION OF COLOR.

Karl Yens, Laguna Beach.
351. ENCHANTMENT.

Arthur Putnam, (1873-1930).
352. WALKING PUMA.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

WATER COLORS CONTINUED IN GALLERY V

Fletcher Martin, Los Angeles.
353. BROWN STUDY.

Henry Sugimoto, San Francisco.
354. PEASANT'S UTOPIA.

Irene Robinson, Los Angeles.
355. BLACKBIRDS AND TORTOISES.

GALLERY IV (Continued)

355a. CASE OF MINIATURES—
CALIFORNIA SOCIETY OF MINIA-
TURE PAINTERS.

CELINA, by Martha Miles Jones.

MARGARET, by Mary Catherine Kerwin.

PENSIVE MOOD, by Rosa Hooper.

PORTRAIT OF MR. L., by L. Maria
Kingaard.

MARIETTA, by Gladys Finch Thurtle.

BARBARA BY FIRELIGHT, by Beryl
Ireland.

JUDY, by Dorothy Fulton.

ALSACIENNE, by Berta Carew.

MELANIE CHATON, by Minerva
Chapman.

PORTRAIT OF MR. C., by
J. Trueworthy.

PORTRAIT, by Alice E. Ludovici.

DOROTHY, by Gertrude Little.

SELF PORTRAIT AT NIGHT, by
Laura M. D. Mitchell.

THE RED SHAWL, by Martha Wheeler
Baxter.

CELESTE AT 10 WEEKS, by Ella
Shepard Bush.

PORTRAIT IN COSTUME, by Aurelia
Wheeler Reid.

MRS. E. L., by Alice Blair Ring.

PORTRAIT OF TOLTEC PRINCE, by
Beatrice Smith Clark.

PORTRAIT OF MOTHER, by Florence
Gates.

Gallery V

SOUTHWEST GRAPHIC ARTS.

Frank Morley Fletcher, Los Angeles.
356. THE BOOKWORM.
Color Wood Block Print.
Gift of University Women's Club.

Gustave Baumann, Santa Fe N. M.
357. REDWOOD.
Color Wood Block Print.

Richmond Kelsey, Santa Barbara.
358. ROOFS AND SHINGLES.
Color Wood Block Print.
Gift of University Women's Club.

Franz Geritz, Los Angeles.
359. CLOUDS.
Color Wood Block Print.
Anonymous Gift.

Alexander Archipenko, Los Angeles.
360. NUDE.
Crayon Drawing.

Maynard Dixon, San Francisco.
361. ANDY FURUSETH.
Pencil Drawing.

Lee Randolph, San Francisco.
362. FIGURE.
Crayon Drawing.

Jack Stark, Santa Barbara.
363. THE BALCONY.
Crayon Drawing.

Atanas Katchamakoff, Los Angeles.
364. DRAWING IN BLACK, No. 2.

Dorr Bothwell, Los Angeles.
365. IFO.
Red Dust Drawing.
Acquired by Fine Arts Society of
San Diego.

Will Shuster, Santa Fe, New Mexico.
366. NATIVITY.
Etching and aquatint.

Gene Kloss, Oakland.
367. RUGGED LAND.
Drypoint and Aquatint.

Elise Seeds, Los Angeles.
368. QUASI-GYROSCOPE.
Lithograph.

Henrietta Shore, Carmel.
369. SEALS.
Lithograph.
Gift of University Women's Club.

Vernon J. Morse, Sierra Madre.
370. REVOLUTIONARY ETUDE.
Wood Block Print.

Richard Day, Los Angeles.
371. BOAT ON THE WAYS.
Wood Block Print.

Maxine Albro, San Francisco.
372. MEXICO.
Lithograph.

Emil Kosa, Jr., Los Angeles.
373. ROOFS AND BUILDINGS.
Pencil Drawing.
Acquired by Fine Arts Society of
San Diego.

Cadwallader Washburn.
374. SPRING SHOWERS.
Etching.
Lent by The Print Rooms, Los Angeles.

Wright Ludington, Santa Barbara.
375. REDWOODS.
Pencil Drawing.

Emil Kosa, Jr., Los Angeles.
376. SCOTTY OF THE Y.
Pencil Drawing.
Acquired by Fine Arts Society of
San Diego.

Ed Borein, Santa Barbara.
377. LAST HOUSE IN WALPI.
Etching.
Gift of University Women's Club.

Zena Kavin, Berkeley.
378. GIRL SEWING.
Wood Engraving.

George Elbert Burr, Phoenix, Arizona.
379. EVENING, NAVAJO COUNTRY.
Etching and aquatint.

Paul Landacre, Los Angeles.
380. SMOKE TREE RANCH.
Wood Engraving.

Joseph Raphael, San Francisco.
381. PAVILLON DANS LES DUNES.
Wood Cut.

Carl Oscar Borg, Los Angeles.
382. GOWER GULCH, DEATH
VALLEY.
Etching.

Stanley Wood, Carmel.
383. PUEBLO MOONLIGHT.
Lithograph.
Acquired by Fine Arts Society of
San Diego.

Benjamin C. Brown, Pasadena.
384. THE HILL ROAD.
Dry Point.
Acquired by Fine Arts Society of
San Diego.

Arthur Millier, Los Angeles.
385. BISHOP ROCK.
Etching.
Acquired by Fine Arts Society of
San Diego.

Roi Partridge, Mills College.
386. POLLARD WILLOWS.
Etching.

Roi Partridge, Mills College.
387. GREY GRANITE.
Etching.

Willy Pogany, Los Angeles.
388. ASPIRATION AND FATE.
Etching.

Armin Hansen, Monterey.
389. REQUIEM.
Etching.

John W. Winkler (Deceased).
390. AWNINGS AND BALCONIES.
Etching.
Lent by Los Angeles Public Library.

John W. Winkler (Deceased).
391. FISHERMAN'S HOME, TELE-
GRAPH HILL.
Etching.
Lent by Los Angeles Public Library.

Cornelis Botke, Santa Paula.
392. WINDSWEPT CYPRESS.
Etching.

Helen Bruton, Alameda.
393. CIRCUS DAY.
Dry Point.

Mildred Bryant Brooks, Pasadena.
394. MY FRIENDS.
Etching.
Gift of University Women's Club.

Henri de Kruij, Los Angeles.
395. THE BEAN PICKERS.
Etching.
Gift of University Women's Club.

Ernest Haskell (Deceased).
396. GENERAL SHERMAN.
Etching.
Lent by The Print Rooms, Los Angeles.

Thomas Moran (1837-1903.)
397. MELTFORDT ORCHARD.
Etching.
Gift of Estate of the late Ellen B. Scripps.

Arthur Putnam, American, 1873-1930.
398. THE COWBOY.
Drawing.
Gift of Miss Alice Klauber.

Harry Fenn (Deceased).
399. BURNHAM BEECHES.
Etching.
Gift of W. J. Fenn.

400. CASE OF ARMITAGE-KISTLER BOOKS:
(Designed by Merle Armitage. Printed by Will A. Kistler Co., Los Angeles.)

RICHARD DAY.
ROCKWELL KENT.
*AMERICAN ART.
*JEAN CHARLOT.
AN APPROACH TO THE PHOTOGRAPHY OF EDWARD WESTON.
*ELISE.

*Acquired by Fine Arts Society of San Diego.

Merrell Gage, Pasadena.
401. ST. FRANCIS.
Terra Cotta Plaster Sculpture.

Eugenie Shonnard, Santa Fe, N. M.
402. PUEBLO INDIAN WOMAN.
Terra Cotta Plaster Sculpture.

Donal Hord, San Diego.
403. YOUNG MAIZE.
Rosewood Sculpture.
Awarded Purchase Prize 1931.
Gift of Gen. and Mrs. Marshall O. Terry, Coronado.

Gallery VI

CHILDREN'S ROOM.

Nura.
404. HAYFOOT-STRAWFOOT.
Lithograph.
Acquired by Fine Arts Society of San Diego.

Elizabeth MacKinstry.
405. ORIGINAL DRAWINGS for "THE TINDER BOX."
Lent by Coward-McCann, New York.

Allied Arts Guild.
406. HAND BLOCKED FABRIC.

Conrad Buff.
407. FOREST FOLK.
Lithograph.
Gift of Mrs. S. A. May, Grossmont.

Dorothy Lathrop.
408. THE PARADE from "THE FAIRY CIRCUS."

Irene Robinson.
409. PENGUINS AND TORTOISES from "ANIMALS IN THE SUN."

Carl Moon.
410. ORIGINAL DRAWING for "THE BOOK OF THE BEARS."

Jo Mora.
411. FANNING A TWISTER.
Bronze sculpture.

Maud Daggett.
412. THE DIVER.
Bronze sculpture.
Lent by Mrs. Gail Vandenbrook, Pasadena.

Unknown.
413. SAN DIEGO.
Wooden statuette found in Mexico.
Acquired by Fine Arts Society of San Diego.

Margaret Bruton.
414. MOSAIC BIRD BATH.

Allied Arts Guild.
415. HAND BLOCKED FABRIC.

Howard Pyle.
416. ORIGINAL DRAWINGS for "OTTO OF THE SILVER HAND."
Lent by Wilmington Society of Fine Arts, Wilmington, Delaware.

Kurt Weise.
417. ELEPHANTS for the "JUNGLE BOOK."
Lent by Doubleday, Doran & Co., Garden City, N. Y.

Paolo Uccello. (Reproduction.)
418. BATTLE OF SANT' EGIDIO.
Print—hand-colored.
Acquired by Fine Arts Society of San Diego.

Wanda Gag.
419. Lithograph for "A. B. C. BUNNY."
Lent by Coward-McCann, Inc., New York.

Howard Pyle.
420. ORIGINAL DRAWING for "OTTO OF THE SILVER HAND."
Lent by Wilmington Society of Fine Arts, Wilmington, Delaware.

Willy Pogany.
421. ORIGINAL DRAWING.

422. MEDIEVAL ARMOUR. (Copy.)
Gift to the Fine Arts Society of San Diego from the estate of the late John D. Spreckels.

423. RAPIERS and CHAIN ARMOUR.
Lent by The Metropolitan Museum, New York.

Virginia Frances Sterrett (Deceased).
424 and
425. ORIGINAL WATERCOLORS for the "ARABIAN NIGHTS."
Lent by Mary Irene Sterrett, Dallas, Texas.

Maxfield Parrish.
426. THE ENTRANCE OF THE KING from "THE KNAVE OF HEARTS."

Glen Stirling.
427. THE LOG DRIVE from "JOHN BUNYAN YARNS."
Wood Block.

Dorothy Perrell.
428. HAND WOVEN TEXTILE.

Jacques Schnier.
429. PORTRAIT OF JACQUELINE EHRMANN.
Bas-relief wood carving.
Lent by Mrs. Lillian May Ehrmann, Beverly Hills, California.

Alson Clark.
430. ENGLISH GALLEON (about 1600).

Edmund Dulac.
431. "ALI BABA" (Reproduction).

Glen Stirling.
432. BABE from "JOHN BUNYAN YARNS."
Woodcut.

Helen Sewell.
433. BALAAM'S ASS from "THE CHILDREN'S BIBLE."

Carlos Maside.
434. GALICIAN FAIR.
Watercolor.
Lent by Mrs. Reginald Poland.

435. EAST INDIAN SHIELD.
Lent by Miss D. K. Blackburn.

436. OLD ENGLISH ARROW (Dating from before Norman Conquest).
From the Royal Museum, Stockholm.
Gift of Miss Christine Arnborg.

Wolfgang Grau.
437. CHRISTMAS CRECHE made in Oberammergau.
Gift to the Fine Arts Society of San Diego by William Poland.

Dugald Stewart Walker.
438. THE WISHING FAIRY.
Watercolor.
Anonymous gift.

Georges Duplaix.
439. WATERCOLOR for "GASTON & JOSEPHINE."
Lent by the Oxford University Press, New York.

Carl Larsson.
440. LIE-ABED'S SAD BREAKFAST.
Watercolor.
Lent by the Art Institute of Chicago.

Wanda Gag.
441. ORIGINAL DRAWING FOR "MILLIONS OF CATS."
Lent by Coward-McCann, Inc., New York.

Harold Gaze.
442. PETER AND PRUE AND THE HOUSEHOLD FAIRY.
Watercolor.
Gift of the Beach School, Coronado.

Georges Duplaix.
443. WATERCOLOR for "GASTON & JOSEPHINE."
Lent by the Oxford University Press, New York.

Miss Hewson.
444. HAND WOVEN HANGING.

Helen Soule.
445. STAGE DESIGN for "ALICE IN WONDERLAND."

Right Side:

Original drawing by Kate Greenaway.
Madonna Doll—Old Italian.
Gift of Mrs. George T. Dodd, Coronado.

Left Side:

DOLLY ROGERS.
Lent by Jeanette Schael Wagner.
JAPANESE DOLLS.
Acquired by Fine Arts Gallery of San Diego.

Peggy Bacon.
446. ORIGINAL DRAWING.

James Reid.
447. ORIGINAL DRAWING for "POGO, THE CIRCUS HORSE."
Lent by Coward-McCann, Inc., New York.

Henrietta Shore.
448. THE BULL FIGHT.
Oil Painting.
Lent by Mrs. Henry A. Everett, Pasadena.

Lois Lignell and Betz Princehorn.
449. WATERCOLOR for "THREE JAPANESE MICE AND THEIR WHISKERS."
Lent by Farrar and Rinehart, Inc., New York.

450. ORIGINAL of Opening of Brooklyn Bridge from "OLD NEW YORK FOR YOUNG NEW YORKERS."
Lent by E. P. Dutton and Co., New York.

Peggy Bacon.
451. ORIGINAL DRAWING.

James Reid.
452. ORIGINAL DRAWING for "POGO, THE CIRCUS HORSE."
Lent by Coward-McCann, Inc., New York.

William Woollett.
453. BOULDER DAM.
Lithograph.

Richard Chase.
454. THE BLUE PRINT.
Watercolor.
Lent by Mr. Norman Lawson.

Margaret Lord Dixon.
455. MOTORBOAT.

Norman Lawson.
456. AEROPLANE.

Rose Pawson.
457. HAND BLOCKED TEXTILE.

Arthur Beaumont.
458. NO BOTTOM AT TWENTY.
Watercolor.

William Woollett.
459. HIGH SCALER.
Lithograph.

460 and
461. DUTCH CHAIRS (Modern).
Acquired by Fine Arts Society of San Diego.

Gallery VII

CALIFORNIA DECORATIVE ARTS.

Albert Herter.
462. SCREEN PRINTED VELVET.
Lent by Mrs. Walter Keck, Coronado.

Esther Bruton.
463. THE CIRCUS—decorative screen.
Lent by San Francisco Art Association.

464. ECCLESIASTICAL MOSAIC.
Lent by The Judson Studios, Los Angeles.

Mrs. Anna Hall.
465. HAND WOVEN FABRIC.

Mrs. Frances Smith.
466. HAND BLOCKED FABRIC.

Anton Blazek.
467. HORSES.
Aluminum panel.

Frances Grant.
468. HAND BLOCKED FABRIC.

469. CASE OF HANDMADE JEWELRY:

TOP SHELF:

SILVER BOX.
COMPACT.
TWO PENDANTS.
BROOCH WITH ALEXANDRITE.
RING WITH HAEMATITE.
CROSS WITH TOPAZ.
BRIDE'S CROSS WITH AMETHYST.
By Susan Leland Hill.

SILVER AND CLOISONNE ENAMEL BOWLS.
SILVER AND CHAMPLEVE ENAMEL BOXES.
SALTCELLAR WITH IVORY SPOON.
PIQUE A JOUR ENAMEL EARRINGS.
AMETHYST AND ENAMEL BROOCH.
ENAMEL LOCKET.
By Mr. and Mrs. Lawrence Dixon.

LOWER SHELF:

PENDANT.
CHAIN BRACELET.
RINGS.
By Mrs. Margaret de Patta.

BELT BUCKLE—FISH DESIGN.
BELT BUCKLE—LOCUST DESIGN.
BRACELET—CACTUS DESIGN.
BRACELET—PALM DESIGN.
"CYPRUS"—Ivory Carving (Lent by Mr. and Mrs. H. N. Mudd).
By Erik Magnussen.

GOLD BRACELET.
GOLD PENDANT.
GOLD RING.
By Mrs. Charles Larkin.

ENAMELED BOX.
ENAMELED EARRINGS.
ENAMELED PENDANT.
By Molli Juin.

James Couper Wright.
470. STAINED GLASS WINDOWS.

Jalanivich and Olsen.
471. NEGRO HEAD.
Ceramic Sculpture.

Rose Pawson.
472. HAND BLOCKED FABRIC.

Jalanivich and Olsen.
473. CASE OF CERAMICS.

Mrs. Dorothy Wright Liebes.
474. HAND WOVEN DRAPERY.

Bimiamino Bufano.
475. THE CHINESE COUPLE.
Plaster Sculpture.
Lent by Mr. Albert Bender,
San Francisco.

Laura Skov.
476. HAND WOVEN SQUARES
(small) in cases and on pedestals.

Mrs. Allen Cram.
477. HOOKED RUG.

478. CASE OF HAND WROUGHT
SILVER:

COFFEE SET.
BOX WITH TURQUOISE.
SUNFISH PITCHER.
By Marta af Ekenstam.
SHEFFIELD VASE.
SHEFFIELD CENTERPIECE.
PEWTER BOWL.
SHEFFIELD DOUBLE VEGETABLE
DISH.
FLATWARE—COMMONWEALTH
PATTERN.
FLATWARE—GEORGIAN
PATTERN.
FLATWARE—BOSWELL
PATTERN.
By Porter Blanchard.

REPOUSSE PLATE.
BOX
FUCHSIA CANDLESTICKS.
By Clemens Friedell.

Mary Wesselhoeft.
479. FIRE RED.
Stained Glass Panel.

Mary Wesselhoeft.
480. STAINED GLASS SQUARE.

Ruth Peabody.
481. GOAT.
Ceramic Sculpture.

Allied Arts Guild.
482. HAND BLOCKED TAFFETA.

Glen Lukens.
483. CASE OF POTTERY AND
GLASS.

Donal Hord.
484. HARVESTER.
Glazed by Glen Lukens.
Lent to Fine Arts Gallery of San Diego.
(P. W. A. Project.)

Anton Blazek.
485. SAN DIEGO MISSION.
Aluminum Panel.

Mrs. Dorothy Wright Liebes.
486. HAND WOVEN SILK
HANGING.
Lent by University of California from
the Bender Collection.

Anton Blazek.
487. SAN JUAN CAPISTRANO
MISSION.
Aluminum Panel.

Dorr Bothwell.
488. TAHITIAN FISHERWOMAN.
Gesso panel.
Lent to Fine Arts Gallery of San Diego.
(P. W. A. Project.)

Mrs. Belle McMurtry Young.
489. CASE OF BOOK BINDINGS.
Lent by Mr. Albert Bender,
San Francisco.

Anton Blazek.
490. BLACK LEOPARD IN WHITE
TREE.
Aluminum panel.

Lawrence Tenney Stevens.
491. MARE AND FOAL.
Brass Sculpture.

Rose Pawson.
492. HAND BLOCKED FABRIC.

Esther Bruton.
493. TERRAZZO TABLE.

Nicolai Fechin.
494. HEAD OF A GIRL.
Wood Sculpture.

Edith Hamlin Barrows.
495. MAGNOLIA NOCTURNE.
Painted Fabric.

Ettore de Zoro.
496. PORTRAIT IN SILVER.

Eliseo Cornejo.
497. WHITE POTTERIES.

Allied Arts Guild.
498. TABLE INLAID WITH
PEWTER.

Jacques Schnier.
499. DANCERS.
Bas-relief—wood carving.

John Henry Nash, San Francisco.
500. CASE OF PRINT WORK.

Miss Hewson.
501. HAND WOVEN THROW.

Fritz J. Balauf.
502. INLAID TABLE.

R. W. Puccinelli.
503. KNEELING DANCER (Woman).
Bas-relief—wood carving.

Dianne Hamilton de Causse.
504. MADONNA.
Ceramic sculpture.

R. W. Puccinelli.
505. KNEELING DANCER (Man).
Bas-relief—wood carving.

Allied Arts Guild.
506. HAND BLOCKED FABRIC.

507. CASE OF CERAMICS:

TOP SHELF:

TORSO by Genevieve Hamilton.
COLT by Mrs. Richenda Stevick.
ST. FRANCIS by Mrs. Richenda
Stevick.
PRELUDE (girl and fawn) by Mrs.
Richenda Stevick.
SMALL HORSE.
SMALL FAWN.
SMALL ZEBRA.
By Helen Moore.
BLUE GIRAFFES by Dianne
Hamilton de Causse.

MIDDLE SHELF:

TALL VASES by King and Spence.
ANGEL by Mrs. Richenda Stevick.
PAIR WHITE BULLS by Sorchia Boru.
ST. FIACRE by Sorchia Boru.
DOVES by Bertha Heise.

LOWER SHELF:

LARGE BLUE BOWL by William
Manker.
TWO SMALL YELLOW BOWLS by
William Manker.
PEASANT GIRL AND BABE by Mrs.
Richenda Stevick.
GREEN ELEPHANT JAR by Mrs.
Richenda Stevick.
SMALL VASE by King and Spence.

Jacques Schnier.
508. BOY WITH FLUTE.
Bas-relief, wood carving.

Genevieve Hamilton.
509. HEAD AND HAND.
Ceramic Sculpture.

Jacques Schnier.
510. DANCER WITH DRAPE.
Bas-relief, wood carving.

Allied Arts Guild.
511. HAND BLOCKED FABRIC.

Mrs. Ralph Mocine.
512. HAND CARVED COFFEE
TABLE.

Peter Krasnow.
513. MOTHER AND CHILD.
Bas-relief, wood carving.

The Grabhorn Press, San Francisco.
514. CASE OF PRINT WORK.

Gladys Woodward.
515. HAND BLOCKED FABRIC.

Djey el Djey.
516. THE PROPHET.
Brass Sculpture.

Upper Rotunda

ADDITIONAL EXAMPLES OF THE COLLECTIONS WHICH ARE EXHIBITED IN GALLERIES VIII, X AND XI.

Gutzon Borglum, American, 1867-
517. THE AWAKENING.
Marble sculpture.
Gift of Mr. Archer M. Huntington,
New York.

S. Cartaino Scarpitta, Hollywood.
518. IL DUCE. Portrait bust from life.
Bronze sculpture.

519. Chair, Spanish, XVI C. type.
Lent by Mr. and Mrs. E. T. Guymon, Jr.

Arthur Putnam, American, 1873-1930.
520. MERMAID.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Joaquin Sorolla y Bastido, Spanish, 1863-
1923.

521. MARIA IN THE GARDENS OF
LA GRANJA.
Oil painting.
Gift of Mr. Archer M. Huntington,
New York.

522 and
523. Two Chairs, Florentine, Italian,
XVI C.
Gift of Mr. Axel Beskow, Stockholm,
Sweden.

524. Tapestry, Spanish; earliest type of
tapestry made in Madrid, Spain.
Lent by The Baron Francisco Forzano,
Palo Alto, Calif.

525. HORSE'S HEAD.
Marble sculpture, fragmentary. Greek,
IV C., B. C. type.
Lent by Mr. Wright Ludington,
Santa Barbara.

526. THE ASSUMPTION OF THE
VIRGIN.
Painting. Spanish, XVI C.
Lent by Mr. Arthur U. Newton,
New York.

Henry Lion, Los Angeles.
527. FELIPE DE NEVE, FIRST
GOVERNOR OF CALIFORNIA.
Bronzed plaster sculpture.

Arthur Putnam, American, 1873-1930.
528. FIGHTING "CATS."
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Julia Wendt, Los Angeles.
529. BLYTHE.
Plaster sculpture.

Miguel Viladrich, Spanish, 1887-
530. HAMLET.
Oil painting.
Gift of Mr. Archer M. Huntington,
New York.

Arthur Putnam, American, 1873-1930.
531. PUMA AND DEER.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

A. Phimister Proctor, American, 1862-
532. STALKING PANTHER.
Bronze sculpture.
Gift of Mr. George D. Pratt.

Ignacio Zuloaga, Spanish, 1870-
533. ANTONIO LA GALLEGA.
Oil painting.
Gift of Mr. and Mrs. Appleton S.
Bridges.

Arthur Putnam, American, 1873-1930.
534. LION AND MAN.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Archibald Garner, Glendale, Calif.
535. YASHA FRANK.
Bronzed sculpture.

Sargent Johnson, American Negro,
Berkeley, California.
536. ESTHER.
Terra-cotta sculpture.
Gift of Negro friends of the Fine Arts
Gallery of San Diego.

Maynard Dixon, San Francisco.
537. THE EARTH KNOWER.
Oil painting.

Andrew Bjurman, Alhambra, California.
538. SPIRIT OF THE SOUTHWEST.
Wood sculpture.

Arthur Mathews, San Francisco.
539. YOUTH.
Mural panel.

Ralph Stackpole, San Francisco.
540. GIRL IN PAJAMAS.
Stone sculpture.

Valentin de Zubiaurre, Spanish, 1879-
541. GOLDEN WEDDING.
Oil painting.
Gift of Mrs. Henry A. Everett, Pasadena.

Gordon Newell, Los Angeles.
542. ST. EVE.
Stone bas-relief.

Arthur Putnam, American, 1873-1930.
543. NEREID.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

544. (Over balustrade.) Cope, Spanish,
embroidered. XVII C.
Gift of Mrs. Cora Timken Burnett,
New York.

C. P. Jennewein, American, 1890-
545. GREEK DANCER.
Silvered sculpture.
Gift of Mrs. Henry A. Everett, Pasadena.

David Edstrom, American, 1873-
546. WILLITTS J. HOLE.
Portrait bust.
Bronze sculpture.
Lent by Mr. Willitts J. Hole,
Los Angeles.

Arthur Putnam, American, 1873-1930.
547. PUMAS FIGHTING OVER A
DEER.
Bronze sculpture.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Jules Dalou, French, 1838-1900.
548. THE READER.
Sevres figure. (In case.)
Lent by Mr. and Mrs. G. Aubrey David-
son, Coronado. (Presented to them by the
French Government, when Mr. Davidson
was President of the Panama California
International Exposition, 1915-1916.)

549. Etruscan Necklace. (In case.)
Lent by Mrs. G. Aubrey Davidson,
Coronado.

550. Old French Chair, Louis XV type.
Gift of Mrs. W. W. Whitney.

551. Old French Chair, Louis XV type.
Gift of Mrs. W. W. Whitney.

552. Chaise Longue (Suggestive of Em-
pire style).
Formerly owned by the Duke of
Buckingham.
Gift of Mr. John E. Grenville-Temple.

Anna Hyatt Huntington, American,
1876-
553. THE YOUNG DIANA.
Bronze sculpture.
Gift of Mr. Archer M. Huntington,
New York.

Gallery VIII

OLD MASTERS—GALLERY COLLECTION AND LOANS.

Alphabetically Arranged According to the Nationality and Name of the Artists.

DUTCH, FLEMISH AND GERMAN.

Dierick Steuerbout, or Bouts, Flemish, 1410-1475.
554. ECCE HOMO AND MATER DOLOROSA.
Collection Countess Beraudiere.
Gift of Mr. and Mrs. Wm. R. Timken, New York.

Lucas Cranach, The Elder, German, 1472-1553.
555. THE SAXON COURTIER.
(Signed with the white dragon.)
Acquired by Fine Arts Society of San Diego.

Cornelis De Vos, Flemish, 1585-1651.
556. PORTRAIT OF A KNIGHT.
Gift of Dr. S. F. Aram, of the Ehrhardt Galleries, New York.

Joost Cornelisz Drooghsloot, Dutch, 1586-1666.
557. VILLAGE SCENE.
Gift of Mr. Archer M. Huntington, New York.

Hans Holbein, The Younger, German, 1497-1543.
558. SAINT SEBASTIAN.
Lent by Mr. Willitts J. Hole, Los Angeles.

Marcellus Koffermans, Flemish, XVI C.
559. HOLY FAMILY WITH ANGEL.
(c. 1550).
Acquired by the Fine Arts Society of San Diego, by private subscriptions.

Nicolas Maes, Dutch, 1632-1693.
560. GIRL AND PET DOG.
Gift of Mr. and Mrs. Appleton S. Bridges.

The Master of Frankfort, Flemish, working 1495-1520.
561. THE MYSTIC MARRIAGE OF ST. CATHERINE.

Gift of Mrs. Cora Timken Burnett, New York.
Collections M. Emile Pares; Anderson Galleries.
The triptych was formerly an altarpiece in the Church of Casbas, Huesca, Spain.

Peter Paul Rubens, Flemish, 1577-1640.
562. THE HOLY FAMILY (about 1625).
Gift of Mr. and Mrs. H. H. Timken, Canton, Ohio.
Collection Lord Carrington, London, England.

David Teniers, The Younger, Flemish, 1610-1694.
563. THE ALCHEMIST.
Gift of Mrs. Henry A. Everett, Pasadena.

Simon Van der Does, Dutch, 1653-1717.
563-a. PASTORAL SCENE.
Gift of Mrs M. O. Terry, Coronado.

FRENCH

Jean-Baptiste-Simeon Chardin, 1699-1779.
564. LE SINGE ANTIQUAIRE.
Gift of Mr. and Mrs. Wm. R. Timken, New York.

Camille-Jean-Baptiste Corot, 1796-1875.
565. LANDSCAPE (1872).
Gift of Mr. and Mrs. Appleton S. Bridges.

Gustave Courbet, 1819-1877.
566. THE SILENT POOL.
Formerly in Miss Mary Forbes' Collection and long exhibited in the National Gallery of Scotland, Edinburgh.
Gift of Mr. and Mrs. Appleton S. Bridges.

Ferdinand-Victor-Eugene Delacroix, 1798-1863.
567. JESUS SUR LE LAC DE GENEZARETH.
(Jesus on the Sea of Genezareth.)
Lent by the Portland Art Association, Portland, Oregon.

Adolphe Monticelli, 1824-1886.
568. THE ABDUCTION.
Gift of Mr. Robert C. Vose, Boston, Mass.

Jean-Marc Nattier, 1685-1766.
569. MADAME DE BOURBON-CONTI AND KING LOUIS XV.
(Represented respectively as Venus and Mars.)
Gift of Mr. and Mrs. Appleton S. Bridges.
Collections Edward R. Bacon and Harold O. Barker, New York.

Francois Quesnel, 1544-1619.
570. HENRIETTE DE BALZAC D'ENTRAGUES, MARQUISE DE VERNEUIL.
Gift of Dr. S. F. Aram, of the Ehrhardt Galleries, New York.

ENGLISH AND ITALIAN

Bartolommeo della Gatta (Attributed), Italian, XV C.
571. NUN'S HEAD. Fragment of mural fresco.
Gift of Mrs. George T. Dodd, Coronado.

Zenobio de Macchiavelli, Italian, 1418-1479.
572. ENTHRONED VIRGIN HOLDING CHRIST CHILD.
Acquired by Fine Arts Society of San Diego.

Sir Henry Raeburn, P. R. S. A., English, 1756-1823.
573. PORTRAIT OF MRS. CADELL (1810).
Lent Anonymously.

Salvator Rosa, Italian, 1615-1673.
(Attributed.)
574. DIOGENES LOOKING FOR AN HONEST MAN.
Gift of Mr. and Mrs. Appleton S. Bridges.
Attributed to Salvator Rosa by Dr. L. Ossola.
Other authorities differ.

SPANISH

Pedro Gonzalez Berruguete, ?-1520.
(Attributed.)
575. SAINT PETER.
Gift of the Ehrich Galleries, New York.
The panel is from a polyptych which formed the altarpiece in the Church of Santa Maria del Campo, south of Burgos.

Juan Carreno de Miranda, 1614-1685.
576. PORTRAIT OF A LADY.
Lent by Mr. Henry Herbert Day, New York.
Authenticated by A. de Beruete y Morst, Director of the Prado Museum, Madrid.

Alonso Sanchez Coello, 1515-1571.
577. ISABELLA DI FRANCIA (c. 1560).
Gift of the Misses Anne, Amy and Irene Putnam.
Collections: Count Avogli; Trotti & Co., Paris, France. R. Heilbuth, Copenhagen, Denmark.

"El Greco" (Domenico Theotocopouli), 1541-1614.
578. SAINT FRANCIS (c. 1580).
Gift of Mr. and Mrs. Appleton S. Bridges.
Collections: Private Collection, Madrid, Spain; Hahlo; Axel Beskow, Stockholm, Sweden.

"El Greco" (Domenico Theotocopouli) (Attributed), 1541-1614.
579. JESUS ON THE MOUNT OF OLIVES.
Lent by Mr. A. Linares, Madrid, Spain.
Collection of Jose Chacon, Marques de Casa Bayona.

Tomas Giner (Attributed). Aragonese, XV C.
580. THE CRUCIFIXION.
Gift of Mr. Samuel H. Kress, New York.
(A replica of this work exists in the Mila Collection at Barcelona, Spain.)

Jose Francisco de Goya y Lucientes,
1746-1828.
581. PORTRAIT OF A GENTLEMAN
WITH HIS SECRETARY.
Lent from the collection of Dr. Siegfried
Aram, New York.

Jose Francisco de Goya y Lucientes,
1746-1828.
582. "EL PELELE" (A Game).
Lent by Mr. Samuel H. Kress, New York.

"The Master of Budapesth"
(Attributed), Castilian, XV C.
583. PIETA.
Acquired by Fine Arts Society of
San Diego.
Attribution by Prof. Chandler R. Post.

Juan Bautista Martinez del Mazo,
c. 1610-1687.
584. PORTRAIT OF PHILIP IV. OF
SPAIN.
Gift of Mr. Felix Wildenstein,
New York.

Bartolome Esteban Murillo, 1617-1682.
585. THE PENITENT MAGDALEN.
Gift of Mr. and Mrs. H. H. Timken,
Canton, Ohio.
Collection King Louis Philippe of
France; Marquis de Llano, of Paris and
Madrid.

Jusepe de Ribera, 1588-1652.
586. A SIBYL.
Gift of Mr. and Mrs. H. H. Timken,
Canton, Ohio.

Nicolas Solano, XV C.
587. ANGEL, DETAIL FROM THE
DEATH OF ST. CATHERINE.
Lent by The William Rockhill Nelson
Gallery of Art, Kansas City.

School of Velazquez, XVII C.
588. PORTRAIT OF A YOUNG
SOLDIER.
Acquired by Fine Arts Society of
San Diego.

Diego Rodriguez de Silva y Velazquez,
1599-1660.
589. PEASANTS IN A MARKET
PLACE.

Lent by Mr. Willitts J. Hole,
Los Angeles.

Francisco de Zurbaran, 1598-1661.
590. SAINT JEROME (c. 1638).
Acquired by Fine Arts Society of
San Diego.
Collection: King Louis Philippe of
France, 1588; Lord Heytesbury, London,
England.

Francisco de Zurbaran, 1598-1661.
591. THE VIRGIN AND CHILD
WITH ST. JOHN (1653).
Signed and dated.
Anonymous gift to Fine Arts Society of
San Diego.
Collections: The Marquis of Stafford;
The Duke of Sutherland; Dr. Gottler of
Munich; the Altamira Collection.

Unknown: XVI C.
592. DETAIL FROM "THE
DORMITION OF THE VIRGIN."
Primitive painting, dating about 1500.
(Formerly belonging to John Singer
Sargent.)
Acquired by Fine Arts Society of
San Diego.

Unknown: XV C.
593. WEST ARAGONESE RETABLO,
c. 1430-1440:
ST. JOHN THE BAPTIST AND FOUR
SCENES FROM HIS LIFE:
Birth.
Preaching.
Denunciation of Herod.
Decapitation.
Gift of Mr. Samuel H. Kress, New York.

DECORATIVE ARTS

594. (Below Retablo): Spanish em-
broidered Altar Frontal. About XVI C.
Acquired by the Fine Arts Society of
San Diego.

595. Refectory Table, Old Spanish,
heavily carved.
Lent by Mr. William Randolph Hearst,
San Simeon.

596. Vase, Indian, XVII C. (On table).
Lent by Mr. William Randolph Hearst,
San Simeon.

597 and
598. Pair of carved and waxed walnut
Candelabra, Spanish, XVII C.
(Either side of "St. John Retablo.")
Lent by Arnold Seligmann, Rey & Co.,
Inc., New York.

599
600
601 and
602. Four French Chairs, style of Louis
XVI.
Gift of Mr. Axel Beskow, Stockholm,
Sweden.

603. Carved Chest, Spanish, Italian
influence, Plateresque, XVI C.
Lent by Mr. William Randolph Hearst,
San Simeon.

604. Bridal Chest, Spanish Plateresque,
XVI C. Renaissance.
Acquired by Fine Arts Society of
San Diego.

605. Tooled leather Chair, old
Portuguese.
Gift of Mr. Joseph Torrey.

606. Chair, old Spanish, with Coat of
Arms.
Lent anonymously.

607. Chair, old Flemish, said to have
come from the studio of Peter Paul
Rubens, in Antwerp.
Lent anonymously.

608 and
609. Two Chairs, Spanish Renaissance,
XVI C. Coat of Arms of the Duke of
Alba.
Lent by the Baron Francisco Forzano,
Palo Alto, California.

610. Chair, old Flemish, said to have
come from the studio of Peter Paul
Rubens, in Antwerp.
Lent anonymously.

Gallery IX

CONTEMPORARY OIL PAINTINGS AND SCULPTURE.

Alphabetically Arranged According to the Nationality and Name of the Artists.

(Gallery Collection and Loans.)

PAINTINGS—AMERICAN

George W. Bellows, 1882-1925.
611. THE PICNIC.
Lent by Mr. Sam Lewisohn, from the
Adolph Lewisohn Collection, New York.

George W. Bellows, 1882-1925.
612. LOBSTER COVE, MONHEGAN.
Gift of Mrs. Henry A. Everett, Pasadena.

Max Bohm, 1868-1923.
613. THE RAISING OF LAZARUS.
Gift of Mrs. Henry A. Everett, Pasadena.

Emil Carlsen, 1853-1932.
614. THANKSGIVING STILL LIFE.
Gift of the late Melville Klauber, in
memory of his wife, Amy Salz Klauber,
a former pupil of Emil Carlsen.

William M. Chase, 1849-1916.
615. CHASE HOMESTEAD,
SHINNECOCK.
Gift of Mrs. Walter Harrison Fisher,
Beverly Hills.

Arthur B. Davies, 1862-1928.
616. SHY AS A RABBIT.
Gift of Mrs. Henry A. Everett, Pasadena.

Robert Henri, 1865-1929.
617. BERNADITA.
Gift of The Wednesday Club.

Leon Kroll, 1884-
618. PEAR TREE IN BLOSSOM.
Lent by the artist, New York.

Ernest Lawson, 1873-
619. FALLS IN WINTER.
Acquired by the Fine Arts Society of
San Diego.

Luigi Lucioni, 1900-.
620. CLOSE COLORS.
Lent by Mrs. Henry A. Everett, Pasadena.

George Luks, 1867-1933.
621. THE HANEY KID.
Gift of Mrs. Henry A. Everett, Pasadena.

Reginald Marsh, 1898-.
622. JACK CURLEY'S DANCE
MARATHON.
Lent by the artist, New York.

Iris A. Miller, 1881-.
623. TULIPS.
Given anonymously to Fine Arts Society
of San Diego.

Agnes Pelton.
624. PRIMAL WING.
Given anonymously to Fine Arts Society
of San Diego.

Hovsep Pushman.
625. STILL LIFE.
Gift of Mrs. Henry A. Everett, Pasadena.

Albert P. Ryder, 1847-1917.
626. THE LOST WHALE.
Gift of Mrs. Henry A. Everett, Pasadena.

John Singer Sargent, 1856-1925.
627. ITALIAN INTERIOR.
Lent by Mrs. Walter Harrison Fisher,
Beverly Hills.

Charles R. Sheeler, 1883-.
628. THE CACTUS.
Lent anonymously.

John Sloan, 1871-.
629. ITALIAN PROCESSION,
NEW YORK.
Gift of Mr. and Mrs. Appleton S.
Bridges.

Eugene Speicher, 1883-.
630. PEONIES IN A GLASS VASE.
Lent by Mr. William H. Crocker,
San Francisco.

Maurice Sterne, 1877-.
631. BALI DRAMA.
Gift of the late Mrs. Blanche S.
Armstrong.

Abbott H. Thayer, 1849-1921.
632. GIRL IN WHITE.
Lent by Miss Mary Amory Greene,
Los Angeles.

John H. Twachtman, 1853-1902.
633. THE SHORE.
Gift of Mrs. Henry A. Everett, Pasadena.

Elihu Vedder, 1836-1923.
634. ITALIAN SCENE.
Lent by Mrs. Ellis Bishop.

J. A. McNeill Whistler, 1834-1903.
635. PORTRAIT OF ANNIE HADEN.
Lent by Mr. Willitts J. Hole,
Los Angeles.

PAINTINGS—EUROPEAN

Albert Andre, French, 1869-.
636. GARDEN OF THE TUILERIES.
Gift of Mr. and Mrs. Appleton S.
Bridges.

Raoul Dufy, French, 1877-.
637. THE PROMENADE.
Gift of Mrs. S. A. May, Grossmont,
California.

Jose Frau, Spanish, 1898-.
638. THE ALMOND TREE AND THE
WHITE STREET.
Gift of Mr. and Mrs. Erskine J.
Campbell.

Othon Friesz, French, 1893-.
639. THE CREEK.
Gift of Mrs. S. A. May, Grossmont,
California.

Joan Junyer, Spanish, 1904-.
640. COMPOSITION.
Acquired by Fine Arts Society of
San Diego.

Henri-Matisse, French, 1869-.
641. STILL LIFE.
Gift from the collection of the late Mrs.
M. A. Wertheimer, Kaukauna, Wis.

Pablo Picasso, Spanish, 1881-.
642. WOMAN WITH BLUE
TURBAN. (1923.)
Lent by Mr. Wright Ludington,
Santa Barbara.

Pedro Pruna, Spanish, 1904-.
643. BLANCHE.
Acquired by Fine Arts Society of
San Diego.

Jose Gutierrez Solana, Spanish, 1886-.
644. THE TOOTH EXTRACTOR.
Lent by the Brooklyn Museum,
New York.

Joaquin Sorolla y Bastido, Spanish,
1863-1923.
645. SELF PORTRAIT.
Gift of Mr. Paul R. Mabury.
Los Angeles.

Henri de Toulouse-Lautrec, French,
1864-1901.
646. YVETTE GUILBERT (Glazed
Tile).
Gift of Mrs. Robert Smart.

Vladimir Varlaj, Jugo-Slav, 1891-.
647. THE MOUNTAINS OF KLEK.
Lent by the California Palace of the
Legion of Honor, San Francisco.

Ramon de Zubiaurre, Spanish, 1883-.
648. SAILORS OF ONDARROA.
Gift of Mr. and Mrs. Appleton S.
Bridges.

Valentin de Zubiaurre, Spanish, 1879-.
649. ABUELOS (Grandparents).
Acquired by Fine Arts Society of
San Diego.

Gallery X

SOUTHWEST OIL PAINTINGS AND SCULPTURE.

Thomas Hill, 1829-1908
657. SKETCH
Lent by Mills College, California.

William Keith, 1838-1911.
658. LANDSCAPE.
Lent by California Palace of the
Legion of Honor, San Francisco.

Henry J. Breuer.
659. LANDSCAPE.
Lent by San Francisco Art Association.

SCULPTURE

Paul Cornet, French.
650. MOTHER AND CHILD.
Gift of Mrs. S. A. May, Grossmont,
California.

Charles Despiau, French, 1874-
651. MRS. SADIE A. MAY
Lent by Mrs. Sadie A. May, Grossmont,
California.

Pablo Gargallo, Spanish, 1881-
652. LE COQ.
Lent by the Metropolitan Museum of Art,
New York.

Ivan Mestrovic, Jugo-Slav, 1883-
653. MOTHER AND CHILD.
Acquired by Fine Arts Society of
San Diego.

Arthur Putnam, American, 1873-1930.
654. HORSE WITH RIDER
ATTACKED BY BEAR.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Arthur Putnam, American, 1873-1930.
655. HORSE WITH RIDER
ATTACKED BY BUFFALO.
Gift of Mrs. Alma de Bretteville
Spreckels and children, San Francisco.

Bessie Potter Vonnoh, American, 1872-
656. YOUNG MOTHER.
Gift of the San Diego County Federation
of Women's Clubs.

R. D. Yelland, 1848-1900.
660. RUSSIAN RIVER.
Lent by San Francisco Art Association.

Albert Bierstadt, 1830-1902.
661. YOSEMITE.
Lent by New York Public Library.

Thomas Moran, 1837-1926.
662. MT. MORAN.
Lent by Willitts J. Hole, Los Angeles.

Charles C. Nahl, 1819-1878.
663. SACRAMENTO INDIAN WITH
DOG.
Lent by California Palace of the
Legion of Honor, San Francisco.

Xavier Martinez, Piedmont.
664. PONT NEUF.
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William Keith, 1838-1911.
665. TWIXT THE MURK AND THE
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671. COLUMBUS CIRCLE,
NEW YORK.

S. Seymour Thomas, Los Angeles.
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Lent by Good Samaritan Hospital
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673. PACIFIC SURF.

William Wendt, Laguna Beach.
674. SERENITY.

Mabel Fairfax Karl, Houston, Texas.
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Gift of Mr. and Mrs. Leon D. Bonnet
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Guy Rose, 1867-1925.
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681. THE BORDERLAND.

William Ritschel, Carmel Highlands.
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J. Charles Berninghaus, Taos,
New Mexico.
683. THE CORRAL FENCE.

J. Bond Francisco, 1863-1931.
684. MATILIJA CANYON.
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Zoltan Sepeshty, Taos, New Mexico.
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Kenneth Adams, Taos, New Mexico.
719. VICTORIA.

Andrew Dasburg, Taos, New Mexico.
720. LAMY, NEW MEXICO.

Randall Davey, Santa Fe, New Mexico.
721. THE WOODCHOPPER.

Mabel Alvarez, Los Angeles.
722. MOOD.

Thomas L. Hunt, Laguna Beach.
723. THE OLD WHARF.

A. Katharine Skeele, Monrovia.
724. AUGUSTINE.

Conrad Buff, Eagle Rock.
725. CATHEDRAL MOUNTAIN,
ALASKA.

Bert G. Phillips, Taos, New Mexico.
726. SONG TO THE MOONBOW.

William P. Henderson, Santa Fe,
New Mexico.
727. FIESTA.

Eugene Ivanoff, San Francisco.
728. PORTRAIT OF A
YOUNG WOMAN.

John Hubbard Rich, Hollywood.
729. WE DO OUR PART - N. R. A.

Matthew Barnes, San Francisco.
730. NIGHT SCENE.

Raymond Jonson, Santa Fe, New Mexico.
731. ABSTRACTION IN RED.

Boris Deutsch, Los Angeles.
732. GIRL WITH YELLOW SHAWL.
Awarded purchase prize 1930.
Gift of Mr. and Mrs. P. F. O'Rourke.

S. Macdonald-Wright, Santa Monica.
733. YIN.

Helen Seegert, Santa Barbara.
734. SIOCTU-CANALINO INDIAN.
Stone sculpture.

Dorothy Duncan, San Francisco.
735. WHITE URN.

Wilson Coles, Laguna Beach.
736. ATTIC EXPLORERS.

Leo Katz, Los Angeles.
737. PORTRAIT OF MRS. V.
Lent by Mrs. V.

Knud Merrild, Los Angeles.
738. CANARY.

Jose Moya del Pino, San Francisco.
739. CYCLAMEN.

Pierre Ganine, Los Angeles.
740. TATARKA.
Wood Sculpture.

Ejnar Hansen, Pasadena.
741. PORTRAIT OF A WOMAN.

Jean Goodwin, Santa Ana.
742. ENCHANTED GARDEN.

Dorothy Puccinelli, San Francisco.
743. SELF PORTRAIT.

In center of room.

Alexander Archipenko, Los Angeles.
744. SILVER TORSO.
Metal Sculpture.

Brancusi.
745. BIRD IN SPACE.
Brass Sculpture.
Lent Anonymously.

Gallery XI

LACE, GLASS AND CERAMICS.
(Gallery Collection and Loans.)

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(Gallery Collection and Loans)

746. FRENCH CHANTILLY LACE
SHAWL, once belonging to Lottie
Humphreys, who became Mrs. William
H. Stewart.
Gift of Miss Ella B. Shepard, La Jolla.

747. OLD ITALIAN POINT LACE,
made for and worn by Royalty for
Ecclesiastical ceremonials, 1760.
Lent by Mrs. Eleanor B. Parkes, La Jolla.

748
749
750 and
751. VARIOUS TYPES OF FINE OLD
LACES.
Gift of General and Mrs. M. O. Terry.

752. FRAMED LACE:

EMBROIDERED MUSLIN KER-
CHIEF, MADE IN NEW ENGLAND.
Gift of Misses Gertrude and
Bess Gilbert.

BATISTE AND LACE KERCHIEF,
DRAWN WORK BORDER.
Gift of Miss Mary Sauter, Coronado.

PHILIPPINE HANDKERCHIEF.
Gift of Mrs. Appleton S. Bridges.

MEXICAN LACE HANDKERCHIEF.
Gift of Mrs. H. M. Kutchin.

HANDKERCHIEF WITH
ROSE-POINT LACE BORDER.
Gift of Miss Maude A. Castle.

THREAD LACE FAN,
QUEEN VICTORIA PERIOD.
Gift of Miss Celia Schiller, in memory
of her sister, Laura.

753. FRAMED LACE:

DUCHESSE BRUSSELS LACE FAN.
Gift of Mr. and Mrs. William Ely,
Providence, Rhode Island.

DUCHESSE BRUSSELS LACE
COLLAR.
Gift of Mrs. James M. Bryer.

THREAD LACE COLLAR TABS.
Gift of Mrs. Stella M. Starr,
San Pedro, California.

THREAD LACE COLLAR.
Gift of Mrs. Luther L. Miller.

HAND EMBROIDERED
BABY'S BONNET,
made in a French Convent, about 1820.
Gift of Mrs. Luther L. Miller.

754. LACE VEIL FOR
POKE BONNET.
Hand made lace on machine net, made
in a Canadian convent.
Gift of Mrs. E. Rausch.

755. FRAMED LACE:

CHANTILLY LACE BARBE,
early XIX C.
Gift of Misses Louise and Jeanne
Dentz, in memory of their mother,
Annette A. Dentz.

ITALIAN NEEDLEPOINT
MEDALLION, from Venice,
copy of the Spanish.
Gift of Mary Richmond Pressly,
Mission Beach, California.

EDGING OF TORCHON LACE,
old hand made Pillow Lace.
Gift of Mrs. James M. Bryer.

FAN, with Figures.
Gift of Misses Gertrude and
Bess Gilbert.

756. FRAMED EMBROIDERY:

SAMPLES OF OLD EMBROIDERY,
made by French Huguenots in Nova

Scotia, 1680-1700.

Gift of Miss Dolce Grossmayer,
in memory of her sister,
Clara Grossmayer.

OLD FRENCH FAN.

Gift of Mrs. James M. Bryer.

757. HAND MADE SHADOW LACE,
from Milan, on machine net.
Gift of Mrs. Fred M. Gazlay.

758. FRAMED LACE:

TWO LACE COLLARS, made in
Wadstena Convent, Sweden. Made for
Royalty, about 200 years ago.
Gift of Miss Christine Arnberg,
La Jolla.

FRENCH FAN.

Lent by Mrs. G. Aubrey Davidson,
Coronado.

759. SPANISH SILK LACE FICHU,
Pillow Lace, 19th century.
Gift of Mrs. Walter Campbell.

760. SHOULDER LENGTH THREAD
LACE WEDDING VEIL,
hand embroidered.
Gift of Miss Mary Sauter, Coronado.

761. OLD BRUSSELS LACE
SHOULDER LENGTH
WEDDING VEIL.
Gift of Miss Eva Ross.

762. FRAME:

BRUSSELS POINT LACE SHAWL.
Gift of Mrs. Appleton S. Bridges.

TWO CARVED SHELLS: St. George
and the Dragon. The Last Supper.
Gifts of Mrs. Appleton S. Bridges.

OLD FRENCH FAN.

Lent by Mrs. Appleton S. Bridges.

763. BRUSSELS LACE SHAWL AND
PARASOL,
in the style of the Second Empire, as
worn by the Empress Eugenie.
Gift of the Misses Anne, Amy and
Irene Putnam.

(Over doorway)

764. SPANISH SHAWL,
embroidered on net; made for the
Sevilla Exposition, and purchased
there by the donor.
Gift of Mrs. Howard M. Kutchin.

765. CASE OF OLD CERAMICS:
(Gifts and Loans; see Leaflet by Case.)

Upper shelf: COMPLETE COLLEC-
TION OF METAL LUSTRE WARE
gold, ruby, steel and silver resist.

Second Shelf: Staffordshire, Lustre ware,
Chelsea (1832, made from bones found
on the great American desert), and in-
cluding Staffordshire figurine, Girl with
Dog; and Parian bust relief of Charles
Cartlidge, American potter, made at
Bennington, Vermont.

Third Shelf: An assortment of Lowestoft
examples.

Lowest Shelf: Wedgwood Queensware,
piecrust ware and jasper ware; Rouen;
Capo di Monte, etc., and including salt-
glaze pitcher made by Samuel Alcock;
also a fragment of Rhages bowl,
Persian, XII C.

766. CASE OF EARLY AMERICAN
BLOWN AND PRESSED GLASS.
(Gifts and Loans; see Leaflet by Case.)
(Dating back 100 years or more except-
ing sugar bowls.)
Chiefly given by Miss Marcia Potter,
Coronado.

Upper shelf: Arrangement of glass of the
Wistar or "South Jersey" type. Ink bottles
at left hand end of that shelf are
probably Stoddard bottles.

Second shelf: Glass of the "Stiegel" type.

Lower shelf: Pressed and molded glass,
and "lacy Sandwich."

(On pedestal in corner.)

767. SEVRES VASE, Napoleonic type.
Lent from the John D. Spreckels Estate.

768 and

769. CANDESTANDS, turned wood,
gold-leaf finish, late Spanish.
Acquired by Fine Arts Society of
San Diego.

Index To Exhibiting Artists

KEY:

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- (2) ARABIC NUMBERS INDICATE EXAMPLES ON VIEW - e.g. 24, for item in
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- (3) "sc" INDICATES SCULPTURE.
- (4) * INDICATES SOUTHWEST ARTIST.

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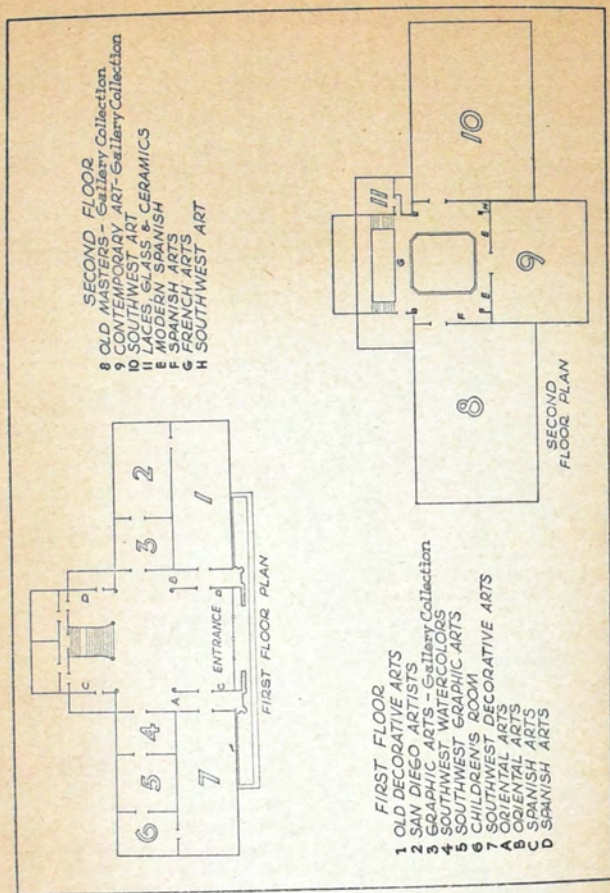
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PLEASE NOTE

May we direct your attention to Murals executed by the following Southwest artists who are also represented in this exhibition:

Belle Baranceanu, large Mural in Palace of Education. (Also Mural on wall opposite east door

Palace of Fine Arts, in process of execution.)

Richmond I. Kelsey, Mural in California State Building.

Hanson Puthuff, Mural in Standard Oil Building.

Also Donal Hord, Sculptured Figure in Patio, Hospitality House.

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