# FANCHON AND MARCO REVIEW TO BE BACK AT EXPO TOMORROW

## TROUPE RETURNS FOR FREE SHOWS AT AMPHITHEATER

With last-minute rehearsals completed, everything was in readiness last night for the opening tomorrow at the organ amphitheater of a return engagement to the Exposition of the Fanchon and Marco stage attractions, which appeared here recently. In the return engagement the Fanchon and Marco troupe will be here for one week. The shows will be free to fair visitors.

Headlining the dancers will be 24 Fanchonettes. Also with the troupe will be June Marlowe, considered one of Hollywood's most beautiful women. Miss Marlowe formerly was a Wampas star and recently has been dividing her time between film and stage engagements.

Others to be featured in the return engagement, which is expected to be even more elaborate than the first presentation a few weeks ago, include Cropley and Violet, famous acrobatic rope spinning team, and the O'Connor family, presenting three generations of fun-making by troupers of every age.

"This return engagement was demanded by Exposition patrons," said Philip L. Gildred, managing director of the fair. "The first appearance of this big troupe brought such storms of applause that the Exposition management made plans for a return engagement."

## COCA-COLA CHIEF LAUDS EXPOSITION FOLLOWING VISIT

After visiting the Exposition and making a thorough inspection of the Coca-Cola exhibit, Walter T. Candler, son of Asa C. Candler, who founded the Coca-Cola business and fortune, departed last night for his home at Atlanta, Ga.

"The Exposition is captivating," he said. "I wish I could have spent more time here. As it was, I nearly wore myself out trying to see the main attractions in the day and a half I had to spare.

"No wonder you people of San Diego are proud of your great enterprise. It will be a long time before there will be another Exposition so beautiful and charming as this."

Chandler stayed at the U. S. Grant hotel while here and was visited by many representative business men. He recently returned from Japan where he went to visit his daughter, from whom he had been separated for two years.

He expressed an optimistic view of business and said the Coca-Cola firm had no cause for complaint during the depression.

## FAIR WILL HONOR WYOMING TODAY

Two special features, a reception and speaking program, both of which will be held in the House of Hospitality, will mark the celebration today of Wyoming day at the Exposition.

Registration and reception of guests will start at 9 a. m. while the program of speaking and music will be at 2 p. m. Hostesses at the reception will be Mrs. Mary H. Crew, Mrs. E. Weinitz and Mrs. Winifred Y. Bartley.

Elwood T. Bailey, Exposition vice president, will welcome all visitors and former residents of Wyoming at the afternoon program and Frank M. Downer jr., will make the chief address. The Exposition band will provide the music. Other speakers this afternoon will be G. Frederick Clark, president of the Wyoming State society, and Capt. T. J. Molinari, president of the Federation of State societies.

## *Music Programs at Expo Today*

**ORGAN AMPHITHEATER**

4 to 5 p.m.

Southern Jubilee Singers. Prof. O. A. Fuller, director. The program:
"Ride on King Jesus."
"Steal Away" (Fuller).
"Sit Down" (Boatner).
"Non e' Ver" (Mattei).
"Talk About a Child That Do Love Jesus" (Dawson).
"Balm in Gilead" (Boatner).
"Good News."
"Rise and Shine" (Townsend).
"Git on Board."
"My Lord Is So High" (Cook).
"Certainly Lord."
"Du Bist Mein All" (Bradsky).
"Water Boy" (Robinson).

5:30 to 6:30 p.m.

Exposition band. Joseph DeLuca, director. The program:
"Naval Militia March" (DeLuca).
"Orpheus Overture" (Offenbach).
"Cheyenne," march and two-step (Van Alstyne).
"Wyoming Lullaby," Waltz song (Williams).
"The Pire-Fly," selection (Friml).
"Old Timers' Waltz" (Lake).
"Marche Militaire Francaise" (Saint Saens).
"Under the American Flag," from "The Cubaland Suite" (Sousa).
"Finlandia," tone poem (Sibelius).

7 to 7:45 p.m.

Royal A. Brown, organ recital. The program:
The "Great" C Major Toccata, from "Toccata, Adagio and Fugue in C Major" (Bach).
"Pastorale in E Minor" (Scarlatti).
"Fourth Organ Symphony in F" (Widor).
"Andante Cantabile."
"Finale, Moderato."
"The American Patrol" (Meacham).
"Meditation," from "Thais" (Masenet).
"Etude de Concert" "Fanfare d'Orsage" (Shelley).

**HOUSE OF HOSPITALITY AUDITORIUM**

7:30 to 8:30 p.m.

Southern Jubilee Singers. Afternoon program repeated.

**FORD BOWL**

2 TO 3:30 P. M.

Organ recital by Walter Flandorf. The program:
Overture, "The Marriage of Figaro" (Mozart).
"Sonata in C Major" (Mozart).
"Minuet in B Minor" (Schubert).
Largo from "New World" Symphony (Dvorak).
Organ Demonstration
Quintet from "Meistersinger" (Wagner).
"Traumerei" (R. Strauss).
"Aus Stillem Waldespfad" (R. Strauss).
"Chanson Triste" (Tschaikowsky).
"Air de Ballet" (Massenet).

8 TO 9:30 P. M.

Walter Flandorf at organ. The program:
"Prelude and Sciliana" (Mascagni).
"Fire Bird" (Stravinsky).
"Minuet" (Saint-Saens).

*FANCHONETTES FEATURE ATTRACTION OF REVIEW*

The Fanchonettes, featured dancers on the Fanchon and Marco stage attraction which will return tomorrow night for a week's engagement at the Exposition organ amphitheater. The programs, which are free, will include such headliners as Cropley and Violet, acrobatic rope-spinning team, and the O'Conner family, three generations of fun-makers.

## EXPOSITION MUSIC ACTIVITY TOLD IN MAGAZINE ARTICLE

"Music Hath Charms," by Esther Mugan Bush (Mrs. G. A. Bush of La Mesa), is the title of the leading article in the September issue of The Santa Fe magazine. Mrs. Bush details the various musical activities of the Exposition, from the splendid symphonies to the charming vocal offerings of "the pretty waitress"—in one of the concessions in the Palace of Foods and Beverages—who drops her tray and steps up to the platform to entertain with song and dance.

The preface contains poetic allusion to the "Music at Dusk" programs presented by Royal Brown on the Spreckels organ during the summer. Another paragraph is devoted to mention of the remarkable way in which Wallace Moody has covered musical and dramatic activities in The Union.

Particular stress is laid upon the work of Nino Marcelli and his "Symphonies Under the Stars," the 500-voice Exposition chorus under Rosenberg and the junior chorus under W. F. Reyer. The official Exposition band, under management of E. P. James, Joseph de Luca, conductor, is favorably mentioned, while the outstanding work of Jamie Erickson, on accordion and piano, at "The Drunkard" is given prominent space.

The article is profusely illustrated, containing photographs of Frank G. Belcher, Exposition president, and Joseph M. Kendall, director of choral activities, as well as many beautiful scenes on the grounds, including a marvelous birdseye view taken from the air. The frontispiece is a night view of the organ amphitheater, with the statue of El Cid and many bystanders reflected in the pool. The picture was taken on Schumann Heink day and shows the immense crowd that jammed pavilion and avenues on that ocasion, with directors, choruses and organist on the platform. The diva is not distinguishable in the group.

## COUNCIL PLEDGES COAST GUARD AID

City aid in providing facilities was promised to the coast guard by the council yesterday in the event that the coast guard establishes a $300,000 air base at Lindbergh field.

The people some time ago voted lands to the coast guard for use in event the air base is located here.

Port Director Brennan recommended that the council give the coast guard the formal assurance of aid as asked by the guard commandant, Rear Adm. Hamlet.

The facilities asked by the coast guard do not entail any expenses above ordinary harbor expenditures, Brennan said. They ask for assured access to the base lands, permission to install radio and public utility facilities, assurance of a seaplane channel and uninterrupted access to same.

Ethiopia stands on a lofty plateau rising in peaks to over 12,000 feet. Its rains, curiously enough, are not only important to its own agriculturists but to the agriculturists of Egypt as well who use the water carried by the Nile across more than 1000 miles of desert.

*Leaves Exposition*

Joseph DeLuca, director of the Exposition band, who will be honored at a program tonight at the fair before he leaves for the University of Arizona.

## BAND DIRECTOR TO BE HONORED

A farewell concert at the Exposition in honor of Joseph DeLuca, who has directed the official Exposition band all summer, will be given tonight at the Ford bowl from 8 to 10.

De Luca is in charge of the music department of the University of Arizona and his duties at the university require him to return to Phoenix tomorrow.

After the farewell concert by the Exposition band, featuring DeLuca's most popular compositions, will be guest of honor at a dinner which will be attended by representatives of the Exposition music department and many music lovers.

The program:
"University of Arizona march" (DeLuca).
"Medieval Pageantry" (DeLuca).
Intermezzo, "Gavotte" (DeLuca).
"Lost Chord" (Sullivan), accompanied by Walter Flandorf at the organ.
Vocal number, Hugh Morgan, accompanied by Royal A. Brown.
"Athens, the Beautiful" (DeLuca).
Electronic organ solo, "Chimes of Westminster" (Vierne), Walter Flandorf.
Oriental march, "At Bagdad's Gate" (DeLuca).
"The Legions of Ancient Rome" (DeLuca).
Vocal number, Hugh Morgan, Royal A. Brown, accompanist.
"Harmony" (DeLuca).
"Cornelius overture" (DeLuca).

**S. D. RACER MARRIES**

PATERSON, N. J., Sept. 10 (A.P.)—Lou Wilson, San Diego, Calif., motorcycle racer, was married tonight to Miss Anne Murphy of Philadelphia at the side of the track in Hinchcliffe stadium just before a program of races in which he appeared.

People of every nationality can be seen on the promenade at Nice on the Riviera.

## *Dog-Catcher Type Truant Officer Myth as Experts Aid Children*

The old-fashioned truant officer, who had the combined tendencies of a policeman and a dog catcher, no longer is a part of the city school system. Children received this assurance yesterday by Miss Bertha Trowbridge. Miss Trowbridge, and her efficient and understanding assistants, have taken over the realm of the ogre, whose castle yard was supposed to have been strewen with the bones of little children who didn't want to go to school.

Miss Trowbridge is the director of the bureau of child reference and counsel. She has the authority of California state law, which says that children between the ages of eight and 18 must attend school, but she prefers to use other means to enforce attendance, she said.

"We want to make going to school a social experience," Miss Trowbridge said. "School shouldn't be drudgery and disagreeable for a child." Miss Trowbridge says she works on the theory that no child is lazy, or dull, or bad because it wants to be so. There always is something which makes him a problem, something hurting or baffling him, and which he is helpless to combat, she said.

To help her understand these problems, Miss Trowbridge has two attendance workers. They may question children on the streets during school hours, but they are not ruff and commanding, Miss Trowbridge said.

Then there are five home teachers, for children who are sick or for other reasons cannot mingle in the classrooms and on the school grounds with other children. Three visiting teachers must solve the problems of boys and girls who come in conflict with the law of the schools and the community, and a child counselor has been assigned by Miss Trowbridge to work with the students of the junior high schools and high schools.

## THREE PROJECTS O.K'D HERE, SENT TO SAN FRANCISCO

Three new WPA projects for San Diego and Orange counties were authorized yesterday by George White, district director, and forwarded to San Francisco for final approval at Washington. The aggregate amount of the improvements contemplated is $47,794 and 65 skilled and unskilled workmen will be employed. The projects:

San Clemente—Subgrading and resurfacing 225,250 square feet on Venida, Victoria and Valencia streets and Calles Toledo and Gaviota, at an approximate cost of $11,988.

Newport Beach—Improvements on Seashore drive between Thirty-sixth and Fifty-first streets, including asphalt paving, water mains, sewers, concrete curbs and concrete walks along the public beach, at an estimated cost of $18,862.

Newport Beach—Construction of 70,345 square feet of concrete sidewalk and 6137 square feet of curb along Surf ave. from Palm to Ninth st. and along Ocean ave. from Ninth to Fifteenth street, at an estimated cost of $16,944.

## ICKES, HOPKINS SEEK SHOWDOWN IN BATTLE OVER PWA PROJECTS

WASHINGTON, Sept. 10 (A.P.)—Secretary Ickes and Harry L. Hopkins will present their opposing views on administration of the $4,000,000,000 work relief program to President Roosevelt for a final settlement.

Shortly after Ickes said he would demand a showdown on Hopkins' rejection of 2000 PWA projects, Hopkins told reporters he expected to go to Hyde Park "soon." He refused to amplify his statement, except to say he would not precede Ickes, who will go there tomorrow.

"I haven't any quarrel with Mr. Ickes," said Hopkins, smilingly. "I have altogether too much to do to quarrel with anybody."

Declaring he had no intention of modifying his requirements for approval of PWA projects, Hopkins said he had been in "constant communication with the president."

Ickes said at his press conference today he would go to Hyde Park tomorrow with Charles West, under-secretary of the interior.

"The president called me last night and asked me to come up and I thought I'd go," said Ickes.

He said the scheduled meeting of the work-relief allotment committee would not be held today and he did not know when another meeting would be held. Reminded that a deadline fixed by the president calls for the last meeting of the committee a week from today, Ickes said "I'll know more about that when I get back from Hyde Park."

**Veto Power Challenged**

Making no attempt to conceal his opposition to Hopkins, Ickes disputed the works-progress administrator's recent statement that projects rejected by WPA would not reach the allotment committee. "There is nothing," he said grimly, "in the executive order of the president setting up the tripartite administration of the program which gives anybody the right to veto anybody's projects. The intention was simply to supply certain information, and any member of the allotment committee can bring up any project at any time."

Referring to "an avalanche of PWA applications over the weekend," Ickes said Hopkins' rejections "leave them in a state of suspended animation until there is a decision."

He said that the applications involved $1,219,000,000 in loans and grants in addition to $1,500,000,000 in contributions by states and communities.

Told that Hopkins was reported to feel PWA was too slow in getting started, while elections were necessary to validate bond issues to finance proposed projects, Ickes said "I assume the applications were filed in good faith and the communities are ready to go ahead."

PWA applications at the close of business Saturday totaled 5883, involving expenditure of $1,034,193,383. They include: Arizona, 55, $10,814,075, and California, 179, $95,339,004.

**Rural Housing Opposed**

The works-relief allotment committee had planned to meet today to consider among other things, a score of suburban low-cost housing projects put forward by Rexford G. Tugwell's resettlement administration. The general expectation was that the under-secretary of agriculture would press his determination to overcome opposition by Ickes, who insists Tugwell's proposals conflict with PWA slum clearance.

Ickes' slum clearance and non-federal PWA city housing projects are in danger of falling by the wayside because of the president's series of deadlines for applications. Even with the policy of buying vacant land in outlying sections, officials acknowledge it would be difficult to acquire sites and complete plans for the 75-project program in time to advertise for bids by Oct. 22, the date fixed by the president. Seven projects in the $250,000,000 program are under construction or contract.

When books were closed on 6000 applications, the PWA frantically endeavored to aid state and local governments in revising 2000 applications rejected by Hopkins, whose contention was that these either involved too high a cost of materials or required more labor than was available on relief rolls. Now little chance is seen to revise these rejected projects by Sept. 12. The only work relief agency which did not enforce the Sept. 12 deadline was the rural electrification administration, for which $100,000,000 has been earmarked.

Little difficulty is looked for in getting $400,000,000 allotted to state highway commissions after the deadline.

**EXPO EXCERPTS**

Miss Norma Sholund, Hollywood, yesterday became the millionth person to visit the Standard Oil Tower to the Sun at the Exposition. Miss Sholund, who attends John Marshall High school in Hollywood, received a handsome Exposition bronze medal.

Santa Monica Bay District day will be celebrated at the Exposition Friday, Sept. 20. Representatives of the Santa Monica chamber of commerce have notified fair officials that several thousand persons from the district are planning to visit the Exposition on that date.

One of the oldest "barkers" on the Exposition grounds is Col. T. C. McNulty, whose post is on the east side of the entrance to the Better Housing building and who stirs up ballyhoo for Gold Gulch. Colonel McNulty, 78 years old, is known as an exceptionally fine speaker and several years ago appeared in leads in Shakespearean plays on the stage.

## S. D. ROSE SHOW AT EXPO TO BE NATIONAL EVENT

San Diego's first national rose show will be held in the Ford building patio at the Exposition Oct. 12 and 13, it was announced yesterday. The San Diego Rose society will lend every possible cooperation to make the show one of the greatest of its kind ever held on the Pacific coast.

It is expected that more than 500 varieties of cut roses will be on display and that the displays, which will be open to professional and amateur growers, will attract nation-wide attention.

Several eastern growers, it was said, are planning to have displays, which will be sent here by plane from New York and other cities.

Invitations to attend the show have been sent to J. Horace McFarland, editor of the American Rose Annual, and who is considered one of the nation's leading floricultural writers, and is a president of the American Rose society; Leonard Barron, president of the American Rose society and editor of American Home, and Mrs. Henry Ford, a trustee of the American Rose society.

The show will be unique in that no potted plants will be permitted and all roses entered must be freshly cut.

## *Pure-Bred Dogs To Vie in Show At Expo Oct. 5, 6*

One of the largest collections of pure-bred dogs ever seen in San Diego will be on display at the Exposition Oct. 5 and 6 when dog fanciers of the United States will stage their National Dog show in cooperation with the Silver Bay Kennel club of San Diego.

There are about 95 distinct breeds of dogs which are recognized by the American Kennel club and the majority of the breeds, many of which are exceptionally rare, will be represented at the show, Exposition officials said yesterday.

The show will be held under rules of the American Kennel club, according to Capt. C. S. Beale, U. S. M. C., retired, who is handling details of the event.

Anyone desiring to enter dogs in this show may obtain full information from Beale, 3745 Swift ave. Premium lists will be available for mailing Sept. 16.

## BELCHER RETURNS FROM TRIP NORTH

**Having completed a trip to the northern part of the state, Frank G. Belcher, Exposition president, will return to San Diego today.**

**Monday at the state fair at Sacramento Belcher addressed a gathering of more than 25,000 persons and invited them to visit the fair here. He was introduced at the state fair by Gov. Frank F. Merriam as "president of the most beautiful world's fair." Yesterday noon Belcher was guest of honor at a luncheon meeting of the San Francisco Rotary club.**

*GIRLS PREPARE FOR AUTO RIDE*

"Thanks for the buggy ride," chorused the three charming about-to-become-motorists as they prepared to take a journey in the Ford auto that is to be given away as a prize at the organ amphitheater at the Exposition Friday evening. They are (left to right) Barbara Evans, 1085 Meadowbrook ave., Los Angeles; Lois Banta, 603 Cochran ave., Los Angeles, who is a student at U. C. L. A., and Peggy Shallenberger, 3820 Georgia st., San Diego, student at San Diego State college.

## THREE-DAY CELEBRATION AT FAIR TO HONOR CONSTITUTION, MEXICO

Another three-day celebration is planned at the Exposition Sunday, Monday and Tuesday.

The first two days, Exposition officials said yesterday, will be devoted to observance of the 125th anniversary of Mexico's independence, while Tuesday will witness a program in honor of American Constitution day. Plans for the Mexican celebration were completed last night with the exception of a few minor details. Social leaders of the west and high Mexican officials are lending their support to make the affair a success.

The highlight of Constitution day will be a visit by former President Hoover, who will make the chief address on a special program. Also to be heard on the same program is Rep. James Beck of Pennsylvania, widely acknowledged authority on the constitution. Rep. Beck will be unable to attend the program here but will speak by direct wire from Philadelphia to the Exposition visitors.

Directed by Mrs. Louise Ward Watkins, Pasadena social leader, several socially prominent women will appear in a special pageant, "The Making of the Flag," which will recount highlights of American history. Some of those to appear in the pageant include Theodosia Parke, Mrs. John A. M. Robb, Mrs. Watkins, Miss Glen Wilson, Constance Crowder, Noel Bates, Jean Thompson, Katherine McBride, Mrs. Sidney Lippman and Lucy Smith.

The highlight of the two-day Mexican celebration will be the presentation of the "Grito" of Miguel Hidalgo, Mexican priest and leader, who on Sept. 15, 1810, called upon his countrymen to throw off the yoke of Spain which resulted in Mexico gaining its independence.

In addition to these attractions, many other special events are being arranged for the three-day celebration.

## FIVE-YEAR POLICE RADIO CONTRACT INQUIRY ORDERED

Investigation of the police radio contract to determine how it happened to be signed in view of a recent ruling by the auditor and attorney against five-year contracts, was ordered by the city council yesterday.

Councilman Stannard, speaking on the attorney's and auditor's adverse ruling on a five-year contract for street lighting, wanted to know how the radio maintenance contract was permitted for more than one year.

The radio contract was awarded for a five-year period on Sept. 1, 1933, the records showed. It bore the necessary formal approval of the auditor and city attorney.

At the time of its award, the radio maintenance contract was under severe fire from a minority council group led by Leroy Goodbody, then councilman. The opposition, however, was based on policy grounds. The question of the legality of the contract never was raised at that time, so far as city records showed yesterday.

## *Exposition Side Show Stars Stage Hi-jinx*

A galaxy of stars from the concessions and exhibits at the Exposition brightened the fair last night with a hi-jinx program in the organ amphitheater. Gary Breckner, head of Exposition radio broadcasts, was master of ceremonies.

Alpha the Robot presented a soft shoe dance, Spanish dancers performed the picturesque dances of old Spain, German bands played and crooners had a field day as each exhibit and concession representative tried to outdo his rivals.

## EXPO TO REVIVE MELODIES OF '90S

Lilting tunes popular in the days of the gay '90s will live again Oct. 2 at the Exposition.

Announcement was made yesterday by fair officials that on that day Prof. Clifford G. Sweet, 81, known as the grand old man of the violin, will play old, but well-remembered melodies at the Organ amphitheater. Another feature on the program with Professor Sweet will be the Saratoga dancers. Virginia Reed will accompany Professor Sweet.

The Saratoga dancers, who will present a variety of quadrilles and old-time dances, are Mr. and Mrs. J. W. Bryer, Mr. and Mrs. Truer, Mr. and Mrs. Lee and Major and Mrs. Hall.

SILVER TOWER SERVICE
S.W. COR. STATE and A ST.
Save Up to & more than $50
Close-out Sale Speed Electric Washers and Ironers
• New, latest models
• Extra big Trade-In Allowances
NO DOWN PAYMENT
—Silver Tower Service . . . most liberal budget credit-terms.
SILVER TOWER SERVICE
S.W. COR. STATE and A ST.

## PASSMORE PLANS SPIDER LECTURES

Many details of the life of the trapdoor spider will be explained by Lee Passmore, local naturalist, in a series of lectures at the Exposition. Many of Passmore's discoveries concerning the spider have attracted attention of scientists throughout the world.

The first of the lectures will be at 2:30 p. m. Friday in the House of Hospitality. Passmore will repeat the lecture Sunday afternoon and again Sept. 19.

Passmore's studies of the spider have been spread over many years. His lectures will be illustrated.

A Navajos wealth is judged by the quantity and quality of his silver ornaments.