

HIGH TRIBUTES ACCORDED MULHOLLAND'S MEMORY AT EXPO

PALL OF SADNESS AT DEATH NOTED IN WATER PALACE

A pall of sadness settled on the Water Palace yesterday when it became known that William Mulholland, "grand old man" of water conservation in the west, builder of the Los Angeles aqueduct, and one of the moving spirits of the Colorado river-American canal project, had died.

Although the great diorama in the Water Palace, depicting the two great aqueduct systems seen to be linked together at Los Angeles, does not mention William Mulholland or any other individual, the men most familiar with the mighty works of engineering and most appreciative of the vision that made possible the thriving communities of southern California, have always regarded Mulholland as the one man most entitled to honor.

"But for Mr. Mulholland," said Jess Worley, Imperial valley representative at the Water Palace, "I doubt if there would have been any Boulder dam or Colorado river aqueduct. He showed the world, when he built the Los Angeles aqueduct many years ago, that what a man can imagine he can accomplish. He brought water 250 miles over the mountains and deserts to a great metropolitan community.

"When the idea was broached of damming the Colorado and bringing water to southern California by conduit and ditch from far-away Nevada, Mulholland said: 'Sure, why not? It is entirely feasible. The water is there. We need it here. The engineering problems are simply matters of detail.'

H. Arthur Price of the Los Angeles water bureau said: "No chapter of western history carries a more glorious tribute to human endeavor and persistence than the history of the Los Angeles aqueduct conceived and personally engineered by William Mulholland. His vision, courage and ability were unsurpassed.

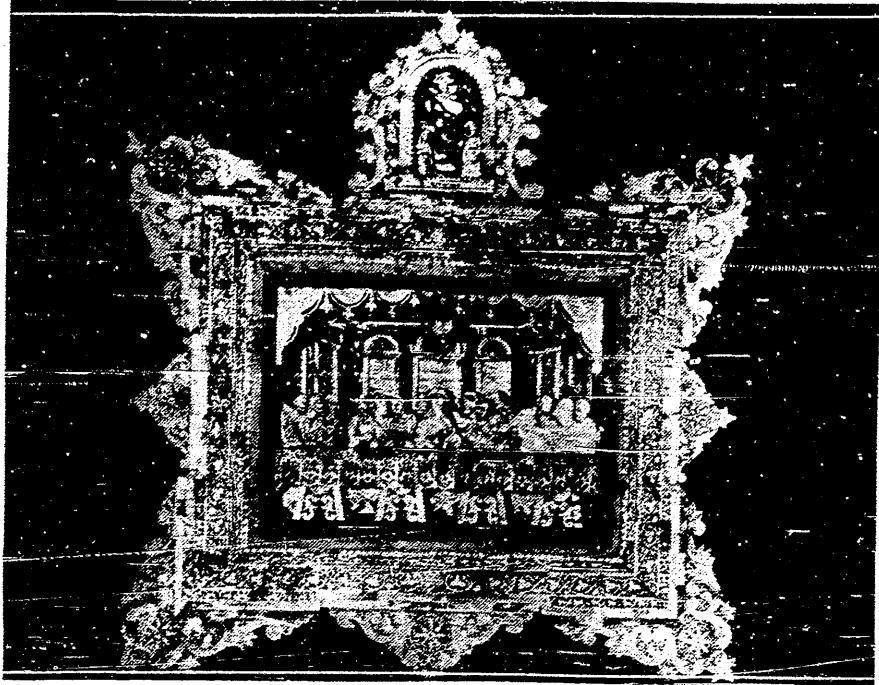
"H. Scribner of the Metropolitan water district, also expressed his profound sense of grief and loss in the death of the aged water conservator.

"All of southern California owes him a debt of gratitude," said Scribner. "The work he did for his country will be felt for generations yet to come."

Another tribute to the memory of the famous engineer was added by W. S. Calberg of the Los Angeles department of water and power.

"When future histories of southern California are written, they will give no greater credit to any one for finer vision, bigger ideas or larger ability and energy than to William Mulholland. His work is an outstanding chapter in California development."

OLD TREASURES ON DISPLAY FOR VISITORS



"The Last Supper," exquisite carving in mother-of-pearl pictured above, and the painting, "Moses and the Ten Commandments" (below), are two of the many works of art on display in the Jerusalem exhibit in the Palace of Better Housing at the Exposition.

Exquisite Art Works Seen In Expo Jerusalem Exhibit

"The Last Supper," exquisite carving in mother-of-pearl, nearly 300 years old and valued at more than \$1,000,000, is one of the many unique exhibits of the Exposition which many visitors overlook.

Lloyds of England have insured the gem. It is shown in a little room all by itself in the Jerusalem exhibit in the Palace of Better Housing. So careful are the exhibitors with this priceless piece that they will not turn on the electric lights for more than a few minutes at a time. No photographs may be taken of it.

It is delicate and fragile beyond compare. It is a mystery in the field of art. Whether the innumerable tiny pieces are glued together or attached to the backboard in some unknown manner is a problem.

Fabulous Price Recently a work of this sort in pure white mother-of-pearl fetched the astounding price of \$1,250,000 in Paris. This one is in colors and

much more beautiful. It might be worth \$2,000,000 or \$3,000,000, depending upon how badly the buyer wanted it.

It is exactly 26 by 26 inches. It costs nothing to see it. Exposition visitors have an opportunity to contribute to the maintenance of the exhibition if they wish, but everything is voluntary.

In addition to "The Last Supper," the Jerusalem exhibit contains 250 water colors of the Holy Land, marvelous paintings showing all the old Bible characters. There is Abraham offering his son, Isaac, for sacrifice; Moses, with flames of fire, carrying the Ten Commandments from Mt. Sinai; Noah and his ark; Joshua making the sun stand still; Gideon and his band; a host of beautiful paintings at which James Tissot, French artist, spent a lifetime of toil and devotion.

Painted on Spot He spared neither himself nor time. He went to the spot and painted his picture—each of the 205 where the historical background demanded. It is an amazing free exhibit of the world's fair.

The paintings are hung in a gallery by themselves, splendidly lighted and explained by attendants. They constitute a complete story of the Holy Land. They illuminate and vitalize Old Testament stories which may have been obscure.

The next gallery contains etchings, photographs, maps and visualizations of New Testament incidents



and stories, quite intriguing in themselves, but not to be compared to what the Exposition visitor sees when he goes into the black-robed chamber which houses "The Last Supper." Antonio Bartillo is supposed to be the author of this remarkable work of 3000 pieces of mother-of-pearl—the work of a lifetime.

The Jerusalem exhibit is enclosed in walls exactly duplicating those of Jerusalem. It is a tremendous exhibit, without ballyhoo or charge—a thing to live forever in the memory of every beholder.

REAL ESTATE MEN OF STATE TO JOIN IN EXPO PROGRAM

The special day for California real estate men at the Exposition Friday, is expected to attract more than 20,000 licensed brokers and salesmen from every part of the state. Gov. Frank F. Merriam has been invited to be the guest of honor. He was reported yesterday to have planned to be here, but the Exposition management had received no definite confirmation of his plans.

The California Real Estate association, the State Real Estate department, the Federal Housing administration and San Diego local boards and Exposition officials are cooperating to make Friday one of the biggest days of the Exposition.

Gov. Henry H. Blood of Utah had expected to be here, but he found it impossible to come at this time. At the State building, it was stated yesterday that Gov. Merriam is not expected till October.

The California real estate men will make their headquarters at Modeltown, the FHA's exhibit of model homes.

The administration's program will be managed by the following: Clifford C. Anglin and Fred Marlow, district directors of the administration in California, together with Charles W. Brock, San Francisco, president; George S. Graves, San Diego, vice president; Glenn D. Williams, Los Angeles, secretary of the California Real Estate association. Also participating will be H. Phil Anewalt, president, and John N. D. Griffith, secretary, San Diego Realty board.

To Speak at Modeltown



Col. William H. Evans, Los Angeles, southern California field supervisor for the FHA, who yesterday announced his support of California Real Estate Association day at the Exposition Friday. Evans will speak Friday at 2:30 p. m. at Modeltown. His talk will be broadcast over the KGB-CBS network.

Mormon Pioneers Gather Today for Expo Utah Fete

Bishop David A. Smith, president of the Mormon Tabernacle choir, will be the chief speaker in the Ford bowl today when 6000 members of the Church of Jesus Christ of the Latter Day Saints will attend a program dedicated to the observance of Utah Pioneer day. He will speak on the early history of Utah. The program is from 11 a. m. to noon.

Visiting Mormons from four neighboring states will parade from the Indian Village entrance of the Exposition to the bowl on the palliades, where a program of band and vocal music will be given. Richard Evans, announcer for radio station KSL, Salt Lake City, will be master of ceremonies. The visitors will register after the bowl events at the headquarters for the Utah State society in the Federation of State Societies' offices in the House of Hospitality.

Four Mormon pioneers, residents of Salt Lake City, will be introduced to the audience from the stage of the bowl. They will be presented with a Utah state banner in commemoration of their participation in Utah Pioneer day events. The pioneers whose average age is 50 years, include: Mrs. Anna Belle Jacoby, 3626 Cottonwood ave.; Mrs. Christina Turnbaugh, 2385 Main st.; Mrs. Anna Silck, 1827 Thirty-

second st., and Mrs. Laura Hammar, 1224 West Lewis st.

Vocal soloists on the program will include Emma Lucy Gates, coloratura soprano, a granddaughter of Brigham Young, and Pearl Kimball Davis, contralto, and granddaughter of Orson Pratt, the first white man to set foot on Salt Lake City soil. Both singers are well known soloists in Salt Lake City. Band music will be provided by members of the Bonham brothers boys' band who will lead the parade through the fair grounds.

VETS TO GATHER HERE SATURDAY

United Spanish War Veterans will have their day at the Exposition Saturday. There will be two parades, competitive and exhibition drills, martial and vocal music and speaking.

Mayor Percy J. Benbough will welcome the veterans to San Diego and the Exposition; J. Lavaille Stuart, past department commander, Judge Leon McCord of Alabama, commander-in-chief, and Frank J. Ziegler, secretary of the department of California, will be other speakers.

MIRACLE TO ENTERTAIN O. U. Miracle, contractor, bridge and road builder, interested in the Exposition is planning to entertain local and visiting newspaper men in the Gold Gulch one evening next week.

Mormon Choir Leader Tells Basis Of Singing Organization's Success

The story of the success of the famous Mormon Tabernacle choir, which is appearing twice daily in the Ford Bowl, Balboa park, is a tale of co-operation and unified effort unique in these days of keen individualism.

The full membership of the choir body includes from three to four hundred members. Each rehearsal and concert, of which there are three a week, finds an attendance of more than 75 percent of the complete roll. In view of the fact that the members receive no remuneration of any kind for their services, this is considered remarkable. Too many of the choir members must travel many miles from their homes to the rehearsals, and during the severe intermountain winters this is a considerable hardship.

The choir practices on Thursday evenings. Sunday mornings it sings over CBS, and on Sunday afternoons it is part of the regular services in the huge Mormon tabernacle. In addition to this, it is often called upon to provide the musical background for personal appearances of noted musicians and speakers.

"There are no professional jealousies among the members of the choir," asserts Bishop David A. Smith, a leading member of the Bishop's council of the Mormon church, and manager of the choir.

"Unlike professional organizations, there is never any fussing over trifles, never any temperamental outbursts or troublesome jealousies within our organization, and every one who marvels at the smoothness and calmness of our rehearsals have come to know us as one big happy family.

"We have a service to perform and we do it willingly. We are never concerned with dollars and cents. With such a spirit of loyalty existent in every member of our organization, we have built up a morale which is the envy of professional groups everywhere."

ST. PAUL, July 23 (I.N.S.)—A telephone call at his office informed Charles Stock that he was the father of a baby girl. He fainted and was taken to Ancker hospital, where father and daughter—and Mrs. Stock, too—are doing well.

SINGING BY INDIAN IS VILLAGE EVENT

Among the interesting features of the Indian Village in connection with the Exposition is the singing of a song by Maria A. Gauthchia, 104 years old. Maria is a Mission Indian from Santa Ysabel.

"Expect a grunt from an Indian when you insult him, and it always insults an Indian when one is surprised that he speaks English," Shooting Star, one of the Indians at the "village," said yesterday. Shooting Star is a descendant of the famous warrior, Sitting Bull.

Indian Village is considered by many as one of the most colorful spectacles at the fair and in it are represented more than 20 tribes dressed in tribal costumes.

There is only one Turkish mosque in Athens.

EXPO EXCERPTS

Coloradoans will celebrate at the Exposition Aug. 1. They will have their program in the House of Hospitality auditorium, with Capt. T. J. Molinari, president of the Federation of State Societies, master of ceremonies. Speakers will be G. A. Ohlsson, Colorado society president; George Stephan, former lieutenant governor of Colorado; G. E. Hoff, Elwood T. Bailey, and Judge J. L. McDonough. Mrs. Eva Hoff is chairman of the reception committee and Mrs. Elmer Guy of the ushers' committee.

Monday will be Army day at the Exposition, and the 30th U. S. Infantry band and bugle corps will give concerts in the organ amphitheater at 2 and 5:30 p. m., with Arthur A. Jaxon conducting. The "treat" service, every afternoon at 4 usually conducted by the provisional Exposition company, and the public receptions held every afternoon at the army camp have become outstanding Exposition features which everyone enjoys.

Bonham Brothers' Boys' band will parade with the visiting Mormons today and give a concert in the bandstand at the Ford Bowl at 11 a. m. At least 1000 members of Latter Day Saints are expected from Los Angeles. Other groups will send big delegations and special trains will bring a crowd from Salt Lake City.

Miss Lucille Johnson, blond San Joaquin valley beauty, who lives in Stockton, is 18 years old and won a trip to the fair by winning the contest for "Miss San Joaquin Valley," sponsored by chambers of commerce, spent yesterday at the Exposition and was thrilled by watching motion pictures in the making at the Hollywood Hall of Fame.

"Children's Nickel day" at the Exposition Monday was such a complete success that the Exposition management wouldn't think of not repeating it every Monday hereafter. The little ones not only had the time of their lives themselves, but they added to the joy of all the grownups by the brave, aggressive and finished manner in which they

EXPO WELCOMES LOUISIANA GIRL

Miss Mary Healy, personifying "Miss New Orleans of 1835" was entertained all over the Exposition grounds yesterday.

Elwood T. Bailey, vice president of the Exposition, met the vivacious young lady when she came to the world's fair and escorted her through many of the exhibit palaces and amusement centers.

She presented letters from T. S. Walmsley, mayor of New Orleans, conveying the greetings of that city and wishing the people there that the Exposition would be a complete success. She wore an orchid frock which attracted attention of women Exposition visitors.

A luncheon in the Casa del Rey Boreo gardens and a sightseeing tour through El Zocalo amusement zone, rounded out her day.

'MISS NEW ORLEANS' BRINGS GREETING



"Miss New Orleans of 1835," Miss Mary Healy, who arrived yesterday at the Exposition with letters of greeting from T. S. Walmsley, mayor of New Orleans.

Music Programs at Expo Today and Tonight

ORGAN AMPHITHEATRE
6:15 TO 7 P. M.
Organ recital by Charles F. Greenwood. The program: "How Thank We All Our God" (Bach). "Chaconne" (Bach). "The Swan" (Debussy). "Hosanna" (Grand Chorus (Dubois). "The Holy Child" (Schubert). "Finlandia" (Sibelius). "Midsummer Caprice" (Johnston). "Home on the Range" (Gulon). "Farewell Waltz" (G. Stewart).

8 TO 9 P. M.
Concert by the Exposition band under the direction of Joseph de Luca. The program: March "Elmer Eston" (Souza). Overture "Three Kings" (Smith). William O'Connell's "March." March "Washington Post" (Souza). March "The Spirit Flower" (Cummings). March "W.M.B." (Smith).

FOED BOWL
11 A. M. TO NOON
The following musical selections will be played by Bonham Brothers Boys band as part of the Utah state program:
March "Military Escort" (Bennett). Overture "Lustige" (Kiefer-Bella). Trumpet solo "Three Kings" (Smith). William O'Connell's "March." March "Washington Post" (Souza). March "The Spirit Flower" (Cummings). March "W.M.B." (Smith).

Recital by Sally Coe Mueller, soprano, and Charlotte Hollister, pianist, with Mrs. Bess Coe as accompanist. The program: "When You're Away" from "The Only Girl" (Herbert). "I'm in Love with a Soldier" (Herbert). "Tillie Street Song" from "The Spirit Flower" (Cummings). "The Spirit Flower" (Cummings). "The Spirit Flower" (Cummings). "The Spirit Flower" (Cummings).

Concert by the Mormon Tabernacle choir. The program: "And the Glory of the Lord" from "The Messiah" (Handel). "Come Ye Saints" (Bland). "How Beautiful Are the Feet" from "The Messiah" (Handel). "The Spirit Flower" (Cummings). "The Spirit Flower" (Cummings). "The Spirit Flower" (Cummings).

A radio revue featuring the Gingham Girls—Thelma Bock and Julia Brassington—will be presented by Val Dage at the organ amphitheater from 8 to 9 p. m., July 30. More than 20 artists, vocalists, whistlers and dancers, will appear on the program.

Recital by Sally Coe Mueller, soprano, and Charlotte Hollister, pianist, with Mrs. Bess Coe as accompanist. The program: "When You're Away" from "The Only Girl" (Herbert). "I'm in Love with a Soldier" (Herbert). "Tillie Street Song" from "The Spirit Flower" (Cummings). "The Spirit Flower" (Cummings). "The Spirit Flower" (Cummings).

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