FAMED COMPOSER HONORED AT EXPO WISCONSIN EVENT

Carrie Jacobs Bond, beloved California song writer, was honored at the Wisconsin State society's celebration at the Exposition yesterday.

The author of "Day is Done," "The End of a Perfect Day," and "The Hand of You" played and sang two of her latest compositions, "Remember to Forget" and "My Garden," written in the last 12 months.

The House of Hospitality auditorium was packed and many were turned away. A. F. Larson, accompanied by Edith Gottfried, sang two of Mrs. Bond's most famous ballads, "The Hand of You" and "End of a Perfect Day."

Miss Myrtle Strachota, "Miss Wisconsin" for the Exposition, a Polish beauty of Campbellsport, Wis., was seated on the dais as the official representative of Wisconsin. Mrs. Ada May Clocum, president of the local Wisconsin State society, presided at the House of Hospitality entertainment and introduced Mrs. Bond, whom she escorted to the platform, and presented her with a huge bouquet. Capt. T. J. Molinari, president of the Federated State societies, was master of ceremonies. R. G. Hunter, the federation's public relations representative, assisted.

William E. Harper, former state senator, spoke. Elwood T. Bailey, vice president of the Exposition, welcomed the Wisconsonites.

George Marston spoke on "Early Days in Wisconsin."

The several thousand former and present Wisconsinites enjoyed their day exceedingly. They spread over the grounds and "did" the Exposition thoroughly. When, late last night, they drifted through the turnstiles, hotel-bound and homeward-bound, the concensus was, "Isn't it grand."

ADMISSION FIGHT WON BY CHILDREN

A wail of disappointment went up from thousands of children when the announcement was made in yesterday's Union that Labor Day, Monday, Sept. 2, would not be a "nickel" day for the children.

Exposition officials were deluged with telephoned protests. "What's the big idea?" screamed a 10-year-old to Frank G. Belcher, president of the Exposition. "You goin' to get tuff with us?"

Chairman Davidson and Managing Director Gildred received similar calls. They went into a huddle.

"Who started this, anyway?" they asked. "These kids will mob us if we don't be good."

Result: An executive order was issued yesterday afternoon that all children would be admitted to the fair Monday, Labor Day, for a nickel each.

"Yippee!" yelled the kids all over town. "We win!"

Navy Church Service Planned For Expo

The Exposition will be "at sea" Sunday afternoon.

Shrill bosun's pipes and bugles will sound church call for Exposition visitors at 4 p. m., when chaplains of the navy take over at the organ amphitheater. The services will be conducted just as they are on war vessels at sea.

Invitations to all navy men were extended by radio yesterday. All naval chaplains, ashore and afloat, are to take part.

Plans are under the direction of a committee of chaplains headed by the Revs. L. N. Taylor and J. P. Forsander. Other members are H. S. Dyer, Harry Peterson, W. R. Rafferty and C. A. Dittmar.

France controls some of Africa's most warlike people.

UNIFORMS WILL ADMIT WEARERS FREE FOR WEEK

Beginning today, when the navy returns to its home port, Exposition admission will be free for one week to all officers and men in the uniform of the army, navy and marine corps.

Cooperating with Adm. Joseph M. Reeves, who has dedicated the mammoth fleet review today to the children of Americans, all children under 15 will be admitted to the fair free from 3:30 till 6 p. m. this afternoon.

PROMINENT AT FAIR CELEBRATION

Leading figures in the Wisconsin day celebration yesterday in the Exposition House of Hospitality were Carrie Jacobs Bond (left), famous composer, and Mrs. Ada May Slocum, president of the Wisconsin State society.

Music Programs at Expo Today

ORGAN AMPHITHEATER

1 to 2 p.m.
Phil Washburn and his band.
"Tiger Rag" (Dixieland Jazz band).
"About a Quarter to Nine" (Dubin. Warren).
"Solitude" (Ellington, Mills, DeLange).
"Winter Moon" (Miller, Cohn).
"Who Is Sylvia?" (Schubert).
"I've Got Rhythm," with vocal trio on chorus.
Saxophone solo, selected.
"So Lovely and So Sweet," vocal trio on chorus (Nix, Mason).
"Song of Surrender" (Dubin, Warren).
"Way Back Home," vocal chorus.
"Lady in Red," vocal chorus.
4 to 5 p.m.
Exposition band, Joseph DeLuca, director.
"On the Campus March" (Sousa).
"La Gazza Ladra," overture (Rossini).
"Flight of the Bumble Bee" (Rimsky-Korsakow).
"Mlle. Modiste," selection (Herbert).
"Tales from the Vienna Woods," waltz (Strauss).
"Andante Cantabile," second movement from the "Fifth Symphony" (Tschaikowsky).
"Beautiful Ohio" (Guentzel).
"Legions of Ancient Rome," symphonic march No. 2 (DeLuca).
5:15 to 6 p.m.
Royal A. Brown at the organ.
"March in C Major" (Cadman).
Meditation, "Where Dusk Gathers Deep" (Stebbins).
Scherzo, "Spring Day" (Kinder).
Organ sonata in C Minor, "The 94th Psalm," (a) introduction; (b) fugal finale (Reubke).
"Minuet in G Major" (Beethoven).
"By the Waters of Minnetonka" (Lieurance).
"Agnus Dei," from the Mary Magdalene mass (Turner).
Grand processional, "Triumphal Entry of the Boyards" (Halvorsen).
8 to 9:30 p.m.
San Diego Exposition chorus, Dr. Earl Rosenberg, conductor; Royal A. Brown, organist; Prof. Ralph H. Lyman, of Pomona college, guest conductor; Joseph M. Kendall, manager choral activities, assisted by Exposition band, Joseph DeLuca, director.
"Ave Verum" (Mozart).
"How Lovely Are Thy Messengers" (Mendelssohn).
"O Turn Thee—Gallia" (Gounod). Exposition chorus.
"That the Lord Is Mindful of His Own" (Mendelssohn), contralto solo.
"He Shall Feed His Flock," from "The Messiah" (Handel), chorus.
"Merry Wives of Windsor Overture" (Nicolai).
"Invitation to the Waltz" (Weber).
"Nola" (Arndt).
"The Chocolate Soldier" (Strauss).
"The Stars and Stripes Forever" (Sousa). Exposition band.
"Thanks Be to God," from "Elijah" (Mendelssohn), chorus.
"How Ye, Israel," from "Elijah" (Mendelssohn), soprano solo.
"Be Not Afraid," from "Elijah" (Mendelssohn). Exposition chorus.
(Radio broadcast, 9 to 9:30 p.m., KFSD.)
"The Heavens Are Telling," from "Creation" (Haydn), chorus.
"Baal Scene," from "Elijah" (Mendelssohn). Hugh Morgan, with chorus.
"And Then Shall Your Light," from "Elijah" (Mendelssohn). Exposition chorus.
Hallelujah chorus, from "The Messiah" (Handel).
Extra, "Lovely Appear," from "Redemption" (Gounod).

HOUSE OF HOSPITALITY

6:30 to 7:30 p.m.
Phil Washburn and his band.
"St. Louis Blues" (Handy).
"Clouds," vocal trio chorus (Donaldson).
"Ida, as Sweet as Apple Cider" (Leonard).
"In a Little Gypsy Tea Room," vocal chorus.
"Thrilled."
"Poem" (Fibich).
Dance, Patti Candle.
"Mood Indigo" (Ellington).
"Can't Yo Hear Me Calling, Caroline" (Rome), vocal trio.
"Black Jazz" (Gifford).
"Good Night," medley (compiled by Robbins).

FORD BOWL

2 to 3:30 p.m.
Walter Flandorf at the organ.
"Wedding Day of a Rose" (Jessel).
"Valse Etienne Marcel" (Saint-Saens).
"The Swan" (Saint-Saens).
"Choral in E Major" (Cesar Franck).
Organ Demonstration
"Spanish Dances" (Moskowski).
"Habanera" (Chabrier).
"Serenade" (Pierne).
"March of the Tin Soldiers" (Pierne).
Overture, "William Tell" (Rossini).
8 to 9:30 p.m.
Tannhauser, "Song to the Evening Star" (Wagner).
"Pastorale in F" (J. S. Bach).
"Prelude to Lohengrin" (Wagner).
Organ Demonstration
Songs: "Der Wanderer," "Am Meer," "Ungeduld," "Heidenroslein," "Hark, Hark, the Lark" (Schubert).
"Symphony in B Minor" (Schubert).

Visitors to Expo Warned to Care For Dog In Auto

A warning to all visitors to the Exposition not to leave their dogs locked in a tightly closed car was issued yesterday by Joseph S. Fox, executive secretary of the San Diego Humane society.

Fox revealed that three emergency calls have been received from parking lot attendants at the Exposition, complaining that dogs locked in cars were stricken by heat and lack of air.

In one case humane officials were forced to tow a car to a garage in order to unlock the doors and rescue an unconscious dog, Fox said. He credited Exposition parking lot attendants with saving the dog's life when they played a hose on the car for more than half an hour, keeping the heat in the closed car from killing the dog.

"The excitement of seeing the Exposition apparently causes otherwise thoughtful persons to completely lose their heads," Fox said. "A tightly closed car under a direct sun means almost certain death to a dog locked within. Care should always be taken that windows on opposite sides of the car are lowered sufficiently to allow a cross-draft."

SOLON AGAIN UNDER KNIFE

ROCHESTER, Minn., Aug. 22 (I.N.S.)—Sen. James Couzens, of Michigan, underwent another operation, his fourth, at the Mayo clinic today. His condition was reported to be extremely serious.

SUNDIAL NOVEL IDEA TO VISITOR IN HOLLYWOOD

When Fibber (Jim Jordan) McGee was visiting in Hollywood some time ago, he was invited to dine with a well-known writer. The father of his host was in town, getting his first glimpse of Hollywood. Noticing a sundial in the yard of a Beverly Hills mansion owned by a big-time producer, he asked his offspring what it was for.

"To tell time," quoth the son.

"Tsk, tsk," observed the old man, "What won't people think of next."

SOUTHERN CITIES TO HAVE SPECIAL EXPOSITION DAYS

With the return of Harry C. Morgan, director of the Exposition's special days and events department, to his duties here after two weeks of intensive promotional work in Los Angeles and its vicinity, an ambitious program calculated to greatly increase attendance at the fair during the next 83 days has been worked out.

Lewis H. Falk left last night for a missionary tour of the orange belt to arrange for special days for San Bernardino, Redlands, Riverside, Colton, Pomona, Corona and other cities. He will contact mayors, chambers of commerce, civic organizations and business men in the various cities he visits, and arrange for coordination between them and the Exposition.

While Falk is working in the southern California territory, Victor M. Clark will be engaged in the San Francisco bay district arranging details for a celebration in September which San Francisco, Oakland, Berkeley and other bay cities are planning with the expressed intention of outshining the Los Angeles celebration last Saturday.

William B. George has taken up the Los Angeles work where Morgan left off. Pasadena and other cities near Los Angeles will be assisted by George in arranging for their special celebrations.

MODEL CCC CAMP DEDICATION FIXED FOR NEXT MONDAY

Formal dedication of the model CCC camp at the Exposition has been arranged for next Monday at 2 p. m. Gen. H. H. Arnold, commanding the first wing, G. Q. H. air force at March Field, will be the guest of honor. A. W. Stockman, personal representative of the CCC at Washington, D. C., will be present, as will G. Ellis, supervisor of the Cleveland National forest.

Frank G. Belcher, Exposition president, will make a talk, expressing the management's appreciation of federal cooperation along many lines.

Capt. Arthur Davidson will be put in command of the Exposition camp by Maj. Leo A. Walton. The 30th infantry rifle corps band will play and refreshments will be served.

The model CCC camp is composed of 50 men selected from 25 working camps in California for their ability, application, general character and adaptability. Each group will remain for two weeks.

EXPO EXCERPTS

The list of world-famous visitors to the Exposition increases daily. A check-up yesterday revealed that representatives of a dozen or more foreign nations and a host of eminent Americans have attended the fair. Included in the list are the names of manufacturers, politicians, statesmen, musicians, writers, artists, actors and athletes. Among the celebrities expected soon are President Roosevelt, F. H. La Guardia, mayor of New York, and Dr. F. E. Townsend.

* * *

Delta Chi Sigma day at the Exposition Sunday will mark the celebration of the first state assembly of California chapetr of that international sorority. Of the 20 chapters in existence, three belong to California. Psi chapter, San Diego; Alpha Gamma, Long Beach, and Alpha Epsilon, Santa Ana. Mrs. Byron Davies is chairman of the conclave committees.

AMONG THE EXPO'S BEAUTIES

Muriel Reed, one of the lovely attendants in the Libby-McNeill exhibit in the Exposition Palace of Foods and Beverages.

Speeds 'In High'

Finding a fence high enough from which to mount his high wheel "bike" was a major problem in grandpa's courting. But it got him there, and to prove it William P. Davis (above), 84, Durango, Colo., will ride this antique velocipede as a feature of Bicycle day, Monday, at the Exposition.

Russians Delay Hop Across Pole to 1936

MOSCOW, Aug. 22 (A.P.)—The attempt of a Soviet airplane to fly nonstop to San Francisco, by way of the north pole, has been postponed until the summer of 1936, it was announced tonight.

NATIONAL NEGRO DAY IS FEATURED EVENT TOMORROW

Tomorrow will be national Negro day at the Exposition and thousands of Negroes will be on hand to enjoy their elaborate celebration.

At 10:30, they will assemble at the organ amphitheater for their first formal program, of music and speaking.

At 1:30 p. m., the Exposition Negro Festival chorus, directed by George Garner and accompanied by his wife, Netta Garner, will offer the first of its two programs for the day, which will be broadcast by NBC. The soloists featured will be Everett Prince, Mme. Carrie Daniels and Harvey Marshall. Royal A. Brown will be at the organ.

At 2:15 p. m., their second program will be presented at the organ, with addresses by Dr. W. M. Dogan, Ph. D., president of Wiley university, and Joseph H. Rainey, member of the state athletic commission of Pennsylvania.

At 7 p. m., an ambitious program will be presented by the department of music at the organ amphitheater: "A Night in Colored America," featuring the chorus of 250 voices, with Miss Louise Beavers, screen actress, in a sequence of "Imitation of Life" by Fannie Hurst. The Exposition official band will assist.

LEAD AGAIN BOOSTED

NEW YORK, Aug. 22 (A.P.)—The American Smelting & Refining Co. today announced another advance of $1 a ton in the price of lead, establishing the quotation at 4.35 cents a pound, New York. This marks the third rise of $1 a ton since Tuesday.

In 2 minutes we'll show you how to make movies at 10¢ a "shot"

CINÉ-KODAK EIGHT uses a new type of film that gives you four times as many movies per foot . . . you get 20 to 30 scenes—each as long as the average newsreel scene—on a roll of film costing only $2.25, finished, ready to show.

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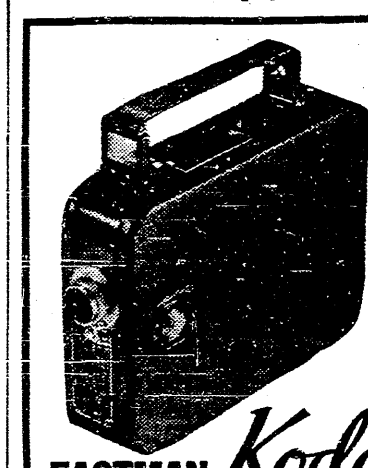

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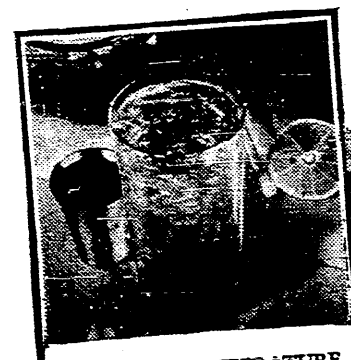

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