

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, SAN DIEGO, 1935

## THE BIG BOOK ABOUT THE Little People

The True Story of the Origin and History of Midgets, with Special Reference to the Lilliputians of the California Pacific International Exposition, the World's Greatest Aggregation of Little People.



Nate Eagle, Manager of the Famous Graham and Eagle Midget Shows, with Four Members of the Troupe. (Left to right) Helen Royal, Charles Royal, Mr. Eagle, Sheriff Don Williams and Chief of Police Charles Ludwig.



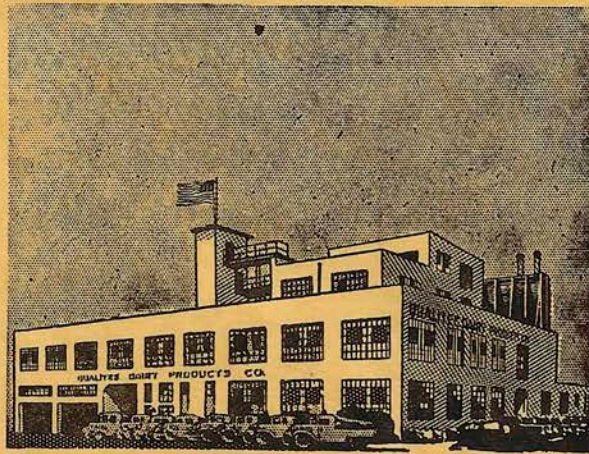
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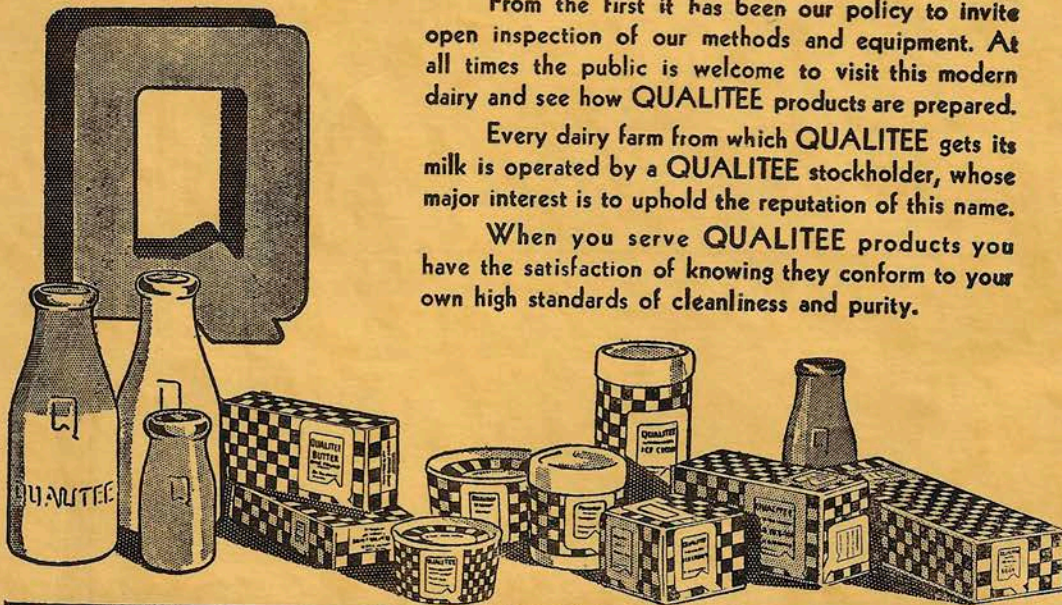
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CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION, SAN DIEGO, 1935

The Big Book About the  
**L I T T L E**  
**P E O P L E**

The True Story of the Origin and History of  
Midgets, with Special Reference to the Lilli-  
putians of MIDGET FARM at the California  
Pacific International Exposition, San Diego, 1935.

EDITED BY JACK LUCAS



Price Ten Cents

*Free Autographs -- See Page 11*

PUBLISHED BY  
SAN DIEGO FAIR CONCESSIONS, INC.  
SAN DIEGO, 1935



*Nine members of the Gulliver's Travel company, which toured the country in 1891, seven of whom are the oldest little folk living today. Their names, present ages and homes, from left to right, are: Mrs. Annie Nelson Laible, 70, Louisville, Ky.; Major James D. Doyle, 65, New York City; Queenie Nestel Foote, 77, Fort Wayne, Ind.; Commodore Foote, 86, Fort Wayne, Ind.; Miss Jennie Quigley, 85, Chicago, born in Glasgow, Scotland; Admiral Dot (dead), smallest midget of the late '70s, measuring 27 inches; Miss Sadie Belton (dead); George Laible, 75, New Jersey; and Mrs. Dot, 58, Binghamton, N.Y.*

# LITTLE PEOPLE

THE TRUE STORY OF MIDGETS AND  
FACTS ABOUT THEIR ORIGIN. . . . .

**P**ERHAPS no race of people has a more interesting background than the little people whom we term midgets. The existence of midgets has been traced as far back as the earliest days of the Babylonians, Persians and Egyptians. The history and folklore of ancient Greece, China and mediaeval Europe has many references to little people. Even Ireland in the olden days had her midgets, which were called Leprahons. They inhabited the woodlands and crags of the countryside and were considered to bring good luck if they could be caught.

Yet midgets are not to be confused with dwarfs or gnomes. Midgets are not misshapen. They are perfectly-formed people in miniature. Their heads, torsos, limbs, hands, feet and features are in complete diminutive harmony.

A widespread notion prevails that midgets come only from certain countries or localities. The truth is that midgets have been found in every country of the world. Among them one finds such diversified nationalities and races as Mexican, Chinese, Negro and South Sea Islanders.

Midgets are by no means mentally deficient. In fact, their average of intelligence compares favorably with that of normal-sized adults. Many of them have traveled extensively and they have acquired the poise and knowledge that is part of the well-bred traveler.

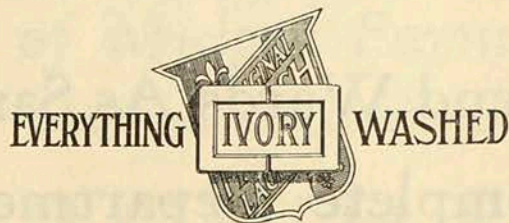
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Scientists estimate that one of every million human beings is a midget and that one of every million unions of a midget father and a midget mother will produce a midget.

Midgets are not born as such. When they come into the world, they have all the characteristics of other normal babies. It is between the ages of two and seven years that they develop into midgets, a condition caused by the malfunction of the ductless glands.

Books of children's fairy tales contain many tales about woodland sprites, elves, goblins and gnomes that pranced in moonlit glades.

It is quite possible that many of these fantasies are based upon real-life midgets who lived during those times.

In ancient days there was a superstition that the appearance of a midget in a family put a curse on that household, and it is probable that they were turned loose to shift for themselves, taking up a nomadic life which was a basis for the fairy tales.

Accounts are written of a race of tiny people who lived in olden Thrace. They were only 18 inches in height and were declared to have carried on a long and bloody war with the Cranes. It is presumed that they arrived at maturity when they were five years of age and when they were eight to have fallen into decrepitude.

The early Romans had a lavish passion for little people and would comb their far-flung empire for tiny entertainers to amuse Caesars and courtesans. Slave dealers often captured undersized children to squeeze and bind them in bandage-box contraptions to stunt their growth.

Early kings enlivened their courts by having midgets encrusted in gigantic pies. At palace feasts, the tiny fellows would burst through their doughy hiding places.

*(Continued on next page)*

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Sir Geoffrey Hudson was a midget favorite and court jester of King Charles I of England. He was born in 1619 in Rutlandshire and died at the age of 63 years. He was 18 inches tall when he was eight years old, 20 inches tall when 30 years of age and when he passed away he had attained a height of 42 inches.

A famous midget poet and grammarian was Philetus of Cos who lived during the reigns of Philip of Macedon and Alexander the Great. He was so tiny and light that he carried leaden weights on windy days.

A master logician and philosopher of the 2nd Century B.C. was Alypius of Alexandria, who measured three feet five and one-half inches in height.

The Polish throne was occupied during the early 14th Century by Vladislaus Cubitalis, the midget king who waged bloody warfare.

The famous 33-inch mite, Nicholas "Bebe" Ferny, who lived from 1741 to 1764 and was a court favorite of King Stanislaus of Poland, weighed 12 ounces and was nine inches long at birth. He was too small to imbibe his mother's milk and had to use a goat as wet-nurse.

The Polish "blue blood," Count Borulaski of Poland, who lived from 1739 to 1837, was scarcely three feet high and lived to the ripe old age of 98 years. He had Herculean strength and he was famous as a wit, scholar, traveler and linguist.

The renowned portrait artist, Richard Gibson, who painted Cromwell and other notables, was three and one-half feet in height. He was married to Anne Shepherd, who was of the same stature and five of their nine children grew to normal size.

The most famous little person of recent times was General Tom Thumb, whose real name was Charles Sherwood Stratton. He was born in Bridgeport, Connecticut, on

*(Continued on next page)*

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January 4, 1832. His parents were people of normal size and the General's two sisters were persons of normal dimensions.

At birth the General weighed nine and one-half pounds, which is above the usual weight of children at birth, so there was no indication that he was to develop into a midget.

He grew at a normal rate until he was seven months old. Although he continued to grow in every other respect, never a hair's breadth was added to his length or breadth. When he was one year old, people fancied that he had not grown an inch for some time and tape measures were used to ascertain his stationary condition.

When he was 15 years of age, General Thumb was 28 inches high and weighed only 15 pounds. He was then appearing at the American Museum of Natural History at Broadway and Ann Street, New York, under the auspices of the celebrated P. T. Barnum.

It has been said repeatedly that Barnum never had another attraction that equalled General Thumb.

In 1863 the General's marriage to Midgetess Lavinia Warren was given 23 columns of space by the New York Illustrated News, while the Civil War news occupied only 8 columns.

He made many appearances throughout the nation and in January, 1844, he sailed for England in company with his parents and Barnum. In London, 300,000 persons paid to see him and he was presented to Queen Victoria and members of the court.

He toured England, Scotland and Ireland and was presented to Louis Philippe of France and other European monarchs. He lived in an age when midgets were prime

*(Continued on next page)*

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favorites of royalty and nobility and General Thumb was easily the outstanding little person of his time.

Among the little folk still living who knew Tom Thumb is Major James D. Doyle, mayor of Midget City. Major Doyle is now 65 years of age and he was a member of the troupe which was organized by the General's widow in 1889, five years after Tom Thumb's passing. At that time Mrs. Thumb had married Count Magri, the celebrated Italian midget whose brother, Baron Magri, also was a member of the company. Major Doyle was born of Irish American parents on July 26, 1869, in New York City.

Parade wagons and buggies once used by General and Mrs. Thumb and presented to them by Queen Victoria are being displayed on Midget Farm at San Diego.

The annals of theatrical history contain the names of many other little people who were either contemporaries of General Thumb or who have perpetuated his work.

While the General had attained individual fame as early as 1847, the first recorded appearance of a company of little entertainers was in Berlin in 1850. A troupe of eight midgets appeared at one of the larger beer gardens in the German capital and scored an instantaneous success.

A noted little character of those years was Commodore Nutt, who had aspired to the hand of Lavinia Warren before her marriage to the General. Lavinia and her sister, Minnie, originally had come from Middleboro, Massachusetts, where they had been school teachers prior to their entry into the show business.

Commodore Nutt was much smaller in stature than General Thumb when the latter was 40 years old, as many midgets continue to grow until they attain the age of 40. The General grew from the smallest in stature to much taller than the average midget within a period of two score years.

*(Continued on next page)*

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Admiral Dot, most famous midget of the late '70s, was the smallest known midget of his time. He was only 27 inches in height when he was with the Barnum show in 1875, but he, too, kept growing until he was 40 years of age. During the years 1885-86-87 Admiral Dot played the role of Jack for the "Jack the Giant Killer" company, with Miss Jennie Quigley as the beautiful young soubrette and 8-foot Captain Goshen as the giant.

The Admiral married Midgetess Lottie Swartwood of Binghamton, New York. They had two children, a boy and a girl, both of normal stature. The boy served in the World War.

Commodore Foote, now 86 years of age and living in Fort Wayne, Indiana, is probably the oldest midget in the world today. His sister, Queenie Nestel Foote, now 77 years old, also resides in Fort Wayne at the present time.

Miss Jennie Quigley, now 85 years of age and living in Chicago, was born in Glasgow, Scotland, in 1850 and came to Chicago in a sailing ship in 1865, at the time General Thumb was on his European tour.

She settled in Brooklyn with her parents and made her first appearance on the stage in New York when she was 15 years old. She was a trouper for more than 50 years.

Miss Quigley's father was six feet one inch in height and her mother and her only brother were of ordinary stature. She visited Chicago in 1871 when the city was still smoldering after the great fire. She has remained there ever since, a pioneer who has seen two world's fairs in that city.

Together with Commodore Foote and his sister Queenie, Miss Quigley and the celebrated General Mite traveled throughout the United States and Europe, performing before many notables of the closing years of the 19th Century. They were received by

*(Continued on page 13)*

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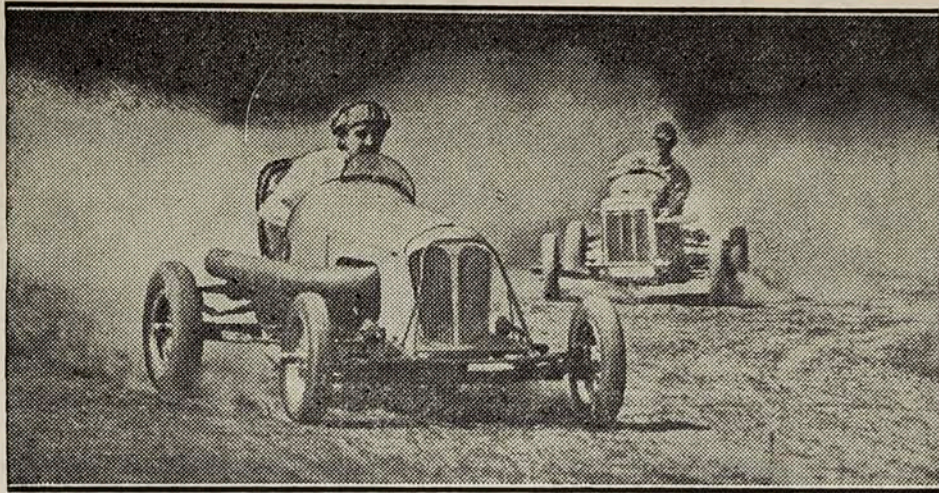
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# A U T O G R A P H S

## Midget Farm

CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION

SAN DIEGO, 1935

Mayor Doyle Age 66 Born New York City

John Seal age 30 - height 47 - weight 59

Walter Miller Age 29 Mass.

John Seal age 30 - height 47 - weight 59  
Ventura Calif

Donald William

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Queen Victoria and King Edward and also appeared before Empress Eugenie, King Leopold and other crowned heads of Europe.

More than half a century ago the two smallest midgets in existence were Lucia Zarate, 18 years of age, weighing four and three-quarter pounds, the smallest woman, and General Mite, 16 years old, weighing nine pounds, the smallest man. Under the patronage of British royalty during the years 1880-81 they made public appearances in London.

Prince Charles Ludwig, Midget City chief of police, was born 45 years ago in Saxony, the youngest and smallest in a family of three boys and two girls. His father, Heinrich Mehs, a mason and two normal brothers were killed in the World War while serving with the German army. Ludwig and a maternal aunt, Mary Welg, were the family's only Lilliputians. Prince Charles is the father of two children, a boy of 18 years and a girl 15 years old, both of whom are of normal size. The late Mrs. Ludwig was the same height as her husband.

The Royal family of Midget Farm is composed of Helen, Stella and Charles Royal, all of whom were born in Poland but emigrated during childhood to Chicago, where they have made their home. The other members of the Royal family are of normal stature. Helen is 29 years of age, weighing 41 pounds and 33 inches in height. Charles is 27 years of age, weighing 49 pounds and 34 inches tall. Stella, the youngest of the trio, is 25 years old, weighing 39 pounds and 33 inches in height.

Stella took some ductless gland treatments intended to induce growth, but as other midgets have done likewise, the treatments did not produce the desired effect.

The Royals are unusually gifted dancers and singers and are among the stellar

*(Continued on next page)*

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Donald Williams, 22 years of age, is a comparative newcomer to the Midget Farm troupe, but already he has been the subject of flattering offers from the film studios of Hollywood. It is likely that soon he will be seen in motion picture roles.

Two famous American midgets, descendants of John Adams and John Quincy Adams, second and sixth presidents of the United States, are Lucy and Sarah Adams, now about 75 and 73 years of age. They were born on the Adams estate at Martha's Vineyard, Massachusetts, where they have lived most of their lives, except when traveling with Lilliputian theatrical companies.

In 1891 Lucy and Sarah were with the Big American Lilliputian Company of 25 midgets in Gulliver's Travels. Miss Quigley, Commodore Foote, his sister Queenie, George Laible, who is 75 years old today, Mrs. Annie Nelson Laible, now 70 years of age and Major Doyle also were members of this company, as were the four celebrated Barrison sisters, who played the parts of children.

Mr. and Mrs. Laible have lived in more midget cities than any other little people. They were in Midget City at the Paris exposition of 1900, at Dreamland Midget City, Coney Island, in 1907, and in 1933-34 at Chicago's A Century of Progress. The Laibles are the oldest midget married couple in the world, and they are in charge of Midget Farm in San Diego.

Another American midget, Buddy Thompson, 24 years of age, was born in Indiana and graduated from Indiana University. Buddy is a real artist. He is a master at painting, sculpture, wood carving and clay modeling. Animal subjects are his favorites.

Stanley R. Graham and Nate T. Eagle, producers of the Midget Farm at the San

*(Continued on next page)*

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Diego world's fair, have under contract approximately 90 per cent of the world's noted midgets, numbering close to 400 persons.

In their production for the California-Pacific International Exposition, they offer attractions that will far out-class all previous presentations, including their spectacular Midget City at Chicago's A Century of Progress, which in 1934 was the biggest money-making attraction at the Chicago world's fair. A new record was made there by Midget City when 77,863 persons paid admissions during 11 hours of one day to view this unique attraction. Yet both Messrs. Graham and Eagle predict that their presentation at San Diego will be much greater in scope and color than that in Chicago.

Many famous units compose the Graham and Eagle midget ensemble. Included in the show is the renowned Singer's Band, comprising 22 gifted musicians who perform on every type of musical instrument and render all types of orchestral and band music.

The famous Ike Rose Midget Troupe is another unit of the Graham and Eagle midget companies. They are made up of 12 skilled performers, while Ritter's Midgets, also part of the Graham and Eagle ensemble, comprises 10 celebrated performers, including Captain Werner Schmidt of Berlin, one of the smallest midgets in existence today. Captain Werner is 18 inches in height and weighs less than 20 pounds. He is so small that the average man can hold him in the palm of his hand.

Captain Werner's diminutive form is paralleled by that of Miss Margaret Ann Robinson of Long Beach, California, who is 19 years of age, 18 inches tall and weighs about 19 pounds. Miss Robinson, too, is participating in the Graham and Eagle show at San Diego, as she did during the recent Chicago world's fair.

One in a trillion is Miss Myrna Myrle Clifton, 14-year-old little lady, who also is a

*(Continued on next page)*

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feature of Midget Farm at the California-Pacific International Exposition.

Scientists estimate that one of every million persons is a midget: also, that one of every million midget unions produces a midget offspring.

The little girl is 26 inches tall, perfectly normal except in size, and is the daughter of Mr. and Mrs. J. E. Clifton of Texas. Her mother is 36 inches in height and her father is 42 inches.

The three skilled acrobats of the Schuller Midget Troupe have won international fame and they, too, are part of the Graham and Eagle theatrical family. Six wire walkers, dancers and singers comprise the Al Theis midget company, also an important adjunct to this noted company.

Various units of the Graham and Eagle midget attractions have appeared in many parts of the United States and Europe. A sizeable colony of the little people have congregated at San Diego to join the kaleidoscopic Midget Farm show, which accommodates considerably more than 100 Lilliputians, the largest aggregation of midgets seen in recent times.

A modern farm community occupies a 2-acre site on the giant midway at the San Diego world's fair in the heart of 1400-acre Balboa Park, scenic setting of America's Exposition-1935. Designed along Spanish-Colonial lines of architecture, Midget Farm is a model farm in miniature. Here midget farmers and their wives, and midget farmhands, tend midget cattle and other midget live stock, and the crop of midget grain and vegetables. Midget trees and shrubbery grow on this tiny farm.

So that they will not be trampled underfoot by their larger cousins, nor be inconvenienced because of their diminished stride and reach, the little people of Midget Farm

(Continued on next page)



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have banded together in buildings constructed to doll-house scale, which offer a unique insight into the daily occupations and pleasures of these Lilliputians. There is a duck preserve, hen house and pig sty—all with miniature occupants. A silo forms a silhouette against one corner of the farm site.

These little folk have a multitude of problems which human beings of normal stature do not have to face. Only 22 per cent of midgets, both men and women, ever marry. Of these, a little more than one-half marry other midgets. The remainder marry "tall" men and women. And of all the midgets that marry, only 41 per cent produce children.

Most midgets have no choice in their life occupation. They are compelled, because of their physical nature, to earn their living by exhibiting themselves. Many of the little people are skilled acrobats, best known of which are members of the famous Ritter Troupe, one of the attractions of the Graham and Eagle midget shows at America's Exposition—1935 in San Diego.

Some of the little folk have become musicians—one of the men being an accomplished violinist, performing on a violin made to his special order. There are singers and dancers among them, as well as comedians.

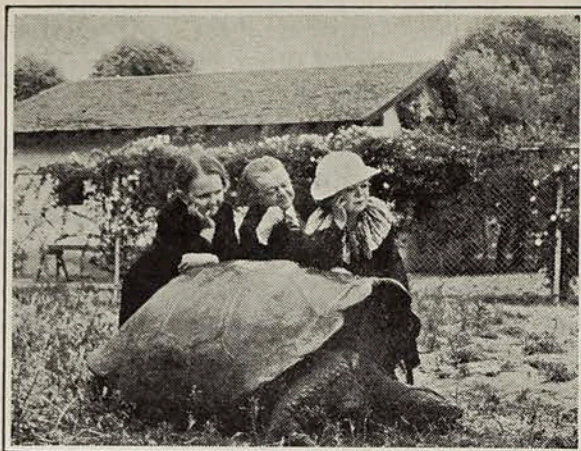
These professional Lilliputians live in constant fear of growing out of midgethood, which tragedy invariably causes them to lose their jobs and possibly a means of livelihood. The bone ends of true midgets never close, and frequently it happens that their growth, arrested at the age of five to seven, is resumed again in their thirties, at which time they may grow one or two feet. When this occurs they can no longer be called midgets, but neither are they tall enough to be classified as normal-sized persons. This is another problem they are forced to confront.

*(Continued on next page)*

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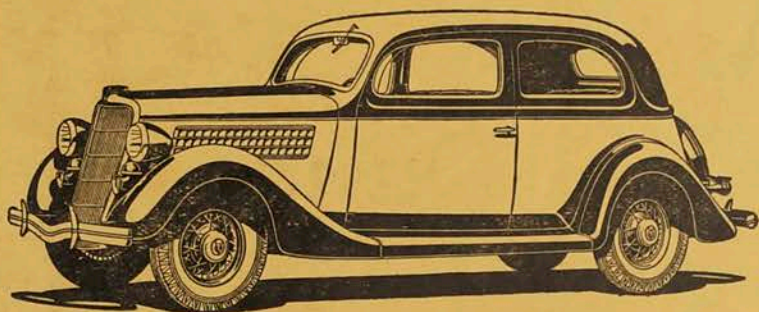
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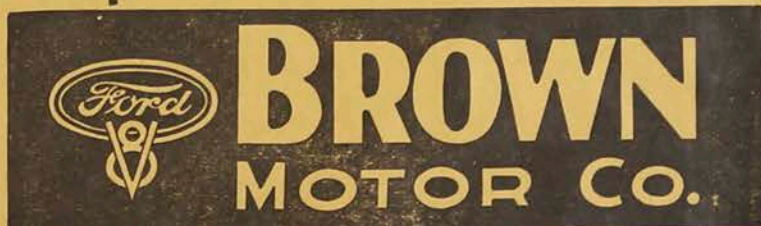
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