

# SAN DIEGO THRILL



Wm. APPLGATE  
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# San Diego Thrill

WM. APPLGATE

Presto  $\text{♩} = 132$

*f*

*p*

*p*

*f*  
R.H.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The left hand (L.H.) is marked with *cresc.* and contains a series of chords and moving lines. The right hand (R.H.) has a few notes at the end of the system.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The left hand (L.H.) has a series of chords with accents. The right hand (R.H.) has a series of eighth notes with accents.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The left hand (L.H.) has a series of chords with accents and a triplet in the bass line. The right hand (R.H.) has a series of eighth notes with accents.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The left hand (L.H.) has a series of chords with accents. The right hand (R.H.) has a series of eighth notes with accents.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The right hand (R.H.) is marked with *f cresc.* and contains a series of chords and moving lines. The left hand (L.H.) has a series of chords and moving lines.



TRIO

San Di - e - go

*ff* *dim.* *p-f*

Detailed description: This system shows the beginning of the Trio section. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note G4. The piano accompaniment features a forte (*ff*) chordal texture in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *dim.* (diminuendo) is present, followed by a *p-f* (piano-forte) marking. A repeat sign is visible at the end of the system.

you are real - ly grand; play on the strand.

Detailed description: The vocal line continues with a quarter note G4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with a similar rhythmic pattern, featuring chords in the right hand and a steady bass line in the left hand.

San Di - e - go, sun - shine all the year,

Detailed description: The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment continues with the established harmonic and rhythmic structure.

stroll on the pier. All the

Detailed description: The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment concludes the system with the same accompaniment style.



world pays hom - age to your fame; now we ac -

claim. Sea, bay, park, and

good - will; one grand thrill.

L.H.  
R.H.

*D. S. al*

